



**bullseye gallery**

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## **Marc Petrovic**

### **ARTIST STATEMENT**

I strive to be an artist first and a glass artist second. Although I primarily work with glass, a material most commonly viewed as a craft material, I strive to make content-driven work that stresses the idea at its core rather than the seductive material it is made from.

My pieces revolve around ideas that both intrigue and befuddle me. While these pieces ask a lot of questions, they attempt to answer none. They simply serve as a way to contain and continue a dialogue. At the nucleus of each sculpture is an idea around which the piece grows. In a sense, the way a grain of sand aggravates the oyster enough that it creates a pearl.

### **ARTIST BACKGROUND**

**Born** Lyndhurst, Ohio, 1967  
**Currently** Centerbrook, Connecticut

### **Education/Training**

1991 B.F.A. Cleveland Institute of Art, Ohio

### **Professional Experience**

2010 Instructor, Niijima International Glass Art Festival, Japan  
2010 Instructor, Penland School of Crafts, North Carolina  
2004 Instructor, Espace Verre, Montreal  
2003 Visiting Artist, Niijima International Glass Art Festival, Japan  
2001 Instructor, Harbourfront Centre, Toronto

### **Selected Exhibitions**

2012 *Avian*, Heller Gallery, New York  
2012 *Glass Secessionism*, Mesa Arts Center, Arizona  
2012 *Anywhere But Here*, Pelham Art Center, New York  
2012 *Global + Local: Studio and Contemporary Glass on Florida's West Coast*, Museum of Fine Arts, St. Petersburg  
2012 *Fusion [A New Century of Glass]*, Oklahoma City Museum of Art  
2012 *Spark and Flame: 50 Years of Art Glass and the University of Wisconsin-Madison*, Chazen Museum of Art, Madison, Wisconsin  
2010 *Dead or Alive: Nature Becomes Art*, Museum of Arts and Design, New York  
2009 *Collaborating Couples*, Museum of American Glass, Millville, New Jersey  
2009 *Marc Petrovic: Navigators*, Vero Beach Museum of Art, Florida  
2009 *Manifest Hope:DC*, Irvine Contemporary, Washington, DC

- 2008 Red Dot Miami (eo art lab, Chester, Connecticut)
- 2008 *reflect(s)*, Reynolds Gallery, Richmond, Virginia
- 2008 *New and Noteworthy*, Heller Gallery, New York
- 2008 *On View*, Heller Gallery, New York
- 2007 SOFA Chicago (Heller Gallery, New York)
- 2007 Untitled exhibition, Fuller Craft Museum, Brockton, Massachusetts
- 2007 Untitled exhibition, Dane Gallery, Nantucket, Massachusetts
- 2005 SOFA Chicago (Ferrin Gallery, Lenox, Massachusetts) (and 2004)
- 2004 *Whisper*, Ferrin Gallery, Lenox, Massachusetts
- 2003 *Sense of Place*, Heller Gallery, New York
- 2002 Untitled exhibition, Dane Gallery, Nantucket, Massachusetts
- 1998 SOFA New York (Riley Hawk Galleries, Cleveland, Ohio)
- 1998 SOFA Chicago (Riley Hawk Galleries, Cleveland, Ohio)
- 1997 *Directionals and Markers*, Riley Hawk Galleries, Columbus, Ohio
- 1997 *Glass Today: American Studio Glass from Cleveland Collections*, Cleveland Museum of Art, Ohio
- 1997 *Cálido!: Contemporary Warm Glass*, Tucson Museum of Art, Arizona
- 1996 *Form from Pattern*, Heller Gallery, New York
- 1994 *Glass America*, Heller Gallery, New York

### **Collections**

- Niijima Glass Art Center, Tokyo, Japan
- Mint Museum, Charlotte, North Carolina
- Tucson Museum of Art, Arizona
- Racine Art Museum, Wisconsin
- Fuller Craft Museum, Brockton, Massachusetts
- Vero Beach Museum of Art, Florida
- Museum of Glass, Tacoma, Washington
- Corning Museum of Glass, New York

### **Awards, Honors & Grants**

- 1997 First Place, In Celebration of Tea, Celestial Seasonings Co., Boulder, Colorado
- 1991 Top Agnes Gund Award, Cleveland Institute of Art, Ohio

### **Publications**

- 2012 Page, Andrew, "Process Into Form," *Glass Quarterly*, #128, Fall 2012
- 2011 Hanus, Julie K., "2 by 2," *American Craft Magazine*, April/May 2011, Vol. 71, Issue 2
- 2008 Sharpe, Shannon, "Marc Petrovic & Kari Russell-Pool," *American Craft Magazine*, June/July 2008, Vol. 68, Issue 3
- 2012 Grissom, Wesley, "For the Birds," *Arbus Magazine*, December/January 2012/13