

## Richard Parrish

### ARTIST STATEMENT

As an artist and an architect, I find inspiration in both the natural and the human-made environments. My work investigates the intersections and collisions between the natural landscape and the human impositions on that landscape. It is concerned with both physical and temporal conditions, rooted in the landscape of the intermountain west in the United States.

### ARTIST BACKGROUND

**Born** Pocatello, Idaho  
**Currently** Bozeman, Montana

### Education/Training

1989 Master of Architecture, Cranbrook Academy of Art, Bloomfield Hills, Michigan  
 1978 Bachelor of Architecture, University of Idaho, Moscow, Idaho

### Professional Experience

Owner and Instructor, *Fusio Studio*, Bozeman, Montana (1997 – present)  
 Owner, *StudioPOIESIS*, Architectural Consulting, Bozeman, Montana (2001 – present)

- 2012 Co-Leader, *Abstraction of Place in the High Desert of New Mexico: A Professional Kiln-Glass Residency*, Abiquiui and Santa Fe
- 2011 Co-Leader, *In Place: Kilnformed Glass in the Built Environment*, North Lands Creative Glass, Lybster, Scotland, UK
- 2011 Co-Instructor, *In Place: A Cross-Disciplinary Approach to Kilnformed Glass in the Built Environment*, Bullseye Glass Company, Portland, Oregon
- 2011 Artist-in-Residence, North Lands Creative Glass, Lybster, Scotland, UK
- 2009 Instructor, Oatka School of Glass and Glass Studio, Batavia, New York
- 2009 Co-Leader, Pilchuck Glass School, Stanwood, Washington
- 2009 Teaching Assistant, The Studio of the Corning Museum of Glass, New York
- 2009 Instructor, Vitrum Studios, Beltsville, Maryland
- 1997 Assistant Professor, School of Architecture, Montana State University, Bozeman
- 1991 Adjunct Assistant Professor, College of Architecture & Urban Planning, University of Michigan, Ann Arbor

### Selected Exhibitions

- 2018 *Aerial Perspectives of the American Landscape*, Bullseye Projects, Portland, Oregon; Bullseye Resource Center Bay Area Gallery, Emeryville, California; Bullseye Resource Center New York Gallery, Mamaroneck; The Rockwell Museum, Corning, New York; (from 2016)

- 2018 *Dis-Course*, Pilchuck Glass School Gallery, Seattle, Washington
- 2018 *The Tipping Point: Artists Address Climate Change*, Rockland Center for the Arts, Nyack, New York
- 2017 *Color is the Medicine*, Stapleton Gallery, Billings, Montana
- 2016 *pro•fu•sion*, Philabaum Glass, Tucson, Arizona
- 2016 *Ornament*, Glasmuseet Ebeltoft, Denmark
- 2013 *Of the Earth*, Hockaday Museum of Art, Kalispell, Montana
- 2013 *Bullseye at Friesen*, Friesen Gallery, Ketchum, Idaho
- 2012 *Conversations: Architectural Responses to Place*, Bullseye Projects, Portland, Oregon
- 2012 *Balancing Act: The Glass Sculpture of Steve Klein*, Craft and Folk Art Museum, Los Angeles
- 2012 *Act 2: The Glass Track*, Bullseye Glass Resource Center Bay Area, Emeryville, California
- 2011 SOFA Chicago (Bullseye Projects, Portland, Oregon) (and 2010)
- 2011 *curious harmony*, Morgan Contemporary Glass Gallery, Pittsburgh, Pennsylvania
- 2011 *Landscape*, Turman Larison Contemporary, Helena, Montana
- 2011 *Crossover*, Bullseye Projects, Portland, Oregon
- 2011 *Act 2: The Next Track*, Museum of Northwest Art, La Conner, Washington
- 2010 *Invisible Cities*, Bullseye Projects, Portland, Oregon
- 2010 *Construct*, Turman Larison Contemporary, Helena, Montana
- 2009 *Craftforms*, 15<sup>th</sup> International Juried Exhibition of Contemporary Craft, Wayne, Pennsylvania
- 2009 *Western Design Conference Exhibition*, Jackson Hole, Wyoming (and 2008)
- 2009 *Narratives: 2008 Glass Invitational*, Turman Larison Contemporary, Helena, Montana
- 2007 *Art into Architecture*, Bullseye Projects, Portland, Oregon
- 2007 *Translucence*, Turman Larison Contemporary, Helena, Montana
- 2007 *Contemporary Kiln-Glass: Another Language*, College of Arts and Sciences Gallery, Department of Art and Art History, University of Miami, Coral Gables
- 2006 *Strata*, Bullseye Projects, Portland, Oregon

### **Awards, Honors, and Grants**

- 2011 Carol Duke Artist Award of Excellence, Bellevue Arts Museum ARTSfair (and 2010)
- 2009 Best Artist, Accents, Western Design Conference Exhibition, Jackson Hole, Wyoming (and 2008)
- 2003 American Craft Council Award of Achievement

### **Selected Publications**

- 2017 Bryan, Colleen. "Warm Glass Studio Profile: Richard Parrish – Western Landscape in Fused Glass." *Glass Art*. March/April. Vol 32, No. 2.
- 2017 *New Glass Review 38*, Corning Museum of Glass, New York.
- 2012 "In the Studio with Richard Parrish." *Western Art and Architecture*. April/May.
- 2012 *A Fusion of Glass and Place*, Montana Magazine, July.
- 2006 *New Glass Review 27*, Corning Museum of Glass, New York.