



bullseye gallery

300 NW 13th Avenue
Portland, OR 97209 USA
503-227-0222 phone
503-227-0008 fax
gallery@bullseyeglass.com
www.bullseyegallery.com

Mel George

ARTIST STATEMENT

I suffer from nostalgia; I have a bittersweet longing for people, items and situations from my past. This wistful desire and sentimental yearning plays into my artwork and I use the materiality of glass to create vignettes that echo the fragility of a moment.

ARTIST BACKGROUND

Born Canberra, Australia, 1975
Currently Queanbeyan, Australia

Education/Training

1998 B.F.A. with Honors (Glass), Canberra School of Art, Australian National University

Professional Experience

Artistic Programs Manager, Canberra Glassworks, Australia (2009 – present)

- 2013 Instructor, Pilchuck Glass School, Stanwood, Washington
- 2013 Sessional Academic, Glass Workshop, Australian National University, Canberra
- 2012 Curator, "Alphabet," Craft ACT: Canberra Craft and Design Center, Australia
- 2011 Lecturer, Glass Workshop, Australian National University, Canberra
- 2010 Instructor with Deborah Horrell, Pilchuck Glass School, Stanwood, Washington
- 2010 Instructor with Jeremy Lepisto, Toyama City Institute of Glass Art, Japan
- 2008 Instructor, Post-Auglass conference, Canberra Glassworks
- 2008 Instructor with Deborah Horrell, North Lands Creative Glass, Lybster, Scotland
- 2007 Instructor with Jeremy Lepisto, Rochester Institute of Technology, New York
- 2006 Instructor, International Pre-Conference Workshops, Southern Illinois University, Carbondale
- 2005 Guest teacher with Jeremy Lepisto, UrbanGlass, Brooklyn, New York
- 2004 Visiting instructor, Canberra School of Art, Australian National University
- 1998 Residency, Bullseye Glass Co., Portland, Oregon

Selected Exhibitions

- 2013 *LINKS: Australian Glass and the Pacific Northwest*, Museum of Glass, Tacoma, Washington
- 2013 *Prima*, Sabbia Gallery, Sydney, Australia
- 2012 *Chromatic Fusion: The Art of Fused Glass*, New Mexico Museum of Art, Santa Fe
- 2012 *Hazy*, Bullseye Gallery, Portland, Oregon

- 2012 *Storytelling*, Sabbia Gallery, Sydney, Australia
- 2012 *Eat!*, Canberra Glassworks, Australia
- 2012 *Bilk on Tour*, Incinerator Gallery, Melbourne, Australia
- 2012 *Salute VIII*, Sabbia Gallery, Sydney, Australia
- 2011 *Collectors Cabinet*, collaboration with Mel Douglas, Object Gallery, Sydney, Australia
- 2011 *Drink!*, Canberra Glassworks, Australia
- 2010 *The Sum of Parts*, Sabbia Gallery, Sydney, Australia
- 2009 *Reminders*, Bullseye Gallery, Portland, Oregon
- 2009 *Glass Unexpected*, Space 301, Mobile, Alabama
- 2009 *Due North*, Bullseye Gallery, Portland, Oregon
- 2009 *Portland Presence*, Traver Gallery, Seattle, Washington
- 2009 *Narratives; Short Stories from the Kiln*, Columbia Art League, Missouri
- 2008 *House Guest*, Canberra Glassworks
- 2008 *Repair and Replenish*, Beaver Galleries, Canberra
- 2008 *Abstracted Landscape*, Society of Arts and Crafts, Boston
- 2007 *Contemporary Kiln-Glass: Another Language*, College of Arts and Sciences Gallery, Department of Art and Art History, University of Miami, Coral Gables, Florida
- 2006 *Contemporary Kiln-Glass*, Houston Center for Contemporary Craft, Texas
- 2006 *Building Allegory*, Traver Gallery, Seattle
- 2006 *Compelled by Content II*, Fraser Gallery, Bethesda, Maryland
- 2005 *New Directions in Australian Glass*, Ranamok Winners Collection and the Glass Workshop at the School of Art, Australian National University, Canberra
- 2005 *20/20 Twenty Artists / Twenty Years*, Bullseye Gallery, Portland, Oregon
- 2005 *Pilchuck Artists 2005*, Traver Gallery, Seattle
- 2005 *Minimalism*, D&A Fine Arts, Los Angeles
- 2004 *Coefficients: A Selection of Contemporary Kiln-formed Glass*, Museum of Contemporary Craft, Portland, Oregon
- 2003 *Legacy*, Bullseye Gallery, Portland, Oregon
- 1999 *Essentially Canberra*, Object Gallery, Sydney, Australia
- 1998 *Excita*; Graduating Show, Canberra School of Art, Australian National University
- 1998 *International Young Artists in Glass*; Australia, Bullseye Gallery, Portland, Oregon

Awards, Honors & Grants

- 2013 Visiting Artist Summer Series Residency, Museum of Glass, Tacoma, Washington (and 2007)
- 2011 Recipient, Stephen Procter Fellowship
- 2006 Professional Development Grant, Regional Arts and Culture Council, Portland, Oregon
- 2005 Hauberg Fellowship, Artist in Residence, Pilchuck Glass School, Stanwood, Washington
- 1998 Australian-American Association (Canberra Division) Scholarship
- 1997 The Queen's Trust for Young Australians Award

Selected Publications

- 2012 *New Glass Review* 33, Corning Museum of Glass (and 2009, 2008, 1999).