

Emily Endo

ARTIST STATEMENT

In my sculptural and installation work I use cast glass, natural materials, and found objects. I am drawn to the disparate, yet conjoined, histories of science and mysticism and the ways this combination manifests in the mythologization of natural phenomena, metamorphosis in particular. In my recent work, the fragmented body, beautification, and corporeal self-expression intersect with fantasy and idealized representations of the female body, creating references to ancient and modern ritual purification as a means to simultaneously celebrate the body and transcend its materiality. For me, the transformation into and absorption of the ephemeral speaks to the yearning to connect to the universe and escape from the trappings of a body that at times is alien to myself.

ARTIST BACKGROUND

Born San Diego, California

Currently Portland, Oregon and Joshua Tree, California

Education/Training

2010 M.F.A., Fiber, Cranbrook Academy of Art, Bloomfield Hills, Michigan

2006 B.F.A., Fiber, Maryland Institute College of Art, Baltimore

Professional Experience

2018 Co-director, *Dust to Dust Gallery*, Portland, Oregon

2018 Department Head / Assistant Professor, Fibers, Oregon College of Art and Craft, Portland, Oregon (from 2016)

2018 Mentor, Applied Craft and Design MFA Program, Pacific Northwest College of Art and Oregon College of Art and Craft, Portland, Oregon (from 2012)

2016 Interim Department Head / Visiting Assistant Professor, Fibers Department, Oregon College of Art and Craft, Portland, Oregon (from 2013)

2013 Adjunct Faculty, Oregon College of Art and Craft, Portland, Oregon (from 2011)

Selected Exhibitions

2019 *Immaterial*, Bullseye Projects, Portland, Oregon

2019 *Water Baby*, Dust to Dust, Portland, Oregon

2019 *I Went To The Desert*, Outpost Projects, Joshua Tree, California

2018 *Liquid Nails*, Elephant Art Space, Los Angeles, California

2018 *Glasstastic: BAM Glass Biennial*, Bellevue Arts Museum, Bellevue, Washington

2018 *Gemini*, PDX Contemporary Art Window Project, Portland, Oregon

2018 *I say: RADICAL You say: FEMINIST*, Archer Gallery, Clark College, Vancouver, Washington

2017 *Symmetry Breaking*, The Art Gym, Marylhurst University, Marylhurst, Oregon

2017 *Transformations*, Bullseye Projects, Portland, Oregon

2016 *Flower Time*, Lillestreet Rooftop Project Space, Lillestreet Art Center, Chicago, Illinois

- 2016 *GEOMAGIC: Art, Science and the Zuhl Collection*, University Art Gallery, New Mexico State University, Las Cruces, New Mexico
- 2016 *Permeable Structure*, Latheronwheel, Scotland, UK
- 2016 *Long Lost*, Marlin and Regina Miller Gallery, Kutztown University of Pennsylvania
- 2015 *Across every reason a movement*, Littman Gallery, Portland State University, Oregon
- 2015 *State of Oregon Craft*, Museum of Contemporary Craft, Portland, Oregon
- 2015 *Dark Ecologies*, Bullseye Projects, Portland, Oregon
- 2014 *The Realm of Quantifiable Truths*, Bullseye Projects, Portland, Oregon
- 2014 *Expressions in Glass*, Minnetrista Cultural Center, Muncie, Indiana
- 2013 *Of Other Worlds*, The Milk Factory, Chicago, Illinois
- 2013 *Hall of Conversion*, Vestibule, Disjecta Contemporary Art Center, Portland, Oregon
- 2013 *Chroma Culture*, Bullseye Projects, Portland, Oregon
- 2013 *Durden and Ray: History Lessons*, Disjecta Contemporary Art Center, Portland, Oregon
- 2013 *Natural Philosophy*, Bullseye Resource Center Bay Area Gallery, Emeryville, California
- 2012 *True Places*, Swarm Gallery, Oakland, California
- 2012 *Of Other Spaces*, Bullseye Projects, Portland, Oregon
- 2012 *Sticks and Stones*, Soil Gallery, Seattle, Washington
- 2012 *Perceptual Control*, Worksound Gallery, Portland, Oregon
- 2011 *Tectonic*, Portland Building Installation Space, Oregon
- 2011 *GLASS HOUSE*, Nudashank Gallery, Baltimore, Maryland
- 2011 *The Settlement: Occupation*, Place Gallery, Portland, Oregon
- 2010 *Winter 2010 Emerging Artist Show*, Rabbithole Studio, Brooklyn, New York

Awards, Honors & Grants

- 2018 Project Grant Recipient, Regional Arts and Culture Council, Portland, Oregon
- 2017 Finalist, Rare Craft Fellowship Award, American Craft Council
- 2015 Finalist, Contemporary Northwest Art Awards, Portland Art Museum, Portland, Oregon
- 2013 Artistic Focus Project Grant Recipient, Regional Arts & Culture Council, Portland, Oregon
- 2013 Alice Rooney Scholarship Recipient, Pilchuck Glass School, Stanwood, Washington
- 2011 Grant Recipient, Regional Arts & Culture Council, Portland, Oregon

Publications

- 2018 *The Stranger, Art + Performance Quarterly*, Fall 2018 Edition, Seattle, Washington (cover)
- 2017 Ranallo, Andrew. "Rare Form," *American Craft Magazine*, June/July 2017 Issue, p. 47.
- 2017 Tamarin, Nicholas. "Anthony Bourdain Explores Design Passion With American Craft Council and NYC Food Hall," *Interior Design Magazine*, June 2017 Issue, p. 63
- 2015 Margolis-Pineo, Sarah. "New Directions in Glass," *art ltd.* May/June 2015 Issue, p. 50.
- 2014 "Conversion," *Drain Magazine*, Molecular Issue, February 2014.
- 2012 Kluth, Mary Anne. "Portland Collective: True Places at Swarm Gallery," *art ltd.* September/October 2012, p. 38.
- 2012 Speer, Richard. "Michael Endo and Emily Nachison: Of Other Spaces at Bullseye Gallery," *art ltd.* May/June 2012, p. 26