

Mel Douglas

ARTIST STATEMENT

Objects and drawings are often thought of as two separate entities. My work explores and interweaves the creative possibilities of this liminal space, where the form is not just a substrate for drawing; but a three-dimensional drawing itself.

Using the unique qualities of the material, and the rich potential of mark making on and with glass, I am using line as a way to inform, define and enable three-dimensional space.

ARTIST BACKGROUND

Born Burnie, Tasmania
Currently O'Connor, Australia

Education/Training

2015 Ph.D. Candidate, Australian National University
2000 B.V.A., Honors, Glass Workshop, School of Art, Australian National University, Canberra

Professional Experience

2016 Artist-In-Residence, Bullseye Glass Company, Portland, Oregon
2014 Sessional Lecturer, Glass Workshop, School of Art, Australian National University, Canberra (from 2009)
2007 Project Officer, Traveling Exhibitions, National Gallery of Australia, Canberra (from 2001)

Selected Exhibitions

2015 *New Contemporary Art and Design*, Corning Museum of Glass, New York
2014 *LINKS: Australian Glass and the Pacific Northwest*, Museum of Glass, Tacoma, Washington
2013 *point.line.plane*, Sabbia Gallery, Sydney
2013 *Chroma-Culture*, Bullseye Projects, Portland, Oregon
2012 *Asaka Corr Douglas Loughlin – Concept Mastery Originality Technique*, Lesley Kehoe Galleries, Melbourne
2012 *International Glass Prize*, Lommel, Belgium
2012 *alphabet*, Craft ACT: Craft and Design Centre, Canberra
2011 *half-light*, Beaver Galleries, Canberra
2011 *In the Name of Love*, Alexander Tutsek-Stiftung, Munich, Germany
2011 *Ranamok Glass Prize*, Canberra (and 2003, 2002, 2001)
2011 *Geometry*, Sabbia Gallery, Sydney
2010 *Eventide*, Bullseye Projects, Portland, Oregon
2010 *Mind and Matter: Meditations on Immateriality*, Object, Sydney; JamFactory, Adelaide

- 2009 *Outside the Ordinary: Contemporary Art in Glass, Wood and Ceramics from the Wolf Collection*, Cincinnati Art Museum, Ohio
- 2008 *Between the Lines*, Beaver Galleries, Canberra
- 2007 *Linearity*, Sabbia Gallery, Sydney
- 2006 *Dense Light*, Narek Galleries, Tanja, Australia
- 2006 *Australian Glass 2006*, Sandra Ainsley Gallery, Toronto
- 2005 *Mel Douglas: Recent Works*, Habatat Galleries, Chicago
- 2005 *Geometry Rhythm Light: glass and the everyday*, Craft ACT: Craft and Design Centre, Canberra
- 2005 *New Directions in Australian Glass*, Australian Embassy, Washington, DC

Awards, Honors, and Grants

- 2015 Arts ACT Quick Response Grant, Canberra
- 2014 Tom Malone Prize, Pilchuck Student Scholarship, Stanwood, Washington
- 2012 New Work Grant, Australia Council for the Arts (and 2006)
- 2012 Finalist, International Glass Prize, Lommel, Belgium
- 2011 People's Choice Award, Ranamok Glass Prize, Canberra
- 2011 Finalist, Tom Malone Prize, Art Gallery of Western Australia, Perth
- 2007 Lino Tagliapietra Prize, Young Glass 2007, Glasmuseet Ebeltoft, Denmark
- 2002 Ranamok Glass Prize, Canberra

Selected Publications

- 2013 Halper, Vicki et al. *Links: Australian Glass and the Pacific Northwest*, University of Washington Press.
- 2010 *Craft Arts International*, Issues 78, 77, 75, 73, 70, 61, 59, 58, 56, 54, 51, 47
- 2006 Osborne, Margot. *Australian Glass Today*, Wakefield Press.
- 2005 *New Glass Review 26*, Corning Museum of Glass.
- 2003 *New Glass Review 24*, Corning Museum of Glass.

Selected Collections

ACT Legislative Assembly Art Collection, Canberra
 Art Gallery of South Australia, Adelaide
 National Gallery of Australia, Canberra
 Cincinnati Art Museum, Ohio
 Corning Museum of Glass, New York
 Parliament House Art Collection, Canberra
 Canberra Museum and Gallery
 Wagga Wagga Art Gallery – National Art Glass Collection, Australia
 Australian National University Art Collection, Canberra
 Chapel Windows, Canberra Hospital
 North Lands Creative Glass, Collection of Contemporary Glass, Lybster, Scotland
 Alexander Tutsek-Stiftung Collection, Munich, Germany
 Glasmuseet Ebeltoft, Denmark