



bullseye gallery

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Martha Pfanschmidt

ARTIST STATEMENT

I live in a hole in the woods. Around me is a tangle of trees and brush, home to rabbits, coyotes, owls, ravens, deer, and other creatures; above me is a circle of sky where trees have been cleared to make room for our home and studio.

When I leave my property I see vistas to take your breath away: massive mountains to both the east and the west, water as bay and strait, islands dotting the horizon, and always the sky connecting them all. Sky sodden with water vapor, sky as blue as a cornflower, sky dotted with cotton-white clouds, sky transformative. Only the earth is perpetual, solid below me, where the trees grow and the animals live and where I walk: the constant earth that holds up the ever-changing sky.

ARTIST BACKGROUND

Born Chicago, Illinois, 1954
Currently Port Townsend, Washington

Education

1998 M.F.A., Vermont College of Fine Arts (formerly Vermont College), Montpelier
1978 B.A., Portland State University, Oregon

Selected Professional Experience

2014 Curator, *Hidden and Revealed*, Waterstone Gallery, Portland
2013 Residency, Pilchuck Glass School, Stanwood, Washington
2011 Co-curator, *If I Had Wings: Bird as Metaphor*, Waterstone Gallery, Portland, Oregon
2014 Instructor, Bullseye Glass Co., Portland, Oregon and Bullseye Resource Centers Santa Fe, New Mexico, and Emeryville, California (from 2010)
2011 Instructor, Creative Glass, London
2009 Instructor, Corvidae Press, Port Townsend, Washington
2008 Juror, Sooke Fine Arts Show, British Columbia, Canada
2007 Instructor, Marylhurst University, Oregon (from 1991)
2006 Instructor, MISSA, Metchosin, British Columbia, Canada
2005 Artist Exchange, Bullseye Glass Co., Portland, Oregon (and 2003)
2005 Adjunct-Professor, Portland State University, Oregon (from 2002)
2005 Juror, Art in the Pearl, Portland, Oregon
2005 Presenter, BECon 2005, *The Bullseye Conference on Kiln-Glass*, Portland, Oregon
2004 Instructor, Pacific Northwest College of Art, Portland, Oregon
2004 Juror, WE@BE, Bullseye Glass Co., Portland, Oregon
2004 Juror, Audubon Wild Arts Festival, Portland, Oregon

- 2004 Artist in Residence, Centrum, Port Townsend, Washington
2001 Co-curator, *Persistence of Memory*, Waterstone Gallery, Portland, Oregon

Solo Exhibitions

- 2012 *So many...just one*, Waterstone Gallery, Portland, Oregon
2010 *No Place Like Home*, Waterstone Gallery, Portland, Oregon
2008 *Oscillation*, Waterstone Gallery, Portland, Oregon
2007 *Floating Downstream*, Bullseye Gallery, Portland, Oregon
2006 *Wide River*, Waterstone Gallery, Portland, Oregon
2001 Mayer Gallery, Marylhurst University, Oregon
2001 Bush Barn Focus Gallery, Salem, Oregon (and 1993)
1997 Alysia Duckler Gallery, Portland, Oregon
1991 Mayer Gallery, Marylhurst University, Oregon

Selected Group Exhibitions

- 2014 *Art into Architecture*, Bullseye Resource Center New York, Mamaroneck
2014 *Sitka Art Invitational*, World Forestry Center, Portland, Oregon (and 1994 – 2011)
2014 *The Alchemy of Process*, Northwind Arts Center, Port Townsend, Washington
2013 *Terra Nullius*, Waterstone Gallery, Portland, Oregon
2012 *Facture: Artists at the Forefront of Painterly Glass*, Bullseye Gallery, Portland, Oregon, and Bullseye Resource Center Bay Area, Emeryville, California
2012 *The Sum of the Parts*, Waterstone Gallery, Portland, Oregon
2011 *Color: Cut and Fused*, Northwind Arts Center, Port Townsend, Washington
2011 *Evolution of Ideas*, Waterstone Gallery, Portland, Oregon
2011 *Ways of Abstraction*, Waterstone Gallery, Portland, Oregon
2011 *Crossover*, Bullseye Gallery, Portland, Oregon
2011 *If I Had Wings: Bird as Metaphor*, Waterstone Gallery, Portland, Oregon
2010 *No Place Like Home*, Waterstone Gallery, Portland, Oregon
2010 *Glass Quake Again*, Mobilia Gallery, Cambridge, Massachusetts
2008 *Translations and Discoveries*, Feldman Gallery, Portland, Oregon
2006 *Out of the Darkness: Contemporary Mezzotints*, Portland Art Museum, Oregon

Selected Collections

- China Central Academy of Fine Arts, Beijing
City of Tucson, Arizona
Museu da Gravura Cidade de Curitiba, Brazil
New York Public Library, New York City
Vivian and Gordon Gilkey Center for Graphic Arts, Portland Art Museum, Oregon

Awards, Honors & Grants

- 2009 Honorable Mention, Portland Rental Sales Gallery 50th Anniversary Poster Contest, Oregon
2008 Special Award, Expressions Northwest, Port Townsend, Washington
2008 Award, *Alchemy of the Abstract*, Port Townsend, Washington
2005 Best of Show, *Art in the Pearl*, Portland, Oregon
1998 Grand Prize, Beaverton Showcase, Oregon
1989 Award, All Oregon Art Annual, Salem, Oregon (and 1982)
1986 Award, First Mini Print International, Johnson City, New York

Publications

- 2013 Rooney, E. Ashley. *100 Artists of the Northwest*. Schiffer Publishing, Ltd., Atglen, Pennsylvania, 2013.
2009 LUXE Magazine, Volume 1, Issue 2.
1997 Allan, Lois. *Contemporary Printmaking in the Northwest*. Craftsman House.