

Anna Mlasowsky

ARTIST STATEMENT

Our view of reality is a complex construct of interrelated moving parts defined by the culture, religion, and politics we are born into. Yet, within that, each one of us lives within our personal geography of our worldview. I use uncommon techniques and the properties of glass to speak to the reality of a materials driven value system based on its historical and cultural associations.

ARTIST BACKGROUND

Born Bautzen, Germany
Currently Seattle, Washington

Education/Training

2016 M.F.A. Sculpture, University of Washington, Seattle
 2014 Pilchuck Glass School, Stanwood, Washington (and 2013, 2012, 2008)
 2011 B.A., The Royal Danish Academy of Fine Arts – The School of Design, Bornholm
 2011 Penland School of Crafts, North Carolina
 2010 Exchange student, Konstfack, University College of Arts, Crafts and Design, Stockholm, Sweden
 2009 Exchange student, Aalto University School of Arts, Design and Architecture, Helsinki, Finland

Professional Experience

2016 Instructor, Pittsburgh Glass Center, Pennsylvania (and 2014)
 2016 Instructor, Pilchuck Glass School, Stanwood, Washington
 2015 Adjunct Faculty, 3D4M, University of Washington, Seattle (and 2014)
 2014 Artist Assistant to James Rouville, Pilchuck Glass School, Stanwood, Washington
 2014 Artist-in-residence, Bullseye Resource Center Bay Area, Emeryville, California
 2013 Artist-in-residence, Corning Museum of Glass, New York
 2013 Artist-in-residence, National Glass Center, University of Sunderland, UK
 2012 Artist-in-residence, Seto International Ceramic and Glass Art Exchange Program, Japan
 2011 Artist-in-residence, Toyama City Institute of Glass Art, Japan
 2010 Instructor, Estonian Academy of Arts, Tallinn

Selected Exhibitions

2017 *Mutual Intelligibility*, Bullseye Projects, Portland, Oregon
 2017 *Digital Icon*, Jacob Lawrence Gallery, University of Washington, Seattle
 2016 *Enantiiodromia*, South Gallery, University of Washington, Seattle
 2016 *Matched Makers: Northwest Artist Couples*, Museum of Northwest Art, La Conner, Washington

- 2015 *Atoms + Bytes: Redefining Craft in the Digital Age*, Bellevue Arts Museum, Washington
- 2015 *Origins*, Bullseye Projects, Portland, Oregon
- 2014 *Breaking through moving4ward*, Pittsburgh Glass Center, Pennsylvania
- 2014 *The Coburg Prize for Contemporary Glass 2014*, European Museum of Modern Glass, Rodental, Germany
- 2014 *Emerge 2014*, Bullseye Projects, Portland, Oregon
- 2014 *Departures*, Bullseye Resource Center Bay Area Gallery, Emeryville, California
- 2013 *European Advancement Award for Young Glass Artists*, Zwiesel, Germany (and 2011)
- 2013 *Seto International Ceramic & Glass Arts Exchange Program* exhibition, Seto Municipal Art Museum, Japan
- 2012 *Young and Loving*, Galleri Format-Bergen, Norway; S12 Gallery, Bergen, Norway (2010)
- 2012 *50 Years of Studio Glass*, Wasserschloss Klaffenbach, Chemnitz, Germany
- 2012 *Contemporary Traditions*, Glasmuseet Ebeltoft, Denmark
- 2011 *Synergy*, Toyama City Institute of Glass Art, Japan
- 2011 *Stanislav Libenský Nominee Exhibition*, Prague Castle, Czech Republic
- 2011 *{SUPERPOSITION}*, Center on Contemporary Art, Seattle, Washington
- 2010 *Poetry of Glass*, Evald Okas Museum, Haapsalu, Estonia

Selected Collections

Corning Museum of Glass, New York
 European Museum of Modern Glass, Rodental, Germany
 Museum of American Glass, WheatonArts and Cultural Center, Millville, New Jersey
 Seto Municipal Art Museum, Japan
 Toyama City Museum of Glass Art, Japan

Awards, Honors, & Grants

- 2017 Jurors choice Award, Annual Irvin Borowsky International Prize in Glass Art, Philadelphia
- 2014 Technology Advancing Glass Grant, Glass Art Society
- 2014 Silver Award Winner, *Emerge 2014*, Bullseye Projects, Portland, Oregon
- 2014 Otto Waldrich Award for Young Artists, *The Coburg Prize for Contemporary Glass 2014*, Denmark
- 2013 Artist-in-residence, The Glass Factory Museum, IASPIS grant, Boda Glasbruk, Sweden
- 2013 Honorable mention, TKG Glass Competition (and 2012)
- 2013 Winner, The Glass Prize - Bullseye Category, Warm Glass UK, Wroughton
- 2012 Scholarship, Pilchuck Glass School (and 2008)
- 2012 Artist Grant, Alexander Tutsek-Stiftung, Munich, Germany
- 2012 Emerging Artist Lecture Award, Glass Art Society conference, Toledo, Ohio

Selected Publications

- 2014 *New Glass Review 35*, Corning Museum of Glass.
- 2013 *Neues Glas*, February.