



John O'Groat Journal

incorporating the **Caithness Courier**

Jobs | CV Online | Dating | For Sale | Motors | Property | Photo Sales | Mobile Phone Offers | Family Notices | Special Features | Eating Out | Entertainments | General Notices | Supplements |

MACMILLAN CANCER SUPPORT IMPROVES THE LIVES OF PEOPLE LIVING WITH CANCER. WE PROVIDE PRACTICAL, MEDICAL, EMOTIONAL AND FINANCIAL SUPPORT AND PUSH FOR BETTER CANCER CARE.
CANCER AFFECTS US ALL - WE CAN ALL HELP WE ARE MACMILLAN CANCER SUPPORT.
WWW.MACMILLAN.ORG.UK

This advertising space has been sponsored by Scottish Provincial Press

SEARCH

Site Web GO

Advanced search

15 September, 2008

RSS

HOME

NEWS

Local News

Obituaries

Regional News

SPORT

Local Sport

Regional Sport

OPINION

Dear Diary

Holyrood Diaries

Letters

The Big Vote

FEATURES

Beyond the Split Stane

High School Notes

Out and About

People and Places

Omand's Outlook

Wick Weather

CAITHNESS ROOTS

Looking Back

Seeking The Past

Times Gone By

Links

GALLERY

Graduations

Wedding Days

LEISURE

In the Spotlight

The Music Room

Regional Round-up

Shopping

Sudoku

Crosswords

Horoscopes

Simply Wine Club

TV Guide

SERVICES

Contact Us

About the Papers

Subscribe

Place an Ad

LINKS

Animals

Arts, Music and Entertainment

Business

Clubs

Community

Events

Highland Dress

Outdoors

Photographers

Sport

Tourism

Travel

Whisky

Youth

DIRECTORY

Council and Parliament

Lybster glass centre sees a busier-than-ever summer

Published: 12 September, 2008

NORTH Lands International Glass Conference was held in Lybster village hall at the weekend with its mix of artists' lectures and demonstrations, and lectures by museum curators including Tina Oldknow, chief curator of contemporary glass at Corning Museum of Glass in New York State, and Dagmar Brendstrup, director of the Ebeltoft Museum in Denmark.

advertising

The keynote speech was given by Dr Jeremy Myerson, professor of Design Studies at the Royal College of Art in London where he also leads the Innovation RCA network for business.

The conference, which was attended by 70 artists, museum and gallery curators and others interested in studio glass from all parts of the world, is one of the main forums for the discussion of contemporary glass in the UK.

The 2008 North Lands Creative Glass programme of masterclasses is well under way with its usual mix of glass masters and glass students from all over the world.

The first of the masterclasses, back in July, was sponsored by Bullseye Glass and led by an American artist, Deborah Horell, and Australian artist Mel George.

The fully subscribed class was deemed an out-and-out success with students asking for the class to be repeated next year.

Bullseye Glass is contributing noticeably both to art and to business in Caithness with its ongoing support for North Lands and an increasingly busy agency for its range, based at Whaligoe, which is responsible for the distribution of its glass throughout the UK.

The first part of the 2008 summer programme has just concluded with two master classes.



Revered glass engraver Jiri Harcuba leading one of masterclass sessions at Lybster with students Marina Hyasat (right) and Istra Toner.

One was an engraving class led by perhaps the most famous living glass engraver, Jiri Harcuba from the Czech Republic. Harcuba celebrates his 80th birthday this year and taught the glass with a young protégée, one of America's most prominent emerging artists, April Surgent. One of the students in the class was Caithness-based Denis Mann, a distinguished engraver in his own right. A director of North Lands, he is also known for the invaluable work he has done in introducing glass-making to schools in Caithness and Sutherland with outreach classes held at North Lands in Lybster.

The second class was given by the American artist Richard Jolley in which a group of students, from Orkney to Australia, learnt about sculpting in hot glass. Jolley is known for his figurative glass sculpture with one of his most recent works having been chosen as a permanent installation in the new buildings that will

replace the World Trade Centre in New York.

The summer masterclass programme continued on Tuesday with a class based on the theme "Landscapes and Mirrors" led by Ann Wolff, internationally known as one of the founders of the European studio glass movement who is working with Berlin-based architect Christopher Burns, and a masterclass on hot glass led by two distinguished young glass-blowers, Tobias Mohl from Denmark and Janusz Pozniak who is currently based in Seattle, USA.

North Lands' programme continues with and North Lands Creative Glass Week which provides a series of day classes, beginning Saturday, September 20, in kiln work, hot glass and glass engraving/sand blasting for beginners. It is possible for a student to spend one to three days on one technique or to take a different class each day. There will also be a two-day sand-casting class starting on Saturday 27. For further information contact Grace MacBeath on 01593 721229 or e-mail grace.macbeath@northlands.com

* There is an exhibition of work for sale at the North Lands Gallery, Old Workshop, Quatre Bras, Lybster, by Caithness-based artists Joanne Kaar, Monique Sliedricht and Shelagh Swanson, from September 22 to October 10.

Printer friendly version

Email this article to a friend

COMMENTS