

## Silvia Levenson

### ARTIST STATEMENT

I explore daily interpersonal relationships through installations and objects that state firmly what is usually felt or whispered. My work is centralized on this unspeakable space, which is oftentimes so small, located between what we can see and what we feel. I use glass to reveal those things that are normally hidden.

### ARTIST BACKGROUND

**Born** Buenos Aires, Argentina, 1957; emigrated to Italy, 1981

**Currently** Lesa, Italy and Buenos Aires, Argentina

### Education/Training

- 1994 Casting workshop with Vincent van Ginneke, Musée-Atelier du Verre de Sars- Poteries, France
- 1991 Pâte de verre workshop with Antoine Leperlier, Musée-Atelier du Verre de Sars-Poteries, France
- 1987 Kilnformed glass workshop, Creative Glass, Zurich, Switzerland
- 1977 Martin Garcia School of Graphic Design, Buenos Aires, Argentina (from 1973)

### Professional Experience

- 2017 Visiting instructor, Accademia di Belle Arti di Brera, Milan, Italy
- 2015 Artist-in-residence, Berlin Glass, Germany
- 2014 Artist-in-residence, University of Sunderland, England, UK
- 2013 Visiting artist, Ball State University, Muncie, Indiana
- 2013 Visiting artist, Rochester Institute of Technology, New York
- 2013 *Women Working in Art* lecture, Trevi Space, Bolzano, Italy
- 2009 Instructor, Pilchuck Glass School, Stanwood, Washington
- 2009 Instructor, Vetroricerca Glas & Modern, Bolzano, Italy (from 1997)
- 2008 Visiting instructor, Escuela Municipal del Vidrio, Berazategui, Argentina
- 2008 Visiting artist, Canberra School of Art, Australia

### Selected Exhibitions

- 2017 *Sguardi Incrociati*, Zaion Gallery, Biella, Italy
- 2017 *Doppie Assenze*, Museo dell'Arte Vetraria Altarese, Altare, Italy
- 2016 *Identidad Desaparecida*, Bullseye Projects, Portland, Oregon
- 2016 *Permeable Structure*, Latheronwheel, Scotland, UK
- 2016 *The Emotional Life of Objects*, Bullseye Resource Center Bay Area Gallery, Emeryville, California
- 2016 *The Emotional Life of Objects*, Bullseye Projects, Portland, Oregon
- 2016 *Life is not a Beach*, Alexander Tutsek-Stiftung, Munich, Germany

- 2015 *Identidad*, American University Museum, Washington, DC
- Who in the world are you?*, Iorch + Seidel Contemporary, Berlin
- 2015 *Identidad Desaparecida*, Espacio de Arte Contemporáneo, Montevideo, Uruguay; Argentinian Consulate, Barcelona, Spain; Studio Rosai, Florence, Italy; Casa de las Abuelas de Plaza de Mayo, Buenos Aires, Argentina
- 2015 *Without Camouflage*, Museum of Craft and Design, San Francisco; David Owsley Museum of Art, Ball State University, Muncie, Indiana
- 2015 *Identite Disparue*, Galerie Argentine, Paris
- 2015 *Missing Identity*, Riga Ghetto and Latvian Holocaust Museum, Latvia; Museum of Occupations, Tallinn, Estonia
- 2014 *A Subject to Avoid*, David Richard Gallery, Santa Fe, New Mexico
- 2014 *The Secret Order*, Bullseye Gallery, Portland, Oregon
- 2012 *Life Strategies*, David Richard Gallery, Santa Fe, New Mexico
- 2012 *Camouflage*, Luciano Colantonio, Brescia, Italy
- 2011 *Everything is OK*, Solange Guez Arte Contemporáneo, Buenos Aires, Argentina
- 2008 *It's Not Living Alone...*, Bullseye Gallery, Portland, Oregon
- 2008 *Forever Happy*, Caterina Tognon, Venice, Italy
- 2008 *The Kitchen*, Galeria Esther Montoriol, Barcelona, Spain
- 2006 *Plaza de Mayo*, Galleria Traghetti, Rome, Italy
- 2006 *Algo anda mal (something's wrong)*, Embassy of Argentina, Rome, Italy
- 2006 *Something Wrong*, Arthobler Gallery, Porto, Portugal
- 2005 *I See You're a Bit Nervous*, Bullseye Gallery, Portland, Oregon

### **Selected Collections**

Alexander Tutsek-Stiftung Collection, Munich, Germany  
 Casa de las Americas Collection, Havana, Cuba  
 Chrysler Museum of Art, Norfolk, Virginia  
 Comune di Castelvetro di Modena, Italy  
 Corning Museum of Glass, New York  
 Ernsting Stiftung Collection, Coesfeld, Germany  
 Glasmuseet Ebeltoft, Denmark  
 Glasmuseum Frauenau, Germany  
 Musée-Atelier du Verre de Sars-Poteries, France  
 Museo dell'Arte Bettraria Altaresese, Altare, Italy  
 Museo del Vidrio, Berazategui, Argentina  
 Museum of Fine Arts, Houston, Texas  
 National Glass Center, Sunderland, UK  
 New Mexico Museum of Art, Santa Fe  
 Tikanoja Art Museum, Vaasa, Finland  
 Toledo Museum of Art, Ohio

### **Awards, Honors & Grants**

- 2016 Premio Glass in Venice award
- 2008 Finalist - Bombay Sapphire Prize
- 2004 Rakow Commission award recipient, Corning Museum of Glass