



bullseye gallery

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Giles Bettison

ARTIST STATEMENT

Movement through life is manifest in the things we do and patterns that we live by, consciously and unconsciously. My work is an exploration of my movement through life, expressed in colours, patterns and forms.

The light and colour in rural and outback Australia are part of my experience of connecting to places and people. I use abstract representations of these and other places to explore my feelings; I want to include some essence of what these places mean to me.

ARTIST BACKGROUND

Born North Adelaide, Australia, 1966
Currently Maylands, Australia

Education/Training

- 1996 Bachelor of Visual Arts (Honors 1), Canberra School of Art, Australian National University
- 1996 Participant, Advanced Glass Blowing with Lino Tagliapietra, Pilchuck Glass School, Stanwood, Washington; The Studio at The Corning Museum of Glass, New York
- 1995 Participant, Alessi Design Workshop, University of New South Wales, Sydney

Professional Experience

Currently: Independent studio artist, Maylands, Australia

- 2007 Instructor, Glass Blowing and Murrine Workshop, Canberra School of Art, Australian National University
- 2005 Instructor, Glass Blowing and Murrine Workshop, JamFactory, Adelaide, Australia
- 2003 Instructor, Glass Blowing and Murrine Workshop, CERFAV Glass School, Vannes-le-Châtel, France (and 2002)
- 2003 Instructor, Glass Blowing and Murrine Workshop, The Studio, Corning Museum of Glass, New York
- 2002 Instructor, Glass Blowing and Murrine Workshop, Creative Glass, Zurich (and 2000, 2001)
- 2001 Construction of Sackett Street Glass Studios (personal studio) in partnership with Josiah McElheny, Brooklyn, NY
- 2001 Demonstration and Lecture, Ausglass Conference, Melbourne, Australia

Selected Solo Exhibitions

- 2008 *Range*, JamFactory Craft and Design Centre, Adelaide, Australia
- 2008 Jane Sauer Gallery Santa Fe, New Mexico
- 2007 *New Work*, Jane Sauer Gallery, Santa Fe, New Mexico
- 2006 *Passage*, Sabbia Gallery, Sydney
- 2006 *Threads 1996-2005*, Bullseye Gallery, Portland, Oregon
- 2005 *Landscapes in Glass*, Axia Modern Art, Melbourne
- 2004 *Succession*, Quadrivium Gallery, Sydney
- 2004 Sanske Galerie, Zürich
- 2003 *Proximity*, Bullseye Gallery, Portland, Oregon
- 2002 *Travelogue*, Axia Modern Art, Melbourne
- 2002 *New Works*, Sanske Galerie, Zürich
- 2001 *Land*, Bullseye Gallery, Portland, Oregon; Sanske Galerie, Zürich, Switzerland
- 2000 *Giles Bettison*, Bullseye Gallery, Portland, Oregon
- 2000 *Vista*, Barry Friedman Ltd., New York
- 1999 *Giles Bettison*, Bullseye Gallery, Portland, Oregon
- 1998 *Giles Bettison*, Sanske Galerie, Zurich
- 1997 *New Work*, Galerie L., Hamburg, Germany

Selected Collections

- Art Gallery of South Australia, Adelaide
- Australian National University, Canberra
- Centro Vidreiro do Norte de Portugal, Oliveira de Azemeis
- Chrysler Museum of Art, Norfolk, Virginia
- Museum of Arts and Design, New York
- Museum of Brisbane, Australia
- Museum of Design and Contemporary Applied Arts, Lausanne, Switzerland
- National Gallery of Victoria, Melbourne, Australia
- Powerhouse Museum, Sydney

Awards, Honors & Grants

- 2001 Gold Medal, Bavarian State Prize, Handwerkskammer für München und Oberbayern, Munich, Germany
- 1999 UrbanGlass Award, "Best New Talent," Brooklyn, New York
- 1998 Australia Council Development Grant to participate in Bullseye Residency, Portland, Oregon
- 1997 Finalist, Ebeltoft Young Glass International, Glasmuseet Ebeltoft, Denmark
- 1996 Mitchell/Giurgola & Thorp Architects Award for Design, Australia
- 1996 The Australian National University Acquisition Award, Canberra
- 1996 Poncho Scholarship to attend Pilchuck Glass School, Stanwood, Washington
- 1995 Finalist, Resource Finance Corporation Glass Prize, Sydney