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October 2015

**FOR IMMEDIATE RELEASE**

**Mend**

*Jennifer Halvorson and David Schnuckel*

**When:** November 24, 2015 – February 13, 2016  
Tuesday – Friday, 10:00 am – 6:00 pm,  
Saturday 10:00 am – 5:00 pm

**Where:** Bullseye Resource Center New York Gallery  
115 Hoyt Ave.  
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**Artist Reception:** Saturday, December 5, 3:00 – 5:00 pm

**Mamaroneck, NY** – The Bullseye Resource Center New York Gallery presents an exhibition of glass sculpture and panels by artists Jennifer Halvorson and David Schnuckel. *Mend* will be on view November 24, 2015 – February 13, 2016.

The connections we make, either between disparate things or through repair, transform the original and generate something new. Mending, an act of joining or making whole, is a way to create new meaning from existing ideas. Artists Jennifer Halvorson and David Schnuckel use these connections and what emerges from them for self-reflective meditations on our values, our sense of place, and why we make.

Jennifer Halvorson's work is concerned with the artifacts of domestic life. Focusing on the home and our relationship with the home, her work examines our intimate

interactions with everyday objects. In Halvorson's work the material is often transmuted or the form altered, emphasizing how the object is used or its emotional significance in our daily lives.  *Holding Stitch*  (2015) is a mixed media sculpture comprised of empty cast glass stockings held in a position that emphasizes the crisscrossing copper wire that mends each of the heels. For Halvorson this action of repair is way of self-understanding, allowing us to reflect on what we deem important by what we choose to mend rather than discard.

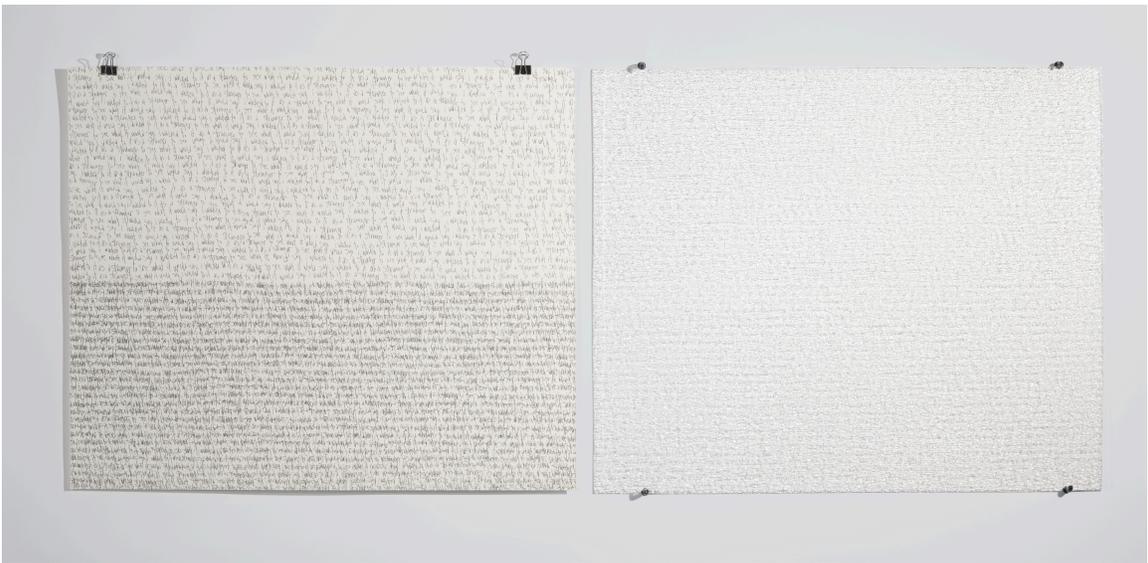
David Schnuckel's practice has been guided by the joining of words and images into sculptures and installations.  *Porous Blossoms*  (2015), part of a series of works titled  *per.me.able* , is a set of blown glass vessels containing the artist's handwritten notes. Schnuckel is interested in "materials and phenomena that carry glass-like tendencies or associations: fragility, optics, transparency, translucency, gloss ... plasticity." For Schnuckel, glass and paper are, "figurative membranes that bind ... or encapsulate content." Schnuckel, who lives and works in Rochester, New York, continues this relationship in another series entitled  *Word Pictures* . Drawing on a recent visit to Caithness, Scotland, Schnuckel records his thoughts on the experience in a series of overlapping lines creating visually, through words, the vast horizon that dominates the landscape in the region.

**Bullseye Projects** explores contemporary glass with makers and viewers of all ages. Bullseye Projects is part of Bullseye Glass Company, supporting makers to expand their creativity through glass.

To view artwork online, please visit <http://www.bullseyeprojects.com>. To receive additional information, request high-resolution images, or schedule an interview, please contact Michael Endo: [michaelendo@bullseyeglass.com](mailto:michaelendo@bullseyeglass.com); 503-227-0222.



Jennifer Halvorson, *Holding Stitch*, 2015  
Cast glass, copper, found objects, 13.5 x 26.5 x 12 inches



David Schnuckel, *Liabost Fàire (dense conditions)*, 2015  
Cast glass and paper, 20 x 50 x .5 inches  
Photo: E. Lamark