

Carmen Vetter

ARTIST STATEMENT

I like the big picture. My work is a way of connecting the dots. I am inspired by the patterns in life, cycles of destruction and renewal, and the interrelation of phenomena both macro and micro.

ARTIST BACKGROUND

Born Dallas, Oregon
Currently Portland, Oregon

Education/Training

2011 Residency, *In Place*, North Lands Creative Glass, Lybster, Scotland
 2000 Artist Exchange Residency, *Table Top and Tile*, Bullseye Glass Company, Portland, Oregon
 1992 Mentored with Neil Ward Robinson, ISIS Gallery and Institute, Essex, England
 1991 Water Media Studies with Nancy Samotis, Bemis Foundation, Omaha, Nebraska
 1990 Art studies, University of Nebraska Omaha

Professional Experience

2012 Instructor, *Operation Nightwatch*, Portland, Oregon (from 2009)
 2010 Presenter, *Finding My Depth: Bas Relief with Frits and Powders*, GAS Conference, Louisville, Kentucky
 2009 Guest Presenter, Pilchuck Glass School, Stanwood, Washington

Selected Exhibitions

2016 *Evolve 2016*, Bullseye Projects, Portland, Oregon
 2016 *Surface*, Traver Gallery, Seattle
 2015 *Fired: Iron, Ceramics, and Glass*, Arvada Center for the Arts and Humanities, Colorado
 2014 *SOFA Chicago*, Pismo Gallery, Chicago Navy Pier (and 2013)
 2014 *Shades of White*, Traver Gallery, Seattle
 2014 *Folding/Faulting*, Circa Gallery, Minneapolis, Minnesota
 2014 *After Before*, Traver Gallery, Seattle
 2012 *Chromatic Fusion: The Art of Fused Glass*, New Mexico Museum of Art, Santa Fe
 2012 *Clear and Present: Works in Glass by 12 Artists*, LewAllen Galleries, Santa Fe, New Mexico
 2012 *Unforgiving Edge/What Remains*, Bullseye Gallery, Portland, Oregon
 2011 *Fill*, Traver Gallery, Seattle
 2009 *Fading Gray: Patterns on Polarization*, Traver Gallery, Tacoma, Washington
 2008 *Emerge*, Bullseye Gallery, Portland, Oregon (and 2006)
 2004 *Assimilation*, Vetri, Seattle

2000 *Bedeviled*, Brian Marki Fine Art, Portland, Oregon

Awards, Honors & Grants

2008 *Finalist*, Emerge Juried Exhibition, Bullseye Gallery, Portland, Oregon

2006 *Finalist*, Emerge Juried Exhibition, Bullseye Gallery, Portland, Oregon

Publications

2015 Abbe, Mary. "Made by Hand Art at Three Minneapolis Galleries", *Minneapolis Star Tribune*, March 19, 2015.

2014 Dorfman, John. "Crystallizing an Idea", *Art & Antiques*; April 2014, Vol. 37; Issue 4, p74.

2012 *New Glass Review 33*, Corning Museum of Glass, New York.

2010 *New Glass Review 31*, Corning Museum of Glass, New York.

2009 *Tacoma Weekly* – Review, February 26, 2009.

2009 *The News Tribune*, Tacoma, Washington – Review, February 16, 2009.