

## Heike Brachlow

### ARTIST STATEMENT

My work explores the interaction of colour, form, and light in glass solids. I aim to make forms capable of transformation, ideally in several different ways. My focus is the investigation of transparent colour in glass. Recently I have started to use two or more colors to achieve a personalized palette. I have also developed a liking for flow patterns, which leave an impression of the casting process. Thick-thin variations of form, curves and angles, the optical properties of glass, and matte or polished surface finishes all impact the appearance of the final object. The works change depending on the viewing angle, when set into motion, and with changing light conditions.

### ARTIST BACKGROUND

**Born** Munich, Germany

**Currently** Cumbria, UK

### Education/Training

2019 Postgraduate Certificate in Education, Royal College of Art, London, UK

2012 Ph.D., *Color for Solid Glass Sculpture*, Royal College of Art, London, UK

2006 M.A., Ceramics and Glass, Royal College of Art, London, UK

2004 B.A. (Honors), Glass (1st class), University of Wolverhampton, UK

### Professional Experience

Tutor, Ceramics and Glass, Royal College of Art, London, UK (2015 - present)

2022 Instructor, MusVerre, Sars-Poteries, France

2019 Instructor, The Studio of the Corning Museum of Glass, New York (2011, 2012, 2013, 2015, 2017)

2017 Instructor, Glass Art Centre, Glassworks Frantisek, Sázava, Czech Republic (from 2015)

2015 Lecturer, Westminster Adult Education Service, London, UK (from 2013)

2015 Artist in Residence, School of Art, Australian National University, Canberra

2014 Instructor, Pilchuck Glass School, Stanwood, Washington

2013 Lecturer, Art and Design (Glass), Havering College, Hornchurch, UK (from 2011)

2013 Research Associate, National Glass Centre, University of Sunderland, UK

### Selected Exhibitions

2022 *British Glass Biennale*, Ruskin Glass Centre, Stourbridge, UK (2006, 2010, 2012, 2015, 2017)

2022 *Coburg Prize for Contemporary Glass*, Germany (and 2014)

2022 *National Glass Centre Prize*, Sunderland, UK

2022 *Tg: Transitions in Kiln-Glass*, Bellevue Arts Museum, Washington; Pittsburgh Glass Center; Houston Center for Contemporary Craft

2022 *Color Connections*, Traver Gallery, Seattle, Washington

2020 *Collect*, Somerset House, London (2010, 2017, 2019)

2016 *Chaos Theory*, Traver Gallery, Seattle, Washington

2016 *Connections*, Scottish Gallery, Edinburgh, Scotland, UK

- 2016 *The Heat is On*, The Whitehouse Cone Museum of Glass, Stourbridge, UK
- 2015 *Objects in Flux*, Boston Museum of Fine Arts, Massachusetts
- 2015 *Visiting Artist Showcase*, ANU Gallery, Canberra, Australia
- 2015 *Colour Through Form*, Traver Gallery, Seattle, Washington
- 2014 *Hangzhou International Contemporary Glass Art Exhibition*, Gallery of the China Academy of Art, Hangzhou
- 2013 *SOFA Chicago* (Bullseye Projects, Portland, Oregon) (and 2008)
- 2013 *Collect*, Saatchi Gallery, London, UK (The Gallery at London Glassblowing)
- 2012 *Six Impossible Things*, Bullseye Gallery, Portland, Oregon
- 2011 *Jerwood Makers Open Exhibition*, Jerwood Space, London, UK
- 2010 *Art Miami* (Bullseye Projects, Portland, Oregon)
- 2010 *Master der Moderne*, Handwerksmesse, Munich
- 2009 *Filling the Void*, Bullseye Gallery, Portland, Oregon
- 2009 *Space - Time*, National Glass Centre, Sunderland, UK
- 2009 *Bonhams: Modern and Contemporary Glass Auction*, London

### **Selected Collections**

- Barbara-Achilles Foundation, Hamburg, Germany
- Dan Klein and Alan J. Poole Collection, National Museums Scotland, Edinburgh
- Ernsting Foundation, Coesfeld, Germany
- European Museum of Modern Glass, Art Collection of the Veste Coburg, Rodental, Germany
- Glasmuseum Hentrich, Düsseldorf, Germany
- Imagine Museum, St. Petersburg, Florida
- Museum of Glass, Tacoma, Washington
- Victoria and Albert Museum, London

### **Awards, Honors & Grants**

- 2017 Glass Sellers' Art and Craft Award, British Glass Biennale
- 2015 Arts Council & British Council Artists' International Development Fund Grant
- 2013 Shortlisted, Coburg Prize for Contemporary Glass 2014
- 2012 Nominated, International Glass Prize
- 2011 Jerwood Makers Open Award
- 2008 Finalist, *e-merge 2008*, Bullseye Gallery
- 2007 Arts and Humanities Research Council Postgraduate Award for Ph.D. Studies, Royal College of Art
- 2005 Royal College of Art Scholarship for Residency, Kyoto City University of Arts, Japan

### **Selected Publications**

- 2020 Claassen, Uwe. "Movement and Transformation - Glass Sculptures by Heike Brachlow." *Neues Glas/New Glass Magazine*, No 1/2020.
- 2019 Brachlow, Heike. 2019. "An Empirical Approach to Colour in Glass." *Arts* 8, no. 1:15. (<https://www.mdpi.com/2076-0752/8/1/15>).
- 2015 Zilber, E. *Crafted: Objects in Flux*. Boston: MFA Publications, 2015.
- 2017 *New Glass Review* 30, Corning Museum of Glass (and 30, 32).
- 2015 Review. *Urban Glass Quarterly*, Issue 140, Fall.
- 2013 Donnellan, Karen. Member Profile: Heike Brachlow. *GASnews*, Summer 2013, Vol. 24, Issue 2, 14-15.