

Heike Brachlow

ARTIST STATEMENT

My work explores the interaction of colour, form, and light in glass solids.

I aim to make forms capable of transformation, ideally in several different ways. My focus is the investigation of transparent colour in glass. Thick-thin variations of form, curves, and angles, the optical properties of glass, and matte or polished surface finishes all impact the appearance of the final object. The works shift depending on the viewing angle, when set into motion, and with changing light conditions.

ARTIST BACKGROUND

Born Munich, Germany

Currently London, UK

Education/Training

2012 Ph.D., *Color for Solid Glass Sculpture*, Royal College of Art, London, UK

2006 M.A., Ceramics and Glass, Royal College of Art, London, UK

2004 B.A. (Honors), Glass (1st class), University of Wolverhampton, UK

Professional Experience

Tutor, Ceramics and Glass, Royal College of Art, London, UK (2015 - present)

2017 Instructor, Glass Art Centre, Glassworks Frantisek, Sázava, Czech Republic (from 2015)

2017 Instructor, The Studio of The Corning Museum of Glass, New York (2011, 2012, 2013, 2015)

2015 Lecturer, Westminster Adult Education Service, London, UK (from 2013)

2015 Artist in Residence, School of Art, Australian National University, Canberra

2014 Instructor, Pilchuck Glass School, Stanwood, Washington

2013 Lecturer, Art and Design (Glass), Havering College, Hornchurch, UK (from 2011)

2013 Research Associate, National Glass Centre, University of Sunderland, UK

2013 Instructor, The Studio of The Corning Museum of Glass, New York (from 2011)

Selected Exhibitions

2020 *Collect*, Somerset House, London, UK (Bullseye Projects, Portland, Oregon)

2019 *Collect*, Saatchi Gallery, London, UK (Bullseye Projects, Portland, Oregon) (2010, 2017)

2018 *Colour Reflections*, Traver Gallery, Seattle, Washington

2017 *British Glass Biennale*, Ruskin Glass Centre, Stourbridge, UK (2006, 2010, 2012, 2015)

2016 *Chaos Theory*, Traver Gallery, Seattle, Washington

2016 *Connections*, Scottish Gallery, Edinburgh, Scotland, UK

2016 *The Heat is On*, The Whitehouse Cone Museum of Glass, Stourbridge, UK

2015 *Objects in Flux*, Boston Museum of Fine Arts, Massachusetts

2015 *Visiting Artist Showcase*, ANU Gallery, Canberra, Australia

2015 *Colour Through Form*, Traver Gallery, Seattle, Washington

- 2014 *Hangzhou International Contemporary Glass Art Exhibition*, Gallery of the China Academy of Art, Hangzhou
- 2013 *SOFA Chicago* (Bullseye Projects, Portland, Oregon) (and 2008)
- 2013 *Collect*, Saatchi Gallery, London, UK (The Gallery at London Glassblowing)
- 2012 *Six Impossible Things*, Bullseye Gallery, Portland, Oregon
- 2011 *Pilchuck Glass School Annual Auction*, Seattle, Washington (2005, 2006, 2007)
- 2011 *Jerwood Makers Open Exhibition*, Jerwood Space, London, UK
- 2010 *Art Miami* (Bullseye Projects, Portland, Oregon)
- 2010 *Master der Moderne*, Handwerksmesse, Munich
- 2009 *Filling the Void*, Bullseye Gallery, Portland, Oregon
- 2009 *Space - Time*, National Glass Centre, Sunderland, UK
- 2009 *Bonhams: Modern and Contemporary Glass Auction*, London
- 2008 *e-merge 2008*, Bullseye Resource Center Gallery, Portland, Oregon

Selected Collections

Barbara-Achilles Foundation, Hamburg, Germany
 Dan Klein and Alan J. Poole Collection, National Museums Scotland, Edinburgh
 Ernsting Foundation, Coesfeld, Germany
 European Museum of Modern Glass, Art Collection of the Veste Coburg, Rodental, Germany
 Museum of Glass, Tacoma, Washington
 Glasmuseum Hentrich, Düsseldorf, Germany

Awards, Honors & Grants

- 2013 Shortlisted for Coburg Prize for Contemporary Glass 2014, Germany
- 2012 Nominated for International Glass Prize, Lommel, Belgium
- 2011 Jerwood Makers Open Award, London, UK
- 2008 Finalist, *e-merge 2008*, Bullseye Gallery, Portland, Oregon
- 2007 Arts and Humanities Research Council Postgraduate Award for Ph.D. studies, Royal College of Art, London, UK
- 2005 Royal College of Art scholarship for residency at Kyoto City University of Arts, Japan

Selected Publications

- 2015 Review. *Urban Glass Quarterly*, Issue 140, Fall.
- 2013 Donnellan, Karen. Member Profile: Heike Brachlow. *GASnews*, Summer 2013, Vol. 24, Issue 2, 14-15.
- 2011 Thwaites, Angela. *Mouldmaking for Glass*. A&C Black, London, 2011.
- 2011 *New Glass Review 32*, The Corning Museum of Glass.
- 2010 Interview, *Objects No. 4: The Journal of Applied Arts*. No. 4, 86-89.
- 2009 *New Glass Review 30*, The Corning Museum of Glass.