

September 18, 2015 - **FOR IMMEDIATE RELEASE**

In the City

Nathan Sandberg, Stacy Lynn Smith, and Karlyn Sutherland

Sculptural and wall-mounted works in kilnformed glass explore architecture, infrastructure, and cultural ephemera.

and

Following Water

Rudi Gritsch

Manhole covers from La Granja, Spain in kilncast glass are used as a motif in a narrative about relationships, creation, and forgotten histories.

When: October 7 – December 23, 2015
Tuesday – Saturday, 10:00 am – 5:00 pm
(and by appointment)

Where: Bullseye Projects
300 NW 13th Avenue
Portland, OR 97209 USA
[View map](#)

Artist Reception: Wednesday, October 7, 5:30 – 7:30 pm

Portland, OR – Bullseye Projects presents two exhibitions whose artists use the city as a starting point for their studio practices. *In the City*, features work by Nathan Sandberg, Stacy Lynn Smith, and Karlyn Sutherland, comprised of kiln-glass sculpture, panels, and mixed media installations inspired by the architecture, infrastructure and ephemera of a city. *Following Water*, a solo exhibition from Austrian artist Rudi Gritsch, examines a single element from a street in La Granja, Spain that relates a rich history of craft and a personal reflection on symbols. *In the City* and *Following Water* will be on view October 7 – December 23, 2015.

Portland-based artist **Nathan Sandberg** is influenced by the mundane forms seen on Portland streets. *Walker* (2015) is made from kiln-cast glass, resembling a texture reminiscent of asphalt. The pattern, formed from white glass powder, recalls the dot texture found on the edge of the light rail platform.

Decontextualized, they draw attention to the unnoticed subtle forms that record or guide our movements. Similarly, **Stacy Lynn Smith** focuses on the unseen cultural production of a city. The myriad posters, fliers, and ads that swell community bulletin boards or telephone poles are collaged and represented in screen-printed glass panels, relating the deeply personal narratives of a city's inhabitants. Scottish artist **Karlynn Sutherland** uses the iconic croft roofline and rectilinear spaces found throughout Caithness in Scotland to reflect on the dialog between people and place. "Curiosity draws me to derelict buildings," says Sutherland; "I search for subtle clues to their history and for traces of past occupants."

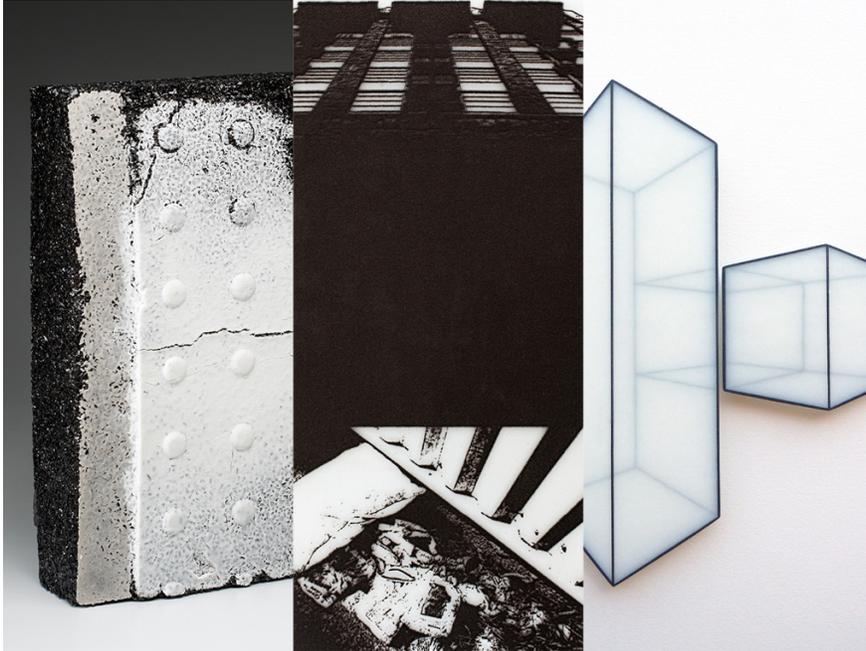
A simple form - a circle with a center point - dominates **Rudi Gritsch's** first solo exhibition at Bullseye Projects. For Gritsch, the symbol speaks in dichotomies. "Up and down; reality and imagination; light and shade... the symbol of the center of the circle speaks," he explains, "and what does it say? It is a universal language, old as mankind, used for the self, the navel, the great spirit, the target, the focus..."

Cast-glass works in the exhibition center around now-demolished manhole covers from a notable street in La Granja, Spain. The street was part of a waterway that originated from mountain streams, then stretched from a lake in the royal gardens through the palace, into the town, and ended in the Royal Glass Factory.

Following Water recreates a section of the street to preserve this history but also communicate the artist's feelings about this iconic form. Along with preserving a historical side note, "I am interested in transforming this image into something personal," says Gritsch

Bullseye Projects explores contemporary glass with makers and viewers of all ages. Bullseye Projects is part of Bullseye Glass Company, supporting makers to expand their creativity through glass.

To view artwork online, please visit www.bullseyeprojects.com. To receive additional information, request high-resolution images, or schedule an interview, please contact Michael Endo: michaelendo@bullseyeglass.com, 503-227-0222.



Details from Nathan Sandberg, *Walker* (2015), Stacy Lynn Smith, *Accommodations* (2015), and Karlyn Sutherland, *Raigmore Inverness* (2015).



Rudi Gritsch at Bullseye Studio