



**bullseye gallery**

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## **Steve Klein**

### **ARTIST STATEMENT**

With all of my work I seek to provide a moment away, a very small respite of beauty and solace from the everyday. Like watching a sunrise or a sunset, I am taken with the beauty of glass, its relationship with light, and the excitement of the cast reflections.

### **ARTIST BACKGROUND**

**Born** Los Angeles, California 1946  
**Currently** La Conner, Washington

### **Selected Education/Training**

- 2005 Design workshop with Susan Cohn, North Lands Creative Glass, Lybster, Scotland, UK
- 2002 Glass blowing workshop with Randy Walker, Pilchuck Glass School, Stanwood, Washington
- 1999 Glass blowing/roll-up workshop with Scott Chaseling and Kirstie Rea, Bullseye Glass Company, Portland, Oregon
- 1997 Sandcasting workshop with Neal Drobnis, Hot Glass Horizons, Portland, Oregon
- 1997 Kilncasting workshop with Liz Marx, Pilchuck Glass School, Stanwood, Washington
- 1996 Sandcasting workshop with Paula Bartron, Pilchuck Glass School, Stanwood, Washington
- 1969 Theatre Arts studies, California State University, Long Beach

### **Selected Professional Experience**

- 2013 Board Member, Pilchuck Glass School, Stanwood, Washington
- 2013 Board Member, Museum of Northwest Art, La Conner, Washington
- 2012 Visiting Artist, Museum of Glass, Tacoma, Washington
- 2012 Artist-in-residence, *Abstraction of Place in the High Desert of New Mexico: A Professional Kiln-Glass Residency*, Abiquiu and Santa Fe, New Mexico
- 2011 Instructor, Glass Forum, Kvernes, Norway
- 2011 Artist-in-residence, North Lands Creative Glass, Lybster, Scotland, UK (and 2010)
- 2010 Artist-in-residence, Pilchuck Glass School, Stanwood, Washington (and 2009, 2005, 2002)
- 2009 Instructor, Gil Raphael, Tel Aviv, Israel
- 2009 Instructor, Bezalel Academy of Arts and Design, Jerusalem
- 2009 Instructor, North Lands Creative Glass, Lybster, Scotland, UK (and 2006, 2004, 2003)

- 2009 Instructor, Escuela Del Vidrio, La Granja, Spain (and 2007, 2005)
- 2008 Presenter, GAS Conference, Portland, Oregon
- 2008 Instructor, Tittot Glass Art Museum, Taipei, Taiwan
- 2007 Instructor, Bullseye Glass Company, Portland, Oregon (and 2005)

### **Selected Solo Exhibitions**

- 2012 *Balancing Act: The Glass Sculpture of Steve Klein*, Craft and Folk Art Museum, Los Angeles
- 2010 *Moments*, PISMO Fine Art Glass, Denver, Colorado
- 2009 *Contemplation*, Bullseye Gallery, Portland, Oregon
- 2008 *Exploration, Reflection and Balance*, Tittot Glass Art Museum, Taipei, Taiwan
- 2007 *Reflections: Forms and Fades*, Davis and Cline Gallery, Ashland, Oregon
- 2007 *Lines of Reflection*, Pacini Lubel Gallery, Seattle, Washington
- 2007 *Linear Variations*, LewAllen Contemporary, Santa Fe
- 2006 *Memory and Consequence*, Bullseye Gallery, Portland, Oregon
- 2006 *Steve Klein at del Mano*, del Mano Gallery, Los Angeles
- 2005 *From Chaos to Balance*, Museum of Northwest Art, La Conner, Washington
- 2004 *Form and Exploration*, PISMO Fine Art Glass, Aspen, Colorado
- 2004 *Searching for Balance*, Bullseye Gallery, Portland, Oregon
- 2002 *Stripes and Strata*, Bullseye Gallery, Portland, Oregon
- 2002 *Seeking Light*, Friesen Gallery, Seattle, Washington
- 2000 *Exploration*, Friesen Gallery, Seattle, Washington

### **Selected Collections**

- Academy of Arts & Design, Tsinghua University, Beijing, China
- Eretz Israel Museum, Tel Aviv, Israel
- Museum of Arts and Design, New York
- Museum of Glass, Tacoma, Washington
- Museum of Northwest Art, La Conner, Washington
- Museo del Vidrio, La Granja, Spain
- National Museums Scotland, Edinburgh, UK
- North Lands Creative Glass Collection, Lybster, Scotland, UK
- Tittot Glass Art Museum, Taipei, Taiwan

### **Selected Publications**

- 2013 Halper, Vicki et al. *Links: Australian Glass and the Pacific Northwest*. University of Washington Press.
- 2012 Fox, Howard N. *Balancing Act: The Glass Sculpture of Steve Klein*. Craft and Folk Art Museum.
- 2012 McGregor, Lani. *Act 2 The Glass Track*. Bullseye Glass Co. Exhibition catalog.
- 2010 "Kaffe Fassett and Steve Klein investigate the concepts of Colour and Transparency," *craft&design*, Issue 208.
- 2006 *500 Glass Objects: A Celebration of Functional & Sculptural Glass*. Lark Books.
- 2005 *New Glass Review 27*, Corning Museum of Glass.
- 2005 Glowen, Ron. "Review: Steve Klein," *American Craft Magazine*, Vol. 65, No. 3.
- 2005 Jianzhong, Wang. *The Contemporary Glass Art of the World*. Hebei Fine Arts Publishing House.