

Dafna Kaffeman

ARTIST STATEMENT

“It is very important for me to try to ‘touch’ the material, to make it more accessible for me and for the viewer,” explains Dafna Kaffeman of her rounded, often spiky forms in glass and silicone. “Glass for me is a way to express thoughts, desires, wishes, and to tell stories. In my work I try to stretch the natural abilities of the material to its limits...I combine glass with other materials in order to change its natural characteristics.”

ARTIST BACKGROUND

Born Jerusalem, Israel, 1972

Currently Tel Aviv, Israel

Education/Training

2002 M.F.A., Sandberg Instituut, Amsterdam, Netherlands

1999 B.F.A., Glass, Gerrit Rietveld Academie, Amsterdam, Netherlands

1996 Ceramics and Glass, Bezalel Academy of Arts and Design, Jerusalem, Israel

Professional Experience

Senior Lecturer and Head of Glass Studies, at the Glass and Ceramics Department, Bezalel Art Academy, Jerusalem, Israel (from 2003)

2014 Artist residency, *Print Workshop*, Jerusalem, Israel

2013 Artist residency, Institut für Künstlerische Keramik und Glas, Koblenz University, Germany

2003 Artist residency, Creative Glass Center of America, Wheaton Village, Millville, New Jersey

Selected Exhibitions

2015 *Without Camouflage*, Museum of Craft and Design, San Francisco; David Owsley Museum of Art, Ball State University, Muncie, Indiana

2013 *Red Everlasting*, Eretz Israel Museum, Ramat Aviv, Israel

2013 *Invasive Plants*, Keramikmuseum Westerwald, Hahr-Grenzhausen, Germany

2012 *Winners 2011 – The Ministry of Culture and Sport Prizes in Art and Design*, Petach Tikva Museum of Art, Israel

2012 *MENSCHEN, TIERE, SENSATIONEN*, lorch+seidel contemporary, Berlin, Germany

2012 *In the Name of Love*, Alexander Tutsek-Stiftung, Munich, Germany

2011 *Dafna Kaffeman: What Could Be Sweeter Than Going to Paradise?*, American University Museum, Washington, D.C.

- 2010 *Studio Glass: Anna and Joe Mendel Collection*, Montreal Museum of Fine Arts, Canada
 2010 *Net, Rod, Thorn – View of Life and Poetry, Contemporary Lamp Glass from Five Nations*, Glasmuseum Ernsting Stiftung Alter Hof Herding, Coesfeld, Germany
 2010 *Four in One*, lorch+seidel contemporary, Berlin, Germany
 2010 *Mantis Religiosa*, lorch+seidel contemporary, Berlin, Germany
 2009 *Glas(s): Gerrit Rietveld Academie Amsterdam 1969 – 2009*, Gemeentemuseum Den Haag, Netherlands
 2009 *Ashes to Ashes: Life and Death in Contemporary Glass*, Virginia Museum of Contemporary Art, Virginia Beach
 2007 *Pricked: Extreme Embroidery*, Museum of Arts and Design, New York
 2007 *Fragile Reality*, Eretz Israel Museum, Tel Aviv, Israel
 2007 *New Acquisitions 2006*, Glasmuseum Ernsting Stiftung Alter Hof Herding, Coesfeld, Germany
 2006 *Persian Cyclamen*, lorch+seidel contemporary, Berlin, Germany
 2005 *What on Earth*, Bullseye Projects, Portland, Oregon
 2005 *New Works for the New RAM*, Racine Art Museum, Wisconsin
 2004 *I Was Trained Hunting Wolves*, Heller Gallery, New York
 2003 *this is not a love song – Israel/Palestine*, Kunstverein Via 113, Hildesheim, Germany
 2001 *Ritual in Form*, Jewish Historical Museum, Amsterdam, Netherlands

Selected Collections

Alexander Tutsek-Stiftung Collection, Munich, Germany
 Corning Museum of Glass, Corning, New York
 David Owsley Museum of Art, Muncie, Indiana
 European Museum of Modern Glass, Rodental, Germany
 Glasmuseum Alter Hof Herding, Ernsting Stiftung, Coesfeld-Lette, Germany
 Montreal Museum of Fine Arts, Canada
 Museum of American Glass, Millville, New Jersey
 Museum of Modern Glass, Kunstsammlungen der Veste Coburg, Coburg, Germany
 Musée Centre d'Art du Verre, Carmaux, Tarn, France
 Racine Art Museum, Wisconsin
 Victoria & Albert Museum, London, England, UK

Awards, Honors & Grants

- 2016 Prize for creation in the field of Design, Ministry of Culture, Israel
 2013 Support from the Israeli Embassy in Berlin for solo show, *Invasive Plants* (and for *Mantis Religiosa* in 2010)
 2011 Prize for the Advancement of the Arts, Ministry of Culture, Israel
 2011 Support from the Israeli Embassy in Washington for solo show, *What could be sweeter than going to paradise?*
 2008 Support from the Israeli Ministry of Foreign Affairs for solo show, *Red Everlasting* (and for *Persian*)

Cyclamen in 2006)

- 2007 Finalist, Bombay Sapphire Prize, London, England, UK
- 2005 Scholarship, Corning Museum of Glass, New York
- 2004 Honorary diploma, Jutta Cuny-Franz Memorial Award, Jutta Cuny-Franz Memorial Foundation, Germany
- 2003 Fellowship, Creative Glass Center of America, Millville, New Jersey
- 2002 Nomination, Bernardine de Neeve-prijs, Nationaal Glasmuseum, Leerdam, Netherlands

Publications

- 2017 McQuaid, Cate. "Glassy Eyed but in a Very Good Way," *Boston Globe*, February 1.
- 2016 Weller, Susanne. "Glass, Needles and Pins | Kunst von Kaffeman und Levenson sticht ins Herz," *Stylemag.net*, April 25.
- 2014 Oldknow, Tina. "Collecting Contemporary Glass, Art and Design after 1990 from the Corning Museum of Glass," *Corning Museum of Glass*
- 2014 Höhn, Heidi and Gutgesell, Andre. "Art out of the flame – Contemporary lamp work in Europe," Coburg Museum Publication
- 2013 Nungesser, Michael. "Abwurf der Kartoffelkäfer," *Der Tagesspiegel*, July 6.
- 2011 Page, Andrew. "The Code Breaker," *Glass Quarterly*, Summer 2011, Issue 123.
- 2011 Capps, Kriston. "Six female artists, one dizzying show," *The Washington Post*, February 13, 2011.
- 2010 Schack von Wittenau, Clementine. "Dafna Kaffeman: A Poetess in Glass," *Neues Glas/New Glass*, No. 4/2010.
- 2010 Fadat, Manuel. "Dafna Kaffeman, Mantis Religiosa," *La Revue de la Ceramique et du Verre*, #174, Sep – Oct 2010.
- 2008 *New Glass Review 29*, Corning Museum of Glass, New York (and 26, 25).