



bullseye gallery

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Kate Baker

ARTIST STATEMENT

The spaces we inhabit, both internal and external, define us. These temporal places are encoded with the secrets of our memories and our histories. Language, culture, nature and technology merge to create our reality within a living, breathing place.

ARTIST BACKGROUND

Born Canberra, Australia, 1973
Currently Sydney, Australia

Education/Training

1999 B.V.A., Honors, Glass Workshop, School of Art, Australian National University, Canberra

Professional Experience

2009 Committee Member, Ausglass *Peripheral Vision* 2011 Conference Committee, Sydney
2009 Guest Lecturer, Glass Studio, Faculty of Object Art and Design, Sydney College of the Arts, University of Sydney
2008 Presenter, artist floor talk, *Art & About Sydney*, public art program
2008 Delegate, Glass Art Society 2008 Conference, Portland, Oregon
2007 Co-founder, Locus Studio, Surry Hills, Sydney

Solo Exhibitions

2011 *Encode*, Sabbia Gallery, Sydney
2011 *Cipher*, Bullseye Gallery, Portland, Oregon
2009 *Transgression: an exhibition of new works in glass by Kate Baker*, Gaffa Gallery, Sydney

Selected Group Exhibitions

2013 *SOFA Chicago* (Bullseye Gallery, Portland, Oregon) (and 2011, 2010)
2013 *Emerge/Evolve @ RCBA*, Bullseye Resource Center Bay Area Gallery, Emeryville, California
2012 *Chromatic Fusion: The Art of Fused Glass*, New Mexico Museum of Art, Santa Fe
2012 *Ranamok Glass Prize*, Australia (touring) (and 2009, 2008, 2007)
2012 *Evolve*, Bullseye Gallery, Portland, Oregon
2012 *In The Name of Love*, Alexander Tutsek Foundation, Munich, Germany
2011 *Glimpse*, Chalk Horse Gallery, Surry Hills, Sydney

- 2010 *Immersion: Kate Baker and Lisa Cahill*, Canberra Glassworks
- 2010 *e-merge 2010*, Bullseye Gallery, Portland, Oregon
- 2007 *International Exhibition of Glass Kanazawa*, Kanazawa and Notojima, Japan
- 2007 *Young Talent*, Glass Artists' Gallery, Sydney
- 2004 *Australian & New Zealand Glass: The Next Generation*, Global Art Venue, Seattle, Washington
- 1999 *Essentially Canberra*, Object Gallery, Sydney
- 1998 *Venezia Aperto Vetro*, International Biennale of Glass, Venice

Collections

- 2010 The Alexander Tutsek Foundation, Munich, Germany

Awards, Honors & Grants

- 2012 Finalist, Ranamok Glass Prize, Australia (also 2009, 2008, 2007)
- 2010 New Work Grant (Emerging Artist), Australia Council for the Arts
- 2010 Gold Award, e-merge 2010, Bullseye Gallery, Portland, Oregon
- 2007 Finalist, International Exhibition of Glass Kanazawa Prize, Japan
- 1998 Thomas Foundation Traveling Art Research Grant, Australia

Publications

- 2012 Noble, Ali. "We Are Individuals, Together – The Enigmatic Work of Kate Baker," *Craft Arts International*, Vol. 84.
- 2010 Cousins, Kerry-Ann. "Narratives on a Glass Canvas," Weekend Review, *The Canberra Times*, Saturday, May 22.
- 2008 Klein, Dan. "Review of Ranamok Glass Prize", *Craft Arts International*, Vol. 75, p. 100.
- 2004 King, Gerry. "Beside the Tasman Sea", *Craft Arts International*, Vol. 62, p. 91-92.