

Joseph Harrington

ARTIST STATEMENT

I interpret landscapes through exploration of material. I focus on rugged coastlines, looking at erosion as a spectacle of discovery and generation of form, revealing a sense of the history and movement of a place. The work is produced using my 'Lost Ice Process.' I use salt to sculpt ice as a one-off ephemeral model to from which to take a direct cast. The textures this provides and the transient nature of the creative process reflects the erosion and sense of time I want to represent in the landscape.

ARTIST BACKGROUND

Born Taunton, UK
Currently Caterham, UK

Education/Training

2006 M.A. Ceramics and Glass, Royal College of Art, London, UK
2002 B.A. Ceramics and Glass, Buckinghamshire New University (formerly Buckinghamshire Chilterns University College), High Wycombe, UK (honors)

Professional Experience

2014 Master Class Leader, Warm Glass, Somerset, UK
2013 Master Class Leader, Bullseye Resource Center, Portland, Oregon
2013 Master Class Leader, Fire Station Artists' Studios, Dublin, Ireland
2012 Set up own workshop, Surrey, UK
2012 Assistant to Bruno Romanelli, London, UK (from 2007)
2011 Teaching Assistant, Master Class, Corning Museum of Glass, New York
2011 Glass tutor, Havering College, Hornchurch, UK (from 2008)
2011 Technician, Postgraduate Certificate - Glass, Central Saint Martins College of Arts and Design, London, UK
2009 Teaching Assistant, Master Class, North Lands Creative Glass, Lybster, Scotland, UK
2007 Leader, *Glass Making Beyond the Boundary*, Liquid Glass Centre, Bath, UK
2006 Visiting Lecturer, Glas & Keramikskolen Bornholm, Denmark
2004 Studio Assistant to Colin Reid, Stroud, UK (from 2002)
2004 Studio Assistant to Sally Fawkes, Stroud, UK (from 2002)

Selected Exhibitions

2018 *Collect*, Saatchi Gallery, London, UK (Bullseye Projects, Portland, Oregon) (and 2017)
2013 SOFA Chicago, (Bullseye Projects, Portland, Oregon)
2013 *Landscape Portraits*, Bullseye Gallery, Portland, Oregon

- 2013 *COLLECT*, Saatchi Gallery, London, UK (Joanna Bird, London, UK)
- 2012 *2012 British Glass Biennale*, Ruskin Glass Centre, Stourbridge, UK (and 2010, 2006)
- 2011 *50 Years of Studio Glass from Great Britain*, European Museum of Modern Glass, Rodental, Germany
- 2011 *SOFA New York*, (Contemporary Applied Arts, London, UK)
- 2011 *inFORM*, Bullseye Gallery, Portland, Oregon
- 2010 *Craftsense*, Bilston Craft Gallery, Wolverhampton, UK
- 2010 *Solo Show*, The Scottish Gallery, Edinburgh, Scotland, UK
- 2010 *Remarkable Glass*, Contemporary Applied Arts, London, UK
- 2009 *ArtMas Exhibition*, Rabley Drawing Centre, Mildenhall, UK
- 2009 *Glass Focus: New Colour Vision*, The Scottish Gallery, Edinburgh, Scotland, UK
- 2009 *Origin*, Somerset House, London, UK
- 2009 *On the Edge*, Cheltenham Art Gallery & Museum, UK
- 2008 *Flow*, Black Swan Arts, Frome, UK
- 2008 *Quartz Festival*, Queen's College, Taunton, UK
- 2008 *Glasshaus III*, Parndon Mill, Harlow, UK
- 2008 *The Art of Glass*, Plumblin Gallery, St. Ives, UK
- 2006 *Antarctica Drawings and Lost Ice Sculpture*, Rabley Contemporary Drawing Centre, Mildenhall, UK
- 2006 *No Man is an Island*, Royal College of Art, London, UK

Selected Collections

European Museum of Modern Glass, Rodental, Germany
 Victoria and Albert Museum, Permanent Collection, London, UK

Awards, Honors & Grants

- 2017 Best in Show, British Glass Biennale 2017, Ruskin Glass Centre, Stourbridge, UK
- 2012 Craft & Design Award, 2012 British Glass Biennale, Ruskin Glass Centre, Stourbridge, UK
- 2011 Commission, "Vestige" permanent sculpture, No. 1 Kingsway, London, UK
- 2011 Commission, Seven large scale sculptures, The Ritz-Carlton, Hong Kong
- 2010 Jerwood Contemporary Makers Prize, Jerwood Visual Arts, London, UK
- 2007 Crafts Council Development Award, London, England, UK
- 2006 Neroche Decorative and Fine Arts Society Award, Ilminster, UK
- 2005 Pilkington Glass Scholarship, Royal College of Art, London, UK

Publications

- 2013 *craft & design*, Issue 225, January/February 2013.
- 2009 Hoban, Sally, "Clear Winners; Sally Hoban discovers the most collectable artists in contemporary glass-making," *Birmingham Post*, April 24, 2009.
- 2008 Craig, Blanche, ed. *Contemporary Glass*. Black Dog Publishing, 2008.