



bullseye gallery

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Abi Spring

ARTIST STATEMENT

In music, tonal modulations, rhythms, harmonies, and patterns combine and function as a portal to another world. I want to create the visual equivalent with my work – glass objects that function as triggers for emotional states that cannot be defined by language.

In my past painted works, I used subtle tints of complimentary colors to cause visual vibration. This visual shimmer made the surface of the work hard to locate. My aim in moving to glass has been to use this visual shimmer along with the luminous qualities of glass, and its ability to both reflect and transmit light simultaneously. This enhances the visual uncertainty and adds to the mystery of the work.

ARTIST BACKGROUND

Born Vermont
Currently Portland, Oregon

Education/Training

2010 Master of Visual Art, Australian National University, Canberra
1991 Bachelor of Fine Art, Maine College of Art, Portland
1986 University of Vermont, Burlington

Selected Exhibitions

2012 *Pilchuck Glass School's 2011 Emerging Artists in Residence*, Schack Art Center, Everett, Washington
2012 *Alex Hirsch and Abi Spring*, The Studio, Multnomah Village, Oregon
2012 *On the Surface*, Waterworks Gallery, Friday Harbor, Washington
2012 *Fracture*, Bullseye Resource Center Bay Area Gallery, Emeryville, California
2012 *Fracture*, Bullseye Gallery, Portland, Oregon
2011 *inFORM*, Bullseye Gallery, Portland, Oregon
2007 *invisible.other*, New American Art Union, Portland, Oregon
2007 *Into White*, Chambers@916 Gallery, Portland, Oregon
2006 *In Clover*, Mt. Scott Park, Portland, Oregon
2006 *Gallery Guide Exhibit*, Portland Art Center, Oregon
2005 Monarch Contemporary Art Center, Olympia, Washington
2005 *Simply Red*, Mark Woolley Gallery, Portland, Oregon

- 2005 *Chroma*, Gallery 500, Portland, Oregon
- 2005 *Process*, Chambers Gallery, Portland, Oregon
- 2005 Yum Gallery, Hood River, Oregon
- 2004 *Art for Democracy*, Gallery 500, Portland, Oregon
- 2004 Little Cities Gallery, Kalamazoo, Michigan
- 2004 Mark Woolley Gallery, Portland, Oregon
- 2004 *Water*, Lovelake Gallery, Portland, Oregon
- 2003 Lovelake Gallery, Portland, Oregon
- 2001 Brown Library, Sterling College, Craftsbury, Vermont
- 1999 Vermont Supreme Court, Montpelier
- 1992 Peyton Wright Gallery, Santa Fe, New Mexico
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- 1991 Goldleaf Gallery, Santa Fe, New Mexico

Awards, Honors & Grants

- 2012 Professional Development Grant, Regional Arts & Culture Council, Portland, Oregon
- 2011 Emerging Artist in Residence, Pilchuck Glass School, Stanwood, Washington
- 2007 Project Grant, Regional Arts & Culture Council, Portland, Oregon
- 2004 Professional Development Grant, Regional Arts & Culture Council, Portland, Oregon
- 1997 Full Fellowship, Vermont Studio Center, Johnson
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Publications

- 2007 Rachel Neugarten, "Subtle Arts, Subtle Effects," *The Oregonian*, April 13
- 2007 Richard Speer, "Invisible.other at NAAU," *Willamette Week*, April 26
- 2007 John Motley, "Invisible.other," *The Portland Mercury*, April 26
- 2007 Richard Speer, "Second Skin," *Willamette Week*, February 15
- 2006 Jeff Jahn, "inClover Report," *PORT*, August 8