

Catharine Newell

ARTIST STATEMENT

I had long assumed that we are the product of our past, informed and bound by personal history and attendant memory. I now find it more logical to presume that we stand only in the present, loosely composed of impressions of our past and future. If this is so, then every moment offers the promise of a shift, an opening, the edge of something. I have been working with oyster shells over the last several months, focusing only upon nuanced evidence of their origination and deterioration. In paying close attention to these generative and erosive details, I've discovered something else – access to complete immersion in the present.

ARTIST BACKGROUND

Born Pasadena, California, 1947
Currently Portland, Oregon

Education/Training

2010 Residency, Pilchuck Glass School, Stanwood, Washington
 2004 Participant, Janusz Walentynowicz class, Pilchuck Glass School, Stanwood, Washington
 2003 Participant, Kirstie Rea class, North Lands Creative Glass, Lybster, Scotland
 2000 Participant, Narcissus Quagliata class, Pilchuck Glass School, Stanwood, Washington
 1969 B.A. Fine Arts, University of California, Santa Barbara (from 1965)

Selected Professional Experience

2015 Instructor, Bullseye Glass Co., Portland, Oregon; Emeryville, California; Santa Fe, New Mexico; Mamaroneck, New York (and 2014, 2013, 2011)
 2014 Instructor, Anla Glas, Silkeborg, Denmark
 2014 Instructor, The Studio, Corning Museum of Glass, New York (and 2009, 2007)
 2014 Instructor, Borella Glass Design, Whanganui, New Zealand
 2014 Instructor, Florida State University Master Craftsman Program, Tallahassee, Florida
 2012 Instructor, Blue Dog Glass, Melbourne, Australia
 2012 Instructor, OATKA School of Glass, Batavia, New York
 2011 Instructor, Oregon College of Art and Craft, Portland
 2010 Instructor, North Lands Glass School, Lybster, Scotland
 2010 Instructor, Glass Forum, Averoy, Norway (and 2008)
 2010 Lecturer, Alberta College of Art + Design, Calgary, Canada
 2009 Lecturer, UK Artist Lecture Tour #2, Bullseye Glass Company
 2008 Instructor, Creative Glass Workshops, Wels, Austria, and Zurich
 2008 Lecturer, GAS Conference, Portland, Oregon
 2008 Instructor, Pilchuck Glass School, Stanwood, Washington
 2007 Instructor, UrbanGlass, Brooklyn
 2006 Lecturer, Tsinghua University, Beijing and Xi'an Academy of Fine Arts, China
 2006 Lecturer, Taipei National University of the Arts and National Taiwan University of Arts
 2006 Lecturer/Instructor/Residency, University of South Australia, Adelaide

Selected Exhibitions

- 2016 *Surface and Atmosphere*, Bullseye Projects, Portland, Oregon
- 2016 *Accumulations*, Bullseye Resource Center New York Gallery, Mamaroneck
- 2014 *Multiply*, Bullseye Resource Center New York Gallery, Mamaroneck
- 2014 *Retrospective*, Bergstrom-Mahler Museum of Glass, Neenah, Wisconsin
- 2014 *Retrospective*, Bullseye Gallery, Portland, Oregon
- 2014 *Unexpected Imagery*, Rochester Institute of Technology, New York
- 2013 *Living Legacies: The JSMA @ 80*, Jordan Schnitzer Museum of Art, Eugene, Oregon
- 2013 *Vanitas*, Bullseye Gallery, Portland, Oregon
- 2013 *Just Now*, Davis & Cline Gallery, Ashland, Oregon
- 2012 *Confabulation*, Ken Saunders Gallery, Chicago, Illinois
- 2012 *Chromatic Fusion*, New Mexico Museum of Art, Santa Fe
- 2012 *Evolve*, Bullseye Gallery, Portland, Oregon
- 2012 *50 Years of Studio Glass*, Kentucky Museum of Art and Craft, Louisville
- 2011 *Presence of Absence*, Davis & Cline Gallery, Ashland, Oregon
- 2011 *Jellies: Living Art*, Hunter Museum of American Art, Chattanooga, Tennessee
- 2011 SOFA Chicago (Bullseye Gallery, Portland, Oregon)
- 2011 *Act 2: The Next Track*, Museum of Northwest Art, La Conner, Washington
- 2011 *This Fragile Skin*, Schack Art Center, Everett, Washington
- 2010 Art Miami, (Marx Saunders Gallery)
- 2009 *Interstice*, Bullseye Gallery, Portland, Oregon
- 2009 *Colloquia*, Davis & Cline Gallery, Ashland, Oregon
- 2008 *As Is*, Pacini Lubel Gallery, Seattle, Washington
- 2007 *Being*, Davis & Cline Gallery, Ashland, Oregon
- 2006 *Alone Together*, Bullseye Gallery, Portland, Oregon
- 2003 *Thin Walls*, Bullseye Gallery, Portland, Oregon

Collections

Montreal Museum of Fine Arts, Canada

Awards, Honors & Grants

- 2004 Scholarship recipient, Pilchuck Glass School, Stanwood, Washington
- 2003 CraftHouston Award of Merit
- 2003 Louis Comfort Tiffany Biennial Award Nominee
- 2002 First Place, WG@BE II, Bullseye Resource Center, Portland, Oregon
- 2002 NICHE Award, Buyers Market of American Craft, Philadelphia
- 2000 Corning Award Nominee, Pilchuck Glass School, Stanwood, Washington

Selected Publications

- 2014 *New Glass Review 35*, Corning Museum of Glass (and 2012, 2010, 2009, 2005).
- 2008 "Ones to Watch." *Western Art & Architecture*, Fall 2008, 50–51.
- 2007 "Art Beat." *Oregon Public Broadcasting*. Televised profile, March 2007.