Jeff Wallin

ARTIST STATEMENT

The body is a record, a physical accumulation of past events and decisions. Actions are constantly etched on our surroundings and ourselves, in profound and subtle ways. Within any place or person is encoded the layered history of existence, a specific narrative that remains open to individual interpretation. My work parallels this continuous accretion. The challenge and reward of glass is that it contains remnants of every action applied to it. As the effects of process accumulate, a unique history is revealed that is distinct from its inception even as traces of its origin remain. There are no conclusions, only possibilities.

Jeff Wallin June 2017

ARTIST BACKGROUND

Born Chewelah, Washington **Currently** Portland, Oregon

Education/Training

1995 B.A. Studio Art, Whitman College, Walla Walla, Washington

Professional Experience

Lead studio technician at FireArt Glass Inc., Portland, Oregon (from 1999) Studio artist, Portland, Oregon

- 2013 Teaching Assistant to Jessica Loughlin and Kirsti Rea, *Mastering Simplicity*, Pilchuck Glass School, Stanwood, Washington
- 2010 Juror, E-merge 2010 international juried exhibition, Bullseye Projects, Portland, Oregon
- 2008 Instructor, *Painterly Figures In Kiln Glass*, workshop, Bullseye Glass Resource Center Portland, Oregon
- 2008 Artist-In-Residence, Vrij Glas Studio, Zaandam, Netherlands
- 2007 Studio Technician, Fireart Glass Inc., Portland, Oregon (from 1999)
- 2007 Teaching Assistant to Catharine Newell, The Studio at Corning Museum, Corning, New York
- 2005 Juror, Working Glass exhibition, Bullseye Glass Co., Portland, Oregon

Selected Exhibitions

- 2018 Bullseye Projects @ Judson Studios, Judson Studios, South Pasadena, California
- 2018 Narratives in Glass, Kaplan-Ostergaard Glass Center, Palm Springs Art Museum, California
- 2017 Embodied Architecture, Bullseye Projects, Portland, Oregon

- 2013 Glass in the Classical Sense, Stewart Fine Art Gallery, Boca Raton, Florida
- 2012 Facture: Artists at the Forefront of Painterly Glass, Bullseye Projects, Portland, Oregon
- 2012 Evolve: Past Award Winners E-merge 2002-2010, Bullseye Projects, Portland, Oregon
- 2012 Ovengevormd Glas, Ouwsterhaule, Netherlands
- 2011 7th Cheongju International Craft Bienniale, Cheongju, South Korea
- 2010 SOFA Chicago (Prism Contemporary Glass, Chicago) (and 2008, 2007, 2006)
- 2009 Craftforms 2009, Wayne Art Center, Wayne, Pennsylvania
- 2009 Pacific Northwest Art Annual, Adel McMillan Gallery, University of Oregon, Eugene
- 2008 Tension, Bullseye Projects, Portland, Oregon
- 2008 Vestiges, Function + Art, Chicago
- 2008 SOFA New York (Prism Contemporary Glass, Chicago)
- 2007 Anniversary Invitational, Prism Contemporary Glass, Chicago
- 2007 Young Glass 2007, Glasmuseet Ebeltoft, Ebeltoft, Denmark
- 2007 Bridge Art Fair Chicago (Prism Contemporary Glass, Chicago)
- 2006 Anniversary Invitational, Prism Contemporary Glass, Chicago
- 2006 It Figures, Prism Contemporary Glass, Chicago
- 2006 Contemporary Kiln Glass: A Survey of Works from the Bullseye Collection, Houston Center for Contemporary Craft, Texas
- 2005 Compressed, Bullseye Projects, Portland, Oregon
- 2005 Contemporary Kiln-Glass, Illinois Wesleyan University, Bloomington
- 2004 e-merge 2004, Bullseye Projects, Portland, Oregon

Selected Publications

- 2010 New Glass Review 31, Corning Museum of Glass.
- 2009 New Glass Review 30, Corning Museum of Glass.
- 2009 Speer, Richard, "Reviews: Jeff Wallin, 'Tension", Glass: The UrbanGlass Art Quarterly (Spring 2009)
- 2008 Covey, Henry, "Interview with Jeff Wallin", Grove Review.
- 2007 Opie, Jennifer, "Generation Next," Glass: The UrbanGlass Art Quarterly (Fall 2007).
- 2007 Kohoutva, Marie, "Young Glass 2007," Glassrevue.com (August 2007).
- 2007 "Selected Entries, Jutta Cuny-Franz Memorial Award 2007, Neues Glas/New Glass (3/07).
- 2007 Klein, Dan, "The Third Ebeltoft Young Glass Prize," Neues Glas/New Glass (2/07).

Selected Collections

2007 Glasmuseet Ebeltoft, Ebeltoft, Denmark

Awards, Honors, and Grants

- 2008 Professional Development Grant, Regional Arts & Culture Council, Portland, Oregon
- 2007 Selected Entry, Juta Cuny-Franz Memorial Award 2007, Dusselforf, Germany
- 2007 Sybren Valkema Prize, Young Glass 2007, Ebeltoft, Denmark