



bullseye gallery

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Richard Marquis

ARTIST STATEMENT

In dog years Richard Marquis has been working in glass for over three centuries. In that time he's worn out four dogs and is working on his fifth. Also in that time he's created a weird and varied body of work, a portion of which is in important public and private collections. Eschewing publicity, he works quietly and haphazardly in his shop somewhere in the Northwest.

"I've always strived for multiple layers of complexity in my work. The disguise of intent keeps people guessing." - Richard Marquis

ARTIST BACKGROUND

Born Bumble Bee, Arizona, 1945
Resides Freeland, Washington

Education/Training

1972 M.A., University of California, Berkeley
1969 B.A., University of California, Berkeley

Selected Solo Exhibitions

- 2013 *Masters of Studio Glass: Richard Marquis*, Corning Museum of Glass, New York
- 2012 *Richard Marquis: Selected Works*, Mobilia Gallery, Cambridge, Massachusetts
- 2010 *Razzle Dazzle Man*, Caterina Tognon Arte Contemporanea, Venice, Italy
- 2010 *Outbreaks of Obfuscation*, Bullseye Gallery, Portland, Oregon
- 2009 *Los Tres Amigos*, Imago Galleries, Palm Desert, California
- 2008 *One Person Group Show*, William Traver Gallery, Tacoma, Washington
- 2007 *The Mythological Horizontal Surface*, Bullseye Gallery, Portland, Oregon
- 2007 *The Way of the Artist*, Fullerton Art Gallery, California State University, Fullerton
- 2004 *Richard Marquis*, Bullseye Gallery, Portland, Oregon
- 2003 *A Commentary on Nature and the Indy 500*, Museum of Northwest Art, La Conner, Washington
- 2001 *Whole Elk Theory*, Elliot Brown Gallery, Seattle
- 2000 Galerie Rob van den Doel, The Hague, Netherlands
- 1999 *Animal Kingdom*, Elliot Brown Gallery, Seattle
- 1998 *Richard Marquis Objects: 1967-1997*, Seattle Art Museum
- 1998 *Richard Marquis: Objects of Prolonged Endeavor*, Elliot Brown Gallery, Seattle
- 1995 *Suffering From Versatility*, Elliot Brown Gallery, Seattle, Washington
- 1994 *Recent Works in Context*, Elliot Brown Gallery, Seattle, Washington

Selected Collections

Carnegie Museum of Art, Pittsburgh, Pennsylvania
Corning Museum of Glass, New York
Dowse Art Museum, Wellington, New Zealand
Finnish Glass Museum, Riihimaki, Finland
Glasmuseet Ebeltoft, Denmark
Indiana University Art Museum, Bloomington
Indianapolis Museum of Art, Indiana
Koganezaki Crystal Park Glass Museum, Shizuoka, Japan
Kunstmuseum Düsseldorf im Ehrenhof, Germany
Los Angeles County Museum of Art, California
Mobile Museum of Art, Alabama
Museum of Art, Rhode Island School of Design, Providence
Museum of Arts and Design, New York (formerly American Craft Museum)
Musée de Design et d'Arts Appliqués Contemporains (formerly Musée des Arts Décoratifs), Lausanne, Switzerland
Museum für Kunsthandwerk, Frankfurt, Germany
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne, Australia
Nationaal Glasmuseum, Leerdam, Netherlands
New Orleans Museum of Art, Louisiana
Philadelphia Museum of Art, Pennsylvania
Queen Victoria Museum and Art Gallery, Launceston, Australia
Racine Art Museum, Wisconsin
Seattle Art Museum
Smithsonian American Art Museum, Renwick Gallery, Washington, D.C.
Tasmanian Museum of Art Gallery, Hobart, Australia
Metropolitan Museum of Art, New York
Speed Art Museum, Louisville, Kentucky
Toledo Museum of Art, Ohio
Victoria & Albert Museum, London, England, UK

Awards, Honors & Grants

2009 James Renwick Alliance Masters of the Medium Award, Washington, D.C.
2006 Lifetime Achievement Award, Art Alliance for Contemporary Glass, Chicago, Illinois
2005 Lifetime Achievement Award, Glass Art Society, presented at G.A.S. Conference, Adelaide, Australia
2004 Libensky Award, Pilchuck Glass School and Artist Series Meritage, Chateau Ste. Michelle, Woodinville, Washington
2000 Outstanding Achievement in Glass, UrbanGlass, Brooklyn, New York
2000 Selected Distinguished Alumnus, College of Environmental Design, University of California, Berkeley
1995 Elected to the College of Fellows of the American Craft Council, New York
1990 National Endowment of the Arts Grant (and 1981, 1978, 1974)
1988 Fulbright-Hayes Grant (Senior), New Zealand (and 1982)
1982 Research Grant, University of California, Los Angeles (and 1981, 1980, 1979)
1976 Crafts Council Grant (and 1975)
1969 Fulbright Grant (Venini & Co.), Venice, Italy