Dante Marioni

ARTIST STATEMENT

I have never really been in love with all the obvious qualities of glass. I am more in love with the process and the traditions, age-old and of the contemporary studio variety. Form is always my primary concern; light manipulation and color are almost an afterthought. My influences range from a simple doorway on my furnace to a horizon on the North Sea from the Scottish Highlands. I continue to be enamored with nature, particularly as other people interpret it in the decorative arts.

ARTIST BACKGROUND

Born Mill Valley, California **Currently** Seattle, Washington

Selected Exhibitions

- 2016 The Emotional Life of Objects, Bullseve Projects, Portland, Oregon
- 2015 Greek Vases: From Myth to Modern; Aichi Prefectural Ceramic Museum, Japan
- 2015 FIRED: Glass, Arvada Center for the Arts and Humanities, Colorado
- 2015 Tradition Reinvented: Italian and American Glass from the Collection of Geraldine Dattilo Jawer and Edward Jawer, Philadelphia Museum of Art, Pennsylvania
- 2015 Luminous Allure: Studio Glass from the Collection of Audrey & Norbert Gaelen, Palmer Museum of Art, Penn State University, Pennsylvania
- 2015 New Works, Traver Gallery, Seattle (and 2014, 2011, 2010, 2008, 2006, 2003, 2000)
- 2014 *LINKS: Australian Glass and the Pacific Northwest,* Palm Springs Art Museum, California; Wichita Art Museum, Kansas; Museum of Glass, Tacoma, Washington
- 2014 Ritual & Residue: The Art of Drink, Kentucky Museum of Art and Craft, Louisville
- 2013 Some Like it Hot: Color from the Collection, Muskegon Museum of Art, Michigan
- 2013 Feel the Heat: Contemporary Glass Sculpture, The Columbus Museum, Georgia
- 2012 The Marioni Family: Radical Experimentation in Glass and Jewelry, Tacoma Art, Museum, Washington
- 2012 50 Years of Studio Glass, Kentucky Museum of Art and Craft, Louisville
- 2012 Studio Glass in Focus: Dialogue and Innovation, Cleveland Museum of Art, Ohio
- 2012 Global + Local: Studio and Contemporary Glass on Florida's West Coast, Museum of Fine Arts, St. Petersburg, Florida
- 2012 The Harverty Collection of International Studio Glass: Redux, Mobile Museum of Art, Alabama
- 2011 Variations, Bullseye Gallery, Portland, Oregon
- 2009 Dante Marioni: Form, Color, Pattern, Virginia Museum of Contemporary Art, Virginia Beach; Museum of Glass, Tacoma, Washington; Amarillo Museum of Art, Texas; Muskegon Museum of Art, Michigan



Selected Awards, Honors & Grants

- 2012 Fellow, American Craft Council College of Fellows
- 2002 First Place, Reticello Competition, Ebeltoft Museum, Denmark
- 1997 Outstanding Achievement in Glass, Urban Glass Award, New York
- 1988 Young Americans Award, American Craft Council
- 1987 Louis Comfort Tiffany Foundation Award

Selected Collections

Arizona State University Art Museum, Tempe

Carnegie Museum of Art, Pittsburgh, Pennsylvania

Chrysler Museum of Art, Norfolk, Virginia

Corning Museum of Glass, New York

Glasmuseet Ebeltoft, Denmark

Koganezaki Crystal Park Glass Museum, Shizuoka, Japan

Liuli China Museum, Shanghai, China

Los Angeles County Museum of Art

Mint Museum, Charlotte, North Carolina

Mobile Museum of Art, Alabama

Montreal Museum of Fine Arts, Quebec, Canada

Museum of Arts and Design, New York

National Gallery of Victoria, Melbourne, Australia

Nationalmuseum, Stockholm, Sweden

New Orleans Museum of Art, Louisiana

Niijima Glass Art Center, Japan

Philadelphia Museum of Art, Pennsylvania

Powerhouse Museum, Museum of Applied Arts and Sciences, Sydney, Australia

Scottish National Gallery, Edinburgh

Seattle Art Museum, Washington

Renwick Gallery, Smithsonian American Art Museum, Washington, DC

Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, California

Tacoma Art Museum, Washington

Toyama Glass Museum, Japan

The White House Collection of American Crafts, Washington, DC

The Museum of Fine Arts, Houston, Texas

The National Museum of Modern Art, Tokyo, Japan

Victoria and Albert Museum, London, England

Whatcom Museum, Bellingham, Washington

Yokohama Museum of Art, Japan