

## Emily Endo

### ARTIST STATEMENT

My multidisciplinary practice pulls from the disparate, yet conjoined, histories of science and mysticism. Using kilnformed glass, organic media, and aroma molecules, my work references the transformative relationships between body, material, and space. Adornment, corporeal self-expression, and the fragmented body intersect with historical and imagined material animacies to create mythopoetic objects and figures. These ideas are expressed through the integration of hard and soft materials such as glass, metal, leather, and horsehair with multisensory elements including liquid, fragrance, and kinetic mechanisms. Glass, in particular, is a foundational element both conceptually and materially. The medium's scientific lineage and its associations with preservation, fantasy and impermanence are woven into sculptures, installation, and assemblage.

### ARTIST BACKGROUND

**Born** San Diego, California  
**Currently** Joshua Tree, California

### Education/Training

2010 MFA, Fiber, Cranbrook Academy of Art, Bloomfield Hills, Michigan  
2006 BFA, Fiber, Maryland Institute College of Art, Baltimore

### Professional Experience

2023 Instructor, Haystack Mountain School of Crafts, Deer Isle, Maine  
2022 Instructor, Museum of Craft and Design, San Francisco  
2019 Instructor, Pilchuck Glass School, Stanwood, Washington  
2018 Co-director, Dust to Dust Gallery, Portland, Oregon  
2018 Department Head/Assistant Professor, Fiber Department, Oregon College of Art and Craft, Portland, Oregon (from 2013)  
2018 Mentor, Applied Craft and Design MFA Program, Pacific Northwest College of Art and Oregon College of Art and Craft, Portland, Oregon (from 2012)

### Selected Exhibitions

2022 *Shapeshifter*, Norco College, California  
2019 *Immaterial*, Bullseye Projects, Portland, Oregon  
2019 *Water Baby*, Dust to Dust, Portland, Oregon  
2019 *I Went to The Desert*, Outpost Projects, Joshua Tree, California  
2018 *Liquid Nails*, Elephant Art Space, Los Angeles, California  
2018 *Glasstastic: BAM Glass Biennial*, Bellevue Arts Museum, Bellevue, Washington  
2018 *Gemini*, PDX Contemporary Art Window Project, Portland, Oregon  
2018 *I say: RADICAL You say: FEMINIST*, Archer Gallery, Clark College, Vancouver, Washington

- 2017 *Symmetry Breaking*, The Art Gym, Marylhurst University, Oregon
- 2017 *Transformations*, Bullseye Projects, Portland, Oregon
- 2016 *Flower Time*, Lillestreet Rooftop Project Space, Lillestreet Art Center, Chicago
- 2016 GEOMAGIC: Art, Science and the Zuhl Collection, University Art Gallery, New Mexico State University, Las Cruces, New Mexico
- 2016 *Permeable Structure*, Latheronwheel, Scotland, UK
- 2016 *Long Lost*, Marlin and Regina Miller Gallery, Kutztown University of Pennsylvania
- 2015 *Across every reason a movement*, Littman Gallery, Portland State University, Oregon
- 2015 *State of Oregon Craft*, Museum of Contemporary Craft, Portland, Oregon
- 2015 *Dark Ecologies*, Bullseye Projects, Portland, Oregon
- 2014 *The Realm of Quantifiable Truths*, Bullseye Projects, Portland, Oregon
- 2014 *Expressions in Glass*, Minnetrista Cultural Center, Muncie, Indiana
- 2013 *Of Other Worlds*, The Milk Factory, Chicago, Illinois
- 2013 *Hall of Conversion*, Vestibule, Disjecta Contemporary Art Center, Portland, Oregon
- 2013 *Chroma Culture*, Bullseye Projects, Portland, Oregon
- 2013 *Durden and Ray: History Lessons*, Disjecta Contemporary Art Center, Portland, Oregon
- 2013 *Natural Philosophy*, Bullseye Resource Center Bay Area Gallery, Emeryville, California
- 2012 *True Places*, Swarm Gallery, Oakland, California
- 2012 *Of Other Spaces*, Bullseye Projects, Portland, Oregon
- 2012 *Sticks and Stones*, Soil Gallery, Seattle, Washington
- 2012 *Perceptual Control*, Worksound Gallery, Portland, Oregon
- 2011 *Tectonic*, Portland Building Installation Space, Oregon
- 2011 *GLASS HOUSE*, Nudashank Gallery, Baltimore, Maryland
- 2011 *The Settlement: Occupation*, Place Gallery, Portland, Oregon
- 2010 *Winter 2010 Emerging Artist Show*, Rabbithole Studio, Brooklyn, New York

### **Awards, Honors & Grants**

- 2021 Emerging Artist in Residence, Pilchuck Glass School, Stanwood, Washington
- 2020 Artist Relief Grant, United States Artists
- 2018 Project Grant Recipient, Regional Arts and Culture Council, Portland, Oregon (and 2011, 2013)
- 2017 Finalist, Rare Craft Fellowship Award, American Craft Council
- 2016 Artist in Residence, Wassaic Artist Residency, New York
- 2015 Finalist, Contemporary Northwest Art Awards, Portland Art Museum. Oregon
- 2013 Alice Rooney Scholarship Recipient, Pilchuck Glass School, Stanwood, Washington

### **Publications**

- 2022 Art of Glass: Emily Endo interviewed by May Maylisa Cat, Variable West
- 2022 Fazzare, Elizabeth. "Is Scent Styling the Next Big Thing?" Architectural Digest.
- 2018 The Stranger, Art + Performance Quarterly, Fall 2018 Edition, Seattle, Washington (cover)
- 2017 Ranallo, Andrew. "Rare Form," American Craft Magazine, June/July 2017, p. 47.
- 2017 Tamarin, Nicholas. "Anthony Bourdain Explores Design Passion with American Craft Council and NYC Food Hall," Interior Design Magazine, June 2017, p. 63.
- 2015 Margolis-Pineo, Sarah. "New Directions in Glass," art ltd. May/June 2015, p. 50.