

Chick (Charles) Butcher

ARTIST STATEMENT

My works are a direct result of intimate conversations I have with myself. These works are not a window into the outside world, rather unhurried studies that derive from introspection. Interested in the deterioration of matter, I question the idea of silence, purity and existence.

ARTIST BACKGROUND

Born Bowral, New South Wales, Australia, 1976
Currently Kiama, New South Wales, Australia

Education/Training

2006 B.V.A., Honors, Glass Workshop, School of Art, Australian National University, Canberra
2000 B.V.A., Sydney College of the Arts, University of Sydney
1996 Level 4, Fine Woodwork, Sturt School for Wood, Mittagong, Australia

Professional Experience

2012 Tylee Cottage Residency, Sarjeant Gallery, Wanganui, New Zealand
2010 Workshop instructor, Boolarng Nangamai Aboriginal Art and Culture Studio, Gerringong, Australia
2009 Presenter, *Beyond the Object*, BECon 2009, Portland State University, Oregon
2008 *What, Why and How*, glass workshop, Glass Art Society Annual Conference, Portland, Oregon
2006 Artist Assistant, Courtney+Monk Studios, Sydney (from 1999)
2005 Artist Assistant to Scott Chaseling, Canberra (from 2004)
2003 Associate Residency, Sydney College of the Arts, University of Sydney
2002 Relief Studio Supervisor and Technical Officer, Sydney College of the Arts, University of Sydney
2000 Assistant to Scott Chaseling, Kirstie Rea, and Klaus Moje, "Roll Up" session, Sydney College of the Arts, University of Sydney

Selected Exhibitions

2015 *Ascent into Darkness*, Fehily Contemporary, Melbourne, Australia
2014 *Tom Malone Prize 2014*, Art Gallery of Western Australia, Perth (and 2007 - 2009, 2013)
2013 *It's Quiet Down Deep*, Bullseye Gallery, Portland, Oregon
2012 *The Long Black Veil*, Sarjeant Gallery, Wanganui, New Zealand
2012 *Translucence: contemporary glass*, Art Gallery of Western Australia, Perth
2011 *Blake Prize Exhibition*, National Art School Gallery, Sydney (and 2010)
2009 *After The Object*, Sabbia Gallery, Sydney

- 2009 *Filling the Void*, Bullseye Gallery, Portland, Oregon
- 2008 *Intrinsic Elements*, National Art Glass Gallery, Wagga Wagga Art Gallery, Australia
- 2008 *Visionaries 2008*, Sabbia Gallery, Sydney
- 2006 *Construction Sight, Objects of Contemplation*, Sabbia Gallery, Sydney
- 2006 *Art Sydney 06*, Hordern Pavilion (and 2005)
- 2005 *Masters of Australian Glass*, Sabbia Gallery, Sydney
- 2004 *Ranamok Glass Prize Exhibition*, School of Art Gallery, Australian National University, Canberra (and 2003, 2002)
- 2004 *Reflections*, Wagga Wagga Art Gallery, New South Wales, Australia
- 2003 *Talente*, Munich, Germany
- 1999 *Mixed Media*, Albert Street Gallery, Mittagong, Australia
- 1996 *Graduation Exhibition*, Sturt School for Wood, Mittagong, Australia

Selected Collections

- Art Gallery of Western Australia, Perth
- Glasmuseet Ebeltoft, Denmark
- National Art Glass Collection, Wagga Wagga Art Gallery, Australia
- National Gallery of Australia, Canberra
- Palm Springs Art Museum, California
- Sarjeant Gallery Collection, Wanganui, New Zealand

Awards, Honors & Grants

- 2010 Highly Commended, The Blake Prize, Sydney
- 2009 Winner, Tom Malone Prize, Art Gallery of Western Australia, Perth
- 2006 New Work Grant (Emerging), Australia Council for the Arts
- 2004 Promotional Grant, National Association for the Visual Arts
- 2003 Emerging Artist Award, Ausglass Conference, Perth, Australia

Publications

- 2012 Ireland, Peter. "The Long Black Veil," *Craft Arts International*, Issue 85, Page 80.
- 2011 Crumlin, Rosemary. *The Blake Book: Art, Religion and Spirituality in Australia*. Macmillan Art Publishing.
- 2010 *New Glass Review 31*, Corning Museum of Glass.
- 2003 *Kunsth Handwerk & Design*, Jan/Feb.
- 2003 *Object Magazine*, June.
- 2002 *Art Almanac*, September.