

Stacy Lynn Smith

ARTIST STATEMENT

I excavate, organize, and collect promotional posters, cards and flyers. The mass of ephemera I gather speaks to the complexity and scope of navigating life today. I am intrigued by how these materials represent the dissemination of information and the fragmentation of experience. By looking at urban information overload, I point to larger questions about how history and meaning are determined.

ARTIST BACKGROUND

Born Vancouver, Washington
Currently Providence, Rhode Island

Education/Training

2015 M.F.A. candidate, Rhode Island School of Design, Providence
2008 Bullseye Resource Center Portland, Oregon
2006 B.F.A. School of the Art Institute of Chicago
2003 Pacific Northwest College of Art, Portland, Oregon

Professional Experience

2015 Instructor, Bullseye Glass Company, Portland, Oregon (from January 2013)
2014 Presenter, Glass Art Society Conference, Chicago, Illinois
2014 Presenter, Southern Graphics Council International Conference, San Francisco
2013 Instructor, Vitrum Studio, Beltsville, Maryland
2012 Artist Talk and Demonstration, California College of the Arts, Oakland
2012 Artist Talk and Demonstration, San Francisco State University
2012 Artist Talk and Demonstration, Academy of Art University, San Francisco,
2012 Artist Talk and Demonstration, Bullseye Resource Center Portland, Oregon (and 2011)
2012 Artist Talk and Demonstration, Bullseye Resource Center Bay Area, Emeryville, California
2012 Artist Talk and Demonstration, Bullseye Resource Center Santa Fe, New Mexico
2012 Instructor, Bullseye Resource Center Portland, Oregon
2012 Instructor, Bullseye Resource Center Bay Area, Emeryville, California
2012 Instructor, Bullseye Resource Center Santa Fe, New Mexico

Selected Exhibitions

- 2015 *In the City*, Bullseye Projects, Portland, Oregon
- 2015 *Hidden Narratives*, Bullseye Resource Center Bay Area Gallery, Emeryville, California
- 2014 *Multiply*, Bullseye Resource Center New York Gallery, Mamaroneck
- 2013 *SOFA Chicago* (Bullseye Gallery, Portland, Oregon)
- 2013 *Multiply*, Bullseye Resource Center Bay Area Gallery, Emeryville, California
- 2013 *Chroma-Culture*, Bullseye Gallery, Portland, Oregon
- 2013 *The End and After*, Bullseye Gallery, Portland, Oregon
- 2011 *Accumulate*, Vestibule, Disjecta, Portland, Oregon
- 2011 *Working Glass*, Bullseye Resource Center Portland, Oregon
- 2011 *ART Santa Fe* (Bullseye Gallery, Portland, Oregon), New Mexico
- 2011 *inFORM*, Bullseye Gallery, Portland, Oregon
- 2011 *Working Glass*, Bullseye Resource Center Portland, Oregon
- 2010 *Urban/Rural*, Gallery 360 (formerly, Sixth Street Gallery), Vancouver, Washington
- 2009 *Working Glass*, Bullseye Resource Center Portland, Oregon
- 2009 *Graffiti-Inspired Art*, Washington State University, Vancouver
- 2008 *Working Glass*, Bullseye Resource Center Portland, Oregon
- 2006 *B.F.A. Exhibition*, Gallery 2, Chicago, Illinois
- 2002 *Phoenix*, Archer Gallery, Clark College, Vancouver, Washington

Collections

Alliance for Young Artists & Writers, New York

Awards, Honors & Grants

- 2009 1st Place, *Working Glass*, Bullseye Resource Center Portland, Oregon
- 2008 2nd Place, Presidents Choice, *Working Glass*, Bullseye Resource Center Portland, Oregon
- 2003 Academic Scholarship, School of the Art Institute of Chicago
- 2003 Academic Scholarship, Thomas and Dorothy Leavey Foundation
- 2003 4 Gold Key Awards, Scholastic Art & Writing Awards
- 2003 American Visions Award, Scholastic Art & Writing Awards

Publications

- 2014 *Glass Art Society Journal*, 78-79.
- 2014 *Oficio y Arte*, Circo, 29.
- 2003 *Phoenix: The Art and Literary Magazine of Clark College*, 20, 101.
- 2002 *Phoenix: The Art and Literary Magazine of Clark College*, 57, 64.