



bullseye gallery

300 NW 13th Avenue
Portland, OR 97209 USA

503-227-0222 phone
503-227-0008 fax

gallery@bullseyeglass.com
www.bullseyegallery.com

Sylvie Vandenhoucke

Born Belgium, 1969
Resides Newcastle Upon Tyne, UK

Education/Training

- 2003 Master of Philosophy, Royal College of Art, London, UK (2001-2003)
- 2001 Master of Arts, Royal College of Art, London, UK (1999-2001)
- 1998 Highest Distinction, Institute for Arts and Crafts, Mechelen, Belgium (1993-1998)
- 1991 High Distinction, Royal Academy of Fine Arts, Antwerp, Belgium (1987-1991)

Teaching Experience

- 2007 Senior Lecturer, University of Sunderland, Sunderland, UK (2005–present)
- 2006 Visiting Lecturer, Department of Ceramics and Glass, Bezalel Academy of Art and Design, Jerusalem, Israel
- 2001 Visiting Lecturer, Edinburgh College of Art, Department of Glass, Edinburgh, UK
- 1998 Visiting Lecturer, Ecole du Verre, Montreal, Canada
- 1994 Lecturer, Department of Silversmith and Jewellery Design, Royal Academy of Fine Arts, Antwerp, Belgium

Professional Experience

- 2007 Artist and owner, art studio (1991-present)
Presenter, Glass Art Society 2007 Conference, Pittsburgh, PA
- 2006 Presenter, ESG 2006 Conference, Sunderland, UK
- 2003 Visiting artist lecture, The Studio of the Corning Museum of Glass, Corning, NY
Member of Selection Committee, Flemish Crafts Council, Belgium
- 1999 Exhibition assistant to Jessica Stockholder, Middelheim Open-Air Sculpture Museum, Antwerp, Belgium
Exhibition assistant to Costas Varotsos, MuHKA (Museum of Contemporary Art), Antwerp, Belgium

Selected Exhibitions

- 2007 *Break of Day* (solo), Bullseye Gallery, Portland, OR
Sylvie Vandenhoucke: pâte de verre, Hélène Porée Gallery, Paris, France
Four Decades of Glass at the Royal College of Art, London, Collect, Victoria and Albert Museum, London, UK
- 2006 *Trace*, Bullseye Gallery, Portland, OR
Breaking the Mould: Contemporary Pâte de Verre, Broadfield House Glass Museum, Birmingham, UK
Pâte de Verre x 4, curated by Dan Klein, London, UK
- 2005 *Particle Theories: International Pâte de Verre and Other Cast Glass Granulations*, Museum of American Glass, Millville, NJ (catalog)
- 2004 *Sculptural Glass*, Cultural Centre Scharpoord, Knokke-Heist, Belgium (catalog)
International Exhibition of Glass 2004, Kanazawa, Japan (catalog)
Six Chapel Row Contemporary Art, Bath, UK
- 2003 *Icons of Design in Flanders*, the Flemish Parliament, Brussel, Belgium (catalog)
Design Prize of the Province Oost-Vlaanderen, Caemersklooster, Gent, Belgium (catalog)
- 2002 *Henry van de Velde Prizes*, The Gallery, Brussels, Belgium (catalog)
Emerging Artists from Europe, GAS conference, Amsterdam, The Netherlands
Belgium Glass, Japanese Masters, GAS conference, Leerdam, The Netherlands
Galerie Carla Koch, Amsterdam, The Netherlands
A New Belgium, In Ideas and Materials, The Gallery, Brussels, Belgium
- 2001 *Rudolfstraat 30*, Old Coffee Factory Rombouts, Antwerp, Belgium (catalog)
Metaphor, Platform for Arts, Gloucester Road Underground Station, London, UK



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- 2000 Design Museum, Gent, Belgium
Henry van de Velde Prizes, The Gallery, Brussels, Belgium (catalog)
- 1999 Villa Eksternest, Rumbeke, Belgium
The Eye's Delight, Ertfurt, Germany (catalog)
SOFA/New York, New York, NY (catalog)
- 1998 Galerie Elena Lee, Montreal, Canada
Galerie Carla Koch, Amsterdam, The Netherlands
- 1997 *Young Glass 97*, Glasmuseum Ebeltoft, Ebeltoft, Denmark (catalog)
Spring 97, Koningin Fabiola Zaal, Antwerp, Belgium (catalog)
Talente 97, Munich, Germany (catalog)

Awards and Honors

- 2007 Arts and Humanities Research Council Grant (AHRC), Bristol, UK
Research Fellowship, University of Sunderland, Sunderland, UK
- 2006 Project Grant, Design Vlaanderen (Flemish Crafts Council), Belgium
- 2005 Project Grant, Design Vlaanderen (Flemish Crafts Council), Belgium
- 2003 Artist/Researcher in Residence, The Studio of the Corning Museum of Glass, Corning, NY
Project Grant, Vizo (Flemish Crafts Council), Belgium
- 2002 International Project Grant, Flemish Community, Belgium
Henry van de Velde Prize 2002 for Young Talent, Brussels, Belgium
Design Prize of the Province Oost-Vlaanderen, Gent, Belgium
Project Grant, Vizo (Flemish Crafts Council), Belgium
- 2001 *New Glass Review 23*, Corning Museum of Glass, Corning, NY
Project Grant, Vizo (Flemish Crafts Council), Belgium
- 2000 The Rio Tinto plc Bursary, RCA, London, UK
Project Grant, Vizo (Flemish Crafts Council), Belgium
- 1999 Henry van de Velde Prize 1999 for Best Work, Brussels, Belgium
Project Grant, Vizo (Flemish Crafts Council), Belgium
Sir Alastair and Lady Pilkington Scholarship 1999-2001, London, UK
- 1997 *New Glass Review 18*, Corning Museum of Glass, Corning, NY
Talente Prize 1997, Munich, Germany

Publications

- 2006 *25 years of New Glass Review*, by Tina Oldknow, Corning Museum of Glass, p. 55
"Two Approaches to Pâte de Verre," by Dan Klein, *Craft Arts International*, No. 67, Australia
- 2005 "Review: A Visit To 'Glass Weekend' and 'Particle Theories'," *Contemporary Glass Society: Glass Network*, Issue 18, UK pp. 7-8
- 2003 "Sylvie Vandenhoucke: Cracking the Mold," *Glass Quarterly* #92, pp. 40-45
- 2002 "A Worldwide View of Emerging Glass Artists," by S. Frantz, *The Glass Art Society Journal*, USA, pp. 3-61
New Glass Review 23, The Corning Museum of Glass, Corning, NY, p. 90
- 2000 "Hot Spot – Sylvie Vandenhoucke," *This Side Up* #9, The Netherlands, p. 8-9
- 1999 "Portrait: A Dialogue with Sylvie Vandenhoucke," *Kwintessens*, #1, Belgium, p. 18-19
- 1998 "Sylvie Vandenhoucke: L'Ombre du Verre," *Verre & Creation*, #12, France, pp. 4, 8
- 1997 *New Glass Review 18*, The Corning Museum Of Glass, Germany, p. 98