

Jane Bruce

ARTIST STATEMENT

The works in the 'Vase, Bottle, Bowl' series continue my exploration of the vessel, which is deeply rooted in the history of the decorative or applied arts and the examination of the object. I am interested in the 'essential' object, reducing the vessel to its central and fundamental parts and attributes. If I were to pick an adjective to describe this work, it might be 'formal'. As well as abstracting the vessel and presenting its elemental nature, it is also important as to how composition, color, light, proportion, and the juxtaposition of positive and negative space work within the object, and how a group of objects to form a resolved statement.

ARTIST BACKGROUND

Born Buckinghamshire, England, UK

Currently New York City, New York

Education/Training

- 1981 Post-Graduate Studies, Glass and Ceramics, New York State College of Ceramics, Alfred University, New York
- 1973 M.A., Glass, Royal College of Art, London, England, UK
- 1970 Diploma of Art & Design, 3D Design, De Montfort University (formerly Leicester Polytechnic), Leicester, England, UK

Professional Experience

- 2014 Artist-In-Residence Bullseye Resource Center New York, Mamaroneck
- 2012 Visiting Artist, Museum of Glass, Tacoma, Washington
- 2012 Founder and Coordinator, International Student Symposium, North Lands Creative Glass, Lybster, Scotland, UK (and 2010)
- 2010 Director of Programming, GlassRoots, Newark, New Jersey (from 2005)
- 2010 Visiting Faculty, Glass Department, Alberta College of Art + Design, Calgary, Canada
- 2009 Coordinator/Instructor, Survey of Glass, Pratt Institute at UrbanGlass, Brooklyn, New York (from 2008)
- 2007 Artistic and Technical Director, North Lands Creative Glass, Lybster, Scotland, UK
- 2006 Acting Chair, Glass Department, California College of the Arts, Oakland
- 2003 Head of Workshop and Senior Lecturer, Glass Workshop, School of Art, Australian National University, Canberra (from 2001)
- 2003 Professional Experience Program, Australian National University, Canberra (and 1999, 1997)
- 2000 Lecturer, Glass Workshop, School of Art, Australian National University (from 1994)
- 1998 Visiting Artist/Senior Facilitator, International Young Artists in Glass, Bullseye Glass Company, Portland, Oregon
- 1994 Education Director, UrbanGlass, Brooklyn, New York (from 1991)

1993 Program Coordinator, Glass, Department of Art and Art Professions, Steinhardt School of Culture, Education, and Human Development (formerly New York University School of Education), New York University (from 1985)

Selected Exhibitions

2008 *Contained Abstraction*, Bullseye Projects, Portland, Oregon
2005 *Sentinel*, Palette Contemporary Art & Craft, Albuquerque, New Mexico
2004 *Function & Non-Function*, Galerie d'Art Jean-Claude Chapelotte, Luxembourg
2000 *GlassMasters 2000*, CoolArts @ The Gallery, Corning, New York
1996 *Truth and Consequences*, Robert Miller Gallery, New York
1993 Habatat Galleries, Boca Raton, Florida
1992 Kurland/Summers Gallery, Los Angeles
1992 Braggiotti Gallery, Amsterdam, Netherlands
1991 Garland Gallery, Santa Fe, New Mexico

Awards, Honors, and Grants

2011 Rawlinson Visiting Artist Award, Alberta College of Art + Design, Calgary, Canada
2002 New Work Grant, Australia Council for the Arts, Surry Hills
2002 Singapore Airlines Grant, Capital Arts Patrons Organization, Canberra
2001 Calleen Art Award, Cowra Festival Art Awards, Australia
1991 Masterworks Fellowship, Creative Glass Center of America, WheatonArts and Cultural Center, Millville, New Jersey (and 1989)

Selected Collections

Broadfield House Glass Museum, Kingswinford, England, UK
Chrysler Museum of Art, Norfolk, Virginia
Corning Museum of Glass, New York
Crafts Council Collection, London, England, UK
Detroit Institute of Arts, Michigan
Kentucky Museum of Art and Craft, Louisville
Kunstsammlungen der Veste Coburg, Germany
Los Angeles County Museum of Art
Musée des beaux-arts de Montréal, Québec, Canada
Museum fur Kunsthandwerk, Frankfurt, Germany
National Art Glass Collection, Wagga Wagga Art Gallery, Australia
National Museums Scotland, Edinburgh, UK
North Lands Creative Glass Collection, Lybster, Scotland, UK
Otago Museum, Dunedin, New Zealand
Queensland Art Gallery, Brisbane, Australia
Racine Art Museum, Wisconsin
Toledo Museum of Art, Ohio
Victoria and Albert Museum, London