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**FOR IMMEDIATE RELEASE**

December 2016

## **Surface and Atmosphere**

*Susan Harlan, Kari Minnick, and Catharine Newell*

**When:** January 24 – April 29, 2017  
Tuesday – Friday, 10:00 am – 6:00 pm,  
Saturday 10:00 am – 5:00 pm  
Sunday 12:00 pm – 5:00 pm

**Where:** Bullseye Resource Center Bay Area Gallery  
4514 Hollis St.  
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phone: 510-595-1318  
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**Emeryville, CA** – The Bullseye Bay Area Gallery presents a group exhibition of kiln-glass paintings. *Surface and Atmosphere* will be on view January 24 – April 29, 2017.

Twenty years ago, while in residence at Bullseye Glass Company, renowned artist Narcissus Quagliata was essential in developing the techniques for kiln-glass as a medium for painting. Since then, kiln-glass “painting” has been adopted by many artists. The technique has matured into its own material language that uses meticulously layered and heated glass sheets, stringers, enamels, and powders - applied with sifters and brushes - that may be completely fused into seamless surfaces or only slightly joined, maintaining a textural, sculptural surface. It is this aspect of kiln-glass painting that allows for subtle transitions in color, intricate surfaces, and the creation of atmospheric spaces.

*Surface and Atmosphere* features work by three artists who use glass to explore color and texture. **Susan Harlan** creates intricate stencils informed by nature, and uses these to layer glass powders onto sheet glass. The accumulated imagery coalesces into dense compositions that reference maps and books, creating non-pictorial landscapes. Similarly, **Catharine Newell** also draws from nature – in particular, the accretive surfaces of oyster shells - in her recent body of work, such as her piece *Oistres V* (2016). **Kari Minnick**'s compositions are constructed from many sources. In *Door* (2012), Minnick balances the rough, rock-like textural quality of the brushstrokes with the transparency of sheet glass, generating an experience of looking at and looking through simultaneously.

To view the artwork online, please visit [www.bullseyeprojects.com](http://www.bullseyeprojects.com). To receive additional information, request high-resolution images, or schedule an interview with the artist, please contact Michael Endo: [michaelendo@bullseyeglass.com](mailto:michaelendo@bullseyeglass.com); 503-227-0222.

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Susan Harlan  
*Wave Architecture: Song of Achilles*  
2014, Kilnformed glass  
17 x 20 x 0.25 inches



Catharine Newell  
*Oistres V*, 2016  
Kilnformed glass  
16.875 x 16.875 x 1.375 inches



Kari Minnick  
*Door*, 2012  
Kilnformed glass  
12 x 9 x 0.5 inches