



bullseye gallery

300 NW 13th Avenue
Portland, OR 97209 USA
503-227-0222 phone
503-227-0008 fax
gallery@bullseyeglass.com
www.bullseyegallery.com

Mei George

ARTIST STATEMENT

I suffer from nostalgia; I have a bittersweet longing for people, items and situations from my past. This wistful desire and sentimental yearning plays into my artwork and I use the materiality of glass to create vignettes that echo the fragility of a moment.

ARTIST BACKGROUND

Born Canberra, Australia, 1975
Currently Queanbeyan, Australia

Education/Training

1998 B.F.A. with Honors (Glass), Canberra School of Art, Australian National University

Professional Experience

Artistic Programs Manager, Canberra Glassworks, Australia (2009 – present)

2013 Instructor, Pilchuck Glass School, Stanwood, Washington
2013 Sessional Academic, Glass Workshop, Australian National University, Canberra
2012 Curator, "Alphabet," Craft ACT: Canberra Craft and Design Center, Australia
2011 Lecturer, Glass Workshop, Australian National University, Canberra
2010 Instructor with Deborah Horrell, Pilchuck Glass School, Stanwood, Washington
2010 Instructor with Jeremy Lepisto, Toyama City Institute of Glass Art, Japan
2008 Instructor, Post-Auglass conference, Canberra Glassworks
2008 Instructor with Deborah Horrell, North Lands Creative Glass, Lybster, Scotland
2007 Instructor with Jeremy Lepisto, Rochester Institute of Technology, New York
2006 Instructor, International Pre-Conference Workshops, Southern Illinois University, Carbondale
2005 Guest teacher with Jeremy Lepisto, UrbanGlass, Brooklyn, New York
2004 Visiting instructor, Canberra School of Art, Australian National University
1998 Residency, Bullseye Glass Co., Portland, Oregon

Selected Exhibitions

2013 *LINKS: Australian Glass and the Pacific Northwest*, Museum of Glass, Tacoma, Washington
2013 *Prima*, Sabbia Gallery, Sydney, Australia
2012 *Chromatic Fusion: The Art of Fused Glass*, New Mexico Museum of Art, Santa Fe
2012 *Hazy*, Bullseye Gallery, Portland, Oregon

2012 *Storytelling*, Sabbia Gallery, Sydney, Australia
2012 *Eat!*, Canberra Glassworks, Australia
2012 *Bilk on Tour*, Incinerator Gallery, Melbourne, Australia
2012 *Salute VIII*, Sabbia Gallery, Sydney, Australia
2011 *Collectors Cabinet*, collaboration with Mel Douglas, Object Gallery, Sydney, Australia
2011 *Drink!*, Canberra Glassworks, Australia
2010 *The Sum of Parts*, Sabbia Gallery, Sydney, Australia
2009 *Reminders*, Bullseye Gallery, Portland, Oregon
2009 *Glass Unexpected*, Space 301, Mobile, Alabama
2009 *Due North*, Bullseye Gallery, Portland, Oregon
2009 *Portland Presence*, Traver Gallery, Seattle, Washington
2009 *Narratives; Short Stories from the Kiln*, Columbia Art League, Missouri
2008 *House Guest*, Canberra Glassworks
2008 *Repair and Replenish*, Beaver Galleries, Canberra
2008 *Abstracted Landscape*, Society of Arts and Crafts, Boston
2007 *Contemporary Kiln-Glass: Another Language*, College of Arts and Sciences Gallery, Department of Art and Art History, University of Miami, Coral Gables, Florida
2006 *Contemporary Kiln-Glass*, Houston Center for Contemporary Craft, Texas
2006 *Building Allegory*, Traver Gallery, Seattle
2006 *Compelled by Content II*, Fraser Gallery, Bethesda, Maryland
2005 *New Directions in Australian Glass*, Ranamok Winners Collection and the Glass Workshop at the School of Art, Australian National University, Canberra
2005 *20/20 Twenty Artists / Twenty Years*, Bullseye Gallery, Portland, Oregon
2005 *Pilchuck Artists 2005*, Traver Gallery, Seattle
2005 *Minimalism*, D&A Fine Arts, Los Angeles
2004 *Coefficients: A Selection of Contemporary Kiln-formed Glass*, Museum of Contemporary Craft, Portland, Oregon
2003 *Legacy*, Bullseye Gallery, Portland, Oregon
1999 *Essentially Canberra*, Object Gallery, Sydney, Australia
1998 *Excita*; Graduating Show, Canberra School of Art, Australian National University
1998 *International Young Artists in Glass*; Australia, Bullseye Gallery, Portland, Oregon

Awards, Honors & Grants

2013 Visiting Artist Summer Series Residency, Museum of Glass, Tacoma, Washington (and 2007)
2011 Recipient, Stephen Procter Fellowship
2006 Professional Development Grant, Regional Arts and Culture Council, Portland, Oregon
2005 Hauberg Fellowship, Artist in Residence, Pilchuck Glass School, Stanwood, Washington
1998 Australian-American Association (Canberra Division) Scholarship
1997 The Queen's Trust for Young Australians Award

Selected Publications

2012 *New Glass Review* 33, Corning Museum of Glass (and 2009, 2008, 1999).