



bullseye gallery

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Claudia Borella

ARTIST STATEMENT

From a broad perspective my work operates on a metaphorical level, exploring the universal boundaries of language and semantics – sign and symbolism that can transcend cultural barriers to create a common dialogue or language. Over time my works are infused with cultural significance related to the places and cultures I have experienced.

ARTIST BACKGROUND

Born Canberra, Australia 1971
Currently Wanganui, New Zealand

Education

1995 Bachelor of Visual Arts (Visual Honors I), Canberra School of Art, Australian National University
1993 Bachelor of Industrial Design, University of Canberra, Australia
1993 Exchange Student, European Institute of Design, Milan, Italy

Selected Professional Experience

2007 – Present Director, Claudia Borella Glass Design Ltd., Wanganui, New Zealand

2011 President, New Zealand Society of Artists in Glass
2010 Guest Instructor, Creative Glass, Zurich, Switzerland, and Kent, United Kingdom
2008 Organizing subcommittee, New Zealand Society of Artists in Glass Conference 2008, "Outside the Square," Wanganui, New Zealand
2006 Guest Instructor, Toyama City Institute of Glass Art, Japan
2006 Guest Instructor, Summer School Programme, Canberra Institute of the Arts, Australian National University
2003 Curator, *Form and Surface – Emerging Australian Glass*, Anna Bibby Gallery, Auckland, New Zealand

Selected Exhibitions

2011 *SOFA WEST: Santa Fe 2011* (Bullseye Gallery, Portland, Oregon), Santa Fe, New Mexico

- 2011 The Royal Queenstown Easter Show, Milford Galleries, New Zealand
- 2010 *Art of Gift – Gift of Art*, Koru HK, Aberdeen, Hong Kong
- 2010 *Parliament Exhibition*, Whanganui Artists in Residence, Bowen House, Wellington, New Zealand
- 2010 *Solstice*, Avid Gallery, Wellington, New Zealand
- 2010 *A New Zealand Perspective – Claudia Borella*, Milford Galleries, Dunedin, New Zealand (solo)
- 2010 *Summer Show*, Milford Galleries, Queenstown, New Zealand
- 2009 *Looking Glass*, curated by Grace Cochrane & Greg Donson, Whanganui Regional Museum, Wanganui, & Pataka Museum of Arts and Cultures, Porirua, New Zealand
- 2009 *Glass 09*, Milford Galleries, Queenstown, New Zealand
- 2008 *Succession*, Bullseye Gallery, Portland Oregon
- 2008 *Singular Form: Trans-minimalist Sculpture*, Prism Contemporary Glass, Chicago
- 2008 *Masterworks*, Milford Galleries, Queenstown, New Zealand
- 2008 *Miniatures in Glass*, Workshop Bilk, Queanbeyan, Australia
- 2007 *Select*, Form Gallery, Christchurch, New Zealand
- 2007 *Changing Views: Galia Amsel & Claudia Borella*, Koru Contemporary Art, Hong Kong
- 2006 *Solo – A Passage From New Zealand*, Bullseye Gallery, Portland, Oregon

Awards and Grants

- 2007 Finalist, Ranamok Glass Prize, Australia
- 2005 Finalist, City of Whyalla Art Prize, South Australia
- 2003 Recipient of the David Thomas Award, The Dowse Museum, Wellington, New Zealand
- 2000 Finalist, Resource Finance Corporation Glass Prize, Sydney (and 1999, 1996)
- 1997 Gold Medal and State Prize, Talente 98, Munich, Germany
- 1997 Kyohei Fujita Prize, Young Glass 97, Denmark
- 1997 Recipient, Australia Council Project Development Grant
- 1995 Institute of the Arts Acquisition Award, Australia
- 1992 Fondi Traveling Scholarship

Collections

Toyama City Institute of Glass Art, Japan
 Dowse Museum, New Zealand
 Merrill Lynch Corporate Collection, Australia
 National Gallery of Australia
 Artbank Collection, Australia
 Wagga Wagga Regional Gallery, Australia
 Glasmuseum, Denmark
 A & D Plummer Collection, Australia
 The Australian National University, Institute of the Arts Collection