BULLSEYE projects

Karlyn Sutherland

ARTIST STATEMENT

Central to my work is a long-standing interest in the bond between people and place. My practice explores this dialogue through glass and architecture, with a focus on how characteristics and qualities of space can shape our experience, memories and sense of attachment to our surroundings.

My work in glass is an extension of the sensibilities and skills that I have honed as an architectural designer. Glass is an evocative material, able to readily convey atmosphere, emotion and narrative; it has the ability to reveal memories, generate associations and encourage the imagination in ways that other mediums often cannot.

Autobiographical in nature, my work is a reaction to vivid memories and intangible qualities of significant moments; distilling and communicating the essence of an experience of light and shadow, each piece aims to evoke or contribute to architectural space and atmosphere. The haptic, hands-on act of making is contemplative - a tool which allows me to explore, contemplate and strengthen my own relationship with and understanding of place.

ARTIST BACKGROUND

Born Thurso, Scotland, UK
Currently Lybster, Scotland, UK

Education/Training

2014 Ph.D., Architecture, University of Edinburgh, Scotland, UK
2014 *Highland Inspiration: Place, Light and Space* (symposium led by Jane Bruce), North Lands Creative Glass, Lybster, Scotland, UK (and 2012, 2010)
2009 *A Personal Language of Colour and Transparency* (master class with Therman Statom), North Lands Creative Glass, Lybster, Scotland, UK
2009 *Light + Colour = Form* (master class with Jane Bruce and Bruno Romanelli), North Lands Creative Glass, Lybster, Scotland, UK
2008 Master of Architecture, with Distinction, Edinburgh College of Art, Scotland, UK
2008 Diploma in Architecture, with Distinction, Edinburgh College of Art, Scotland, UK
2007 Bachelor of Architecture, with Honours, Edinburgh College of Art, Scotland, UK

Professional Experience

Freelance architectural designer and glass artist (2012 – present)

2018 Artist in Residence, Toyama City Institute of Glass Art, Japan
2016 Endeavour Research Fellow, Glass Workshop, School of Art, Australian National University, Canberra
2015 Residency, Bullseye Glass Company, Portland, Oregon

2015 Residency Development Officer, Lyth Arts Centre, Wick, Caithness (from 2014)
2011 Design Studio Tutor and Research Assistant, Edinburgh College of Art/Edinburgh School of Architecture and Landscape Architecture, Scotland, UK (from 2008)
2011 Teaching Assistant, *In Place: Kilnformed Glass in the Built Environment* (residency facilitated by Steve Klein and Richard Parrish), North Lands Creative Glass, Lybster, Scotland, UK
2011 Presenter, *Crossover: A Material Exchange*, BECon, Portland, Oregon
2011 Instructor, *In Place: A Cross-Disciplinary Approach to Kilnformed Glass in the Built Environment*, Bullseye Glass Company, Portland, Oregon
2010 Residency, North Lands Creative Glass, Lybster, Scotland, UK

Selected Exhibitions

2019 *Collect*, Saatchi Gallery, London, UK (Bullseye Projects, Portland, Oregon) (2018)
2017 *Embodied Architecture*, Bullseye Projects, Portland, Oregon
2016 *Permeable Structure*, Bullseye Projects ArtByre, Latheronwheel, Scotland, UK
2015 *In the City*, Bullseye Projects, Portland, Oregon
2013 *Conversations: Architectural Responses to Place,* The Centre for Architecture, American Institute of Architects Portland, Oregon
2012 *Conversations: Architectural Responses to Place*, Bullseye Gallery, Portland, Oregon
2011 *SOFA Chicago* (Bullseye Gallery, Portland, Oregon)
2011 *Touching the Past*, North Lands Creative Glass, Lybster, Scotland, UK
2011 *Crossover*, Bullseye Gallery, Portland, Oregon

Awards, Honors & Grants

2017 Recipient of the 32nd Rakow Commission, Corning Museum of Glass, Corning, New York
2017 Visual Artist & Craft Maker Award, Highlife Highland
2012 Visual Artists and Craft Makers Award, Hi-Arts
2012 Professional Development Investment, Creative Scotland
2009 Professional Development Award, Scottish Arts Council
2008 Andrew Grant Bequest Major Award (Master of Philosophy in Architecture Scholarship), Edinburgh College of Art
2007 Andrew Grant Bequest for Excellence in Design and Cultural Context (double award), Edinburgh College of Art
2005 Andrew Grant Bequest for Excellence in Design and Computing Studies (double award), Edinburgh College of Art

Selected Publications

2014 "Expanded North Lands Creative Glass campus to host international conference in September," *Urban Glass*, June 25.
2012 "Critics Pick," art ltd., November.
2011 Speer, Richard. "Ten Favourite Visual Art Shows of 2011," *Willamette Week*, December 28.