



bullseye gallery

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Klaus Moje

ARTIST BACKGROUND

Born Hamburg, Germany, 1936
Currently Wapengo, New South Wales, Australia

Education/Training/Selected Professional Experience

- 1991 Founding director and teacher, Glass Workshop, School of Art, Australian National University, Canberra (from 1982)
- 1959 Master's certificate, Rheinbach and Hadamar Glass Schools, Germany (from 1957)
- 1955 Journeyman's certificate, training as glasscutter and grinder, Hamburg, Germany (from 1952)

Selected Solo Exhibitions

- 2011 *Klaus Moje: A Continuum*, Canberra Glassworks
- 2010 *Klaus Moje: Dance of Colours*, Sabbia Gallery, Sydney
- 2009 *Klaus Moje: Painting with Glass*, Museum of Arts and Design, New York
- 2009 *Klaus Moje*, Bullseye Gallery, Portland, Oregon
- 2008 *Klaus Moje*, Portland Art Museum, Oregon
- 2007 *Klaus Moje, New Work 2007*, Axia Modern Art, Melbourne
- 2006 *Klaus Moje: Glass—Living Treasures: Masters of Australian Craft*, Object Gallery, Sydney (touring exhibition)
- 2001 *The Klaus Moje Art Glass Exhibition*, Hsinchu Municipal Glass Museum, Taiwan
- 1996 *Klaus Moje—Glass, A Retrospective Exhibition*, National Gallery of Victoria, Melbourne (1995–1996)
- 1996 Powerhouse Museum, Sydney
- 1996 Museum fur Kunst und Gewerbe, Hamburg, Germany
- 1996 American Craft Museum, New York
- 1996 Charles A. Wustum Museum of Fine Arts, Racine, Wisconsin

Selected Museum Collections

- Art Gallery of Western Australia, Perth
- Auckland Museum, New Zealand
- Badisches Landesmuseum, Karlsruhe, Germany
- Canberra Museum and Gallery
- Charles A. Wustum Museum of Fine Arts, Racine, Wisconsin
- Chrysler Museum of Art, Norfolk, Virginia
- Cincinnati Art Museum, Ohio
- Cooper-Hewitt, National Design Museum, Smithsonian Institution, New York
- Corning Museum of Glass, New York
- Detroit Institute of Arts, Michigan

de Young Museum, San Francisco
Geelong Gallery, Australia
Gemeentemuseum Den Haag, The Hague, Netherlands
Glasmuseet Ebeltoft, Denmark
Glasmuseum Frauenau, Germany
Glass Museum Novy Bor, Czech Republic
Grassi Museum, Leipzig, Germany
Hokkaido Museum of Modern Art, Japan
Hsinchu Cultural Center, Taiwan
Kunstgewerbemuseum, Berlin, Germany
Los Angeles County Museum of Art
Metropolitan Museum of Art, New York
Minneapolis Institute of Arts, Minnesota
Mint Museum, Charlotte, North Carolina
Montreal Museum of Fine Arts, Quebec, Canada
Musée de design et d'arts appliqués contemporains, Lausanne, Switzerland
Museum August Kestner, Hanover, Germany
Museum Bellerive, Zurich, Switzerland
Museum für Angewandte Kunst Köln, Cologne, Germany
Museum für Kunst und Gewerbe, Hamburg, Germany
Museum Kunstpalast, Düsseldorf, Germany
Museum of Arts and Design, New York
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
National Museums Scotland, Edinburgh, UK
Palm Springs Art Museum, California
Powerhouse Museum, Sydney
Queensland Art Gallery, Brisbane
Seattle Art Museum, Washington
Shimonoseki City Art Museum, Japan
Speed Art Museum, Louisville, Kentucky
Städtisches Museum Göttingen, Germany
Stiftung Schleswig-Holsteinische Landesmuseum, Germany
Toledo Museum of Art, Ohio
Victoria and Albert Museum, London, UK

Awards, Honors & Grants

2013 Libensky | Brychtova Award, Pilchuck Glass School, Seattle, Washington
2008 Lifetime Membership Award, Ausglass, Canberra
2006 Honorary Officer (AO), General Division of the Order of Australia
2005 Australia Council Fellowship
2004 Lifetime Achievement Award, UrbanGlass, Brooklyn, New York
2001 Australia Council Emeritus Award
2000 Lifetime Achievement Award, Glass Art Society Conference, New York
1999 Bavarian State Award, Munich, Germany
1999 Rakow Commission, Corning Museum of Glass, New York