



**bullseye gallery**

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## **Mark Zirpel**

### **ARTIST STATEMENT**

For me, art is about inquiry and discovery. It is a means of investigating and learning about the world. What I am trying to do precedes knowing how to do it. Developing a method to accomplish my intention becomes the act of discovery.

### **ARTIST BACKGROUND**

**Born** Portland, Oregon, 1956  
**Currently** Seattle, Washington

### **Education/Training**

1989 M.F.A. Printmaking, San Francisco Art Institute, California  
1985 B.F.A. Drawing, University of Alaska Fairbanks

### **Selected Professional Experience**

2008-present, Assistant Professor and Dale Chihuly Endowed Chair in Glass,  
University of Washington, Seattle  
2013 Board of Trustees, Pilchuck Glass School, Seattle (2007 - present)  
2013 Board of Directors, Center for Research, Art, Technology and Education,  
Oakland, California (1997 – present)  
  
2011 Faculty, Haystack Mountain School of Crafts, Deer Isle, Maine  
2009 Faculty, Pilchuck Glass School, Stanwood, Washington (and 2005)  
2008 Founder and CEO, ACME Art, Seattle (from 1992)  
2005 Faculty, Penland School of Crafts, North Carolina  
1999 Faculty, Cornish College of the Arts, Seattle (from 1994)  
1991 Instructor, University of Oregon, Eugene  
1990 Assistant Professor/Department Chair, University of Alaska Anchorage

### **Selected Exhibitions**

2013 *Wheaton 30<sup>th</sup>: The Art of Fellowship*, Museum of American Glass, Millville, New Jersey  
2013 *Selections from the Glass Collection*, Tacoma Art Museum, Washington  
2012 *Fifty by Fifty: Celebrating the 50<sup>th</sup> Anniversary of Studio Glass*, Muskegon Museum of Art, Michigan  
2012 *50 Years of Studio Glass*, Kentucky Museum of Art and Craft, Louisville  
2012 *Kinetica Art Fair*, Kinetica Museum, London, England  
2012 *Yesterday's Tomorrow*, Museum of Northwest Art, La Conner, Washington  
2011 *The New Materiality: Digital Dialogues at the Boundaries of Contemporary Craft*, Fuller Craft Museum, Brockton, Massachusetts  
2011 *Queries in Glass*, Bullseye Gallery, Portland, Oregon

- 2010 *Eyes for Glass: The Price Collection*, Bellevue Arts Museum, Washington
- 2010 *Elizabeth R. Raphael Founders Prize Exhibition*, Society for Contemporary Craft, Pittsburg, Pennsylvania
- 2009 *Small Sculptures of Large Objects*, Traver Gallery, Seattle
- 2006 *Water Organ*, Museum of Glass, Tacoma, Washington
- 2005 *Body Work*, Traver Gallery, Seattle
- 2004 *Celestial/Terrestrial*, Bullseye Gallery, Portland, Oregon
- 2003 *Periodicus Facinatus*, Traver Gallery, Seattle
- 2002 *Terra Incognita*, Bullseye Gallery, Portland, Oregon

### **Awards, Honors & Grants**

- 2013 Smithsonian Artist Research Fellowship, Smithsonian Institution, Washington
- 2013 Artist-in-Residence, Chrysler Museum of Art, Norfolk, Virginia
- 2012 Milliman Grant, University of Washington, Seattle (and 2010)
- 2011 Artist-in-Residence, Museum of Glass, Tacoma, Washington
- 2010 GAP Grant, Artist Trust, Seattle
- 2009 Tiffany Foundation Grant Nominee, New York (and 2007)
- 2008 City Artist Project Grant, Office of Arts & Cultural Affairs, Seattle
- 2007 Elizabeth R. Raphael Founders Prize, Society for Contemporary Craft, Pittsburgh, Pennsylvania
- 2007 Visiting Artist, Toyama City Institute of Glass Art, Japan
- 2006 Visiting Artist, Rochester Institute of Technology, New York
- 2006 Stephen Procter Fellowship, Australian National University, Canberra
- 2006 Artist-in-Residence, Parsons The New School for Design, New York
- 2006 Hauberg Fellowship, Pilchuck Glass School, Stanwood, Washington

### **Selected Collections**

- Anchorage Museum at Rasmuson Center
- Australian National University
- Corning Museum of Glass
- Museum of Glass, Tacoma, Washington
- North Lands Creative Glass
- Tacoma Art Museum
- Toyama City Institute of Glass Art

### **Selected Publications**

- 2012 *New Glass Review 33*, Corning Museum of Glass, New York (and 30, 28, 27, 24)
- 2011 Richard Speer, *Mark Zirpel at Bullseye*, Willamette Week, January 12, 2011
- 2010 John Drury, *Mark Zirpel at Traver Gallery*, Glass Quarterly, #118
- 2010 Patricia Failing, *Review of Small Sculpture/Large Object Show*, ARTnews
- 2009 Annie Buckley, *The Art of Inquiry*, Glass Quarterly, #114
- 2009 Scott Benefield, *Process, Education and Art: a short conversation with Mark Zirpel*, Glass Art Society Newsletter
- 2008 *Contemporary Glass*, Black Dog Publishing, London
- 2006 *Reflections: A Decade of North Lands Creative Glass*, National Museum of Scotland
- 2006 Tina Oldknow, *Mark Zirpel and the Technology of Art*, Glass Quarterly, #103
- 2005 Matthew Kangas, *Mark Zirpel: Body Work*, Sculpture Magazine
- 2005 Dan Klein, *Mark Zirpel: Celestial/Terrestrial*, Bullseye Gallery