



bullseye gallery

300 NW 13th Avenue
Portland, OR 97209 USA
503-227-0222 phone
503-227-0008 fax
gallery@bullseyeglass.com
www.bullseyegallery.com

Kirstie Rea

ARTIST BACKGROUND

Born Canberra, Australia
Resides Queanbeyan, Australia

Education/Training

- 1988 Participant, International Master Workshop in Glass (Kilnformed Techniques), Canberra
- 1986 Bachelor of Arts (Visual), Glass Major, School of Art, Australian National University, Canberra

Professional Experience

- 2008 Co-chair, 14th Ausglass Biennial Conference Open House 08, Canberra (2007-2008)
- 2008 Creative Director, Canberra Glassworks, Australia (2006-2008)
- 2005 Instructor: Pilchuck Glass School, Stanwood, Washington; Pratt Fine Arts Center, Seattle, Washington; UrbanGlass, Brooklyn, New York
- 2005 Visiting Artist, Warlayirti Aboriginal Community, Balgo Hills, Australia
- 2005 Board member, Glass Art Society, Seattle, Washington (2003-2005)
- 2004 Instructor, Pittsburgh Glass Center, Pennsylvania
- 2003 Lecturer, Glass Workshop, School of Art, Australian National University, Canberra (1987-2003)
- 2003 Instructor, master class, North Lands Creative Glass, Lybster, Scotland
- 2002 Teaching tour, USA and Italy
- 2002 English Rural Residency, Artescape Trust, Lincolnshire, UK
- 2000 Instructor, Roll-up workshops in the United States and Europe
- 2000 Artist-in-Residence, Bullseye Glass Co., Portland, Oregon
- 1999 Studio ARC teaching tour of USA: Portland, Oregon; Corning Studio, New York; UrbanGlass, Brooklyn, New York
- 1999 Artist-in-Residence, Wanganui Polytechnic, Wanganui, New Zealand
- 1995 Coordinator for Latitudes exhibitions, Australia, USA and Japan (1995-1999)
- 1992 Vice-President and committee member of Ausglass International Conference and Workshops, Canberra (1991-1992)
- 1987 Established studio in Canberra

Selected Exhibitions

- 2009 *In the Presence of Blue*, Sabbia Gallery, Sydney
- 2008 *Abstracted Landscape*, Society for Arts and Crafts, Boston, Massachusetts
- 2007 *Heartland*, Imagination Creation Inspiration, Canberra Glassworks, Australia
- 2006 *COLLECT* (Bullseye Gallery, Portland, Oregon), London
- 2006 *New Masters: New Glass*, Sabbia Gallery, Sydney
- 2006 *20 Years On*, Glasmuseet Ebeltoft, Denmark
- 2006 *Light – at the Time*, D&A Fine Arts, Los Angeles
- 2005 *Kirstie Rea*, Palette Contemporary Art and Craft, Albuquerque, New Mexico
- 2005 *Transformations: The Language of Craft*, National Gallery of Australia, Canberra, Australia
- 2005 *SOFA Chicago* (Bullseye Gallery, Portland, Oregon) (and 2004)
- 2005 *20/20: Twenty Artists/Twenty Years*, Bullseye Gallery, Portland, Oregon
- 2005 *San Francisco International Art Exposition 7* (Bullseye Gallery, Portland, Oregon), California
- 2004 *New Work*, Craft ACT Gallery 2, Canberra
- 2004 *New Light*, Bullseye Gallery, Portland, Oregon
- 2003 *Legacy*, Bullseye Gallery, Portland, Oregon
- 2002 *Kirstie Rea - Studio Glass*, Beaver Galleries, Canberra
- 2000 *Places*, Bullseye Gallery, Portland, Oregon
- 1996 *Natural Balance*, Beaver Galleries, Canberra

Selected Collections and Commissions

- Alexander Tutsek-Stiftung, Munich, Germany
- Art Gallery of Western Australia, Perth
- Canberra Museum and Gallery, Australia
- Glasmuseet Ebeltoft, Denmark
- Museum of American Glass, Millville, New Jersey
- National Art Glass Collection, Wagga Wagga Regional Art Gallery, Australia
- National Gallery of Australia, Canberra
- Victoria & Albert Museum Glass Collection, London

Awards, Grants, Publications & Research Funding

- 2009 Ausglass Lifetime Achievement Award
- 2009 *artists in place*, Gudgenby Ready-Cut Cottage Residency
- 2006 *Reflections: A Decade of North Lands Creative Glass*
- 2005 *Australian Glass Today*, Margot Osborne, Wakefield Press
- 2004 *The Scent of Light, The Colour of Air, New Work Kirstie Rea*
- 2004 *World Sculpture News*, Vol. 10, Number 2, Spring
- 2004 *Contemporary International Glass*, Jennifer Hawkins Opie, V & A Publications
- 2004 ACT Creative Arts Fellowship
- 2003 artsACT Project Funding Grant, CAPO - Rosalie Gascoigne Award
- 2001 Silver Prize, International Glass Exhibition, Kanazawa, Japan
- 2000 Vicky Torr Ausglass Award
- 1996 Creative Glass Centre of America Fellowship, Millville, New Jersey
- 1995 *Australian Studio Glass, The Movement, its Makers and their Art*, Noris Ioannou