

Susan Harlan

ARTIST STATEMENT

I have collected a library of specimens and fragments that are layered, abstracted and condensed into a two-inch or smaller frame. I work from this source material, discovering new territories and creating landscapes. I record wind, water and sand through an accumulation of drawing and cut stencil marks. I then execute the work in fused glass paintings, relishing the light reflection inherent in glass. I record all my ideas as painted books. The glass landscapes and drawn books become an installation of the temporal whole.

ARTIST BACKGROUND

Currently Portland, Oregon

Education/Training

M.F.A., University of Miami, Coral Gables, Florida

B.F.A., University of Miami, Coral Gables, Florida

Hampshire College, Amherst, Massachusetts

Professional Experience

2015 Professor of Art Practice/Painting, Portland State University, Oregon (from 1992)

2014 Residency, Pilchuck Glass School, Stanwood, Washington

2014 Residency, Bullseye Glass Company, Portland, Oregon

2008 Residency, Painting's Edge, Idyllwild, California (and 2000, 2001, 2006)

1990 Courtroom artist, CBS and The Washington Post (from 1984)

1988 Political op-ed cartoonist, USA Today (from 1982)

Selected Exhibitions

2015 *Susan Harlan: Drawing Water*, Broadway Lobby Gallery, Portland State University, Oregon

2015 *Dark Ecologies*, Bullseye Projects, Portland, Oregon

2010 *Alteration: Memory, Light and Space*, Autzen Gallery, Portland State University, Oregon

2009 *Waiting for Godot*, Bullseye Gallery, Portland, Oregon

2009 *The Beautiful Book*, 23 Sandy Gallery, Portland, Oregon

2008 *Glassworks*, GAS, Beppu Wiarda, Portland, Oregon

2007 *Where we Fit*, Portland Art Center, Oregon

2006 *The Book as Art*, National Museum of Women in the Arts, Washington, DC

2006 *HOME*, Owatonna Arts Center, Minnesota

2006 *Glass and Painting*, Beppu Wiarda, Portland, Oregon

2005 *Works by Susan Harlan*, Bryant Street Gallery, Palo Alto, California

- 2005 *Painting's Edge*, Riverside Art Museum, California
 2003 *Paintings and Books*, Butters Gallery, Portland, Oregon
 2003 *Book as Art XV*, National Museum of Women in the Arts, Washington, DC
- 2003 *Archeology: Lost Time*, Butters Gallery, Portland, Oregon
 2001 *Recent Books and Paintings*, Sherry Frumkin Gallery, Santa Monica, California
 2001 *Crossing Boundaries*, Butters Gallery, Portland, Oregon
 2000 *The 21st Century: New Paradigm*, Mugeo Gallery, University of Ulsan, South Korea
 2000 *Game Show*, Bellevue Arts Museum, Washington
 2000 *The Future*, Butters Gallery, Portland, Oregon
 1999 *New Works Exhibition*, Troyer Gallery, Washington, DC
 1999 *Layers of Life/Strata Vitae*, Sherry Frumkin Gallery, Santa Monica, California
 1999 *The Inquisitive Object: A Biennial Review of Northwest Art and Craft*, Oregon College of Art and Craft, Portland
 1998 *Artist on the Road: Travel as Source of Inspiration*, National Museum of Women in the Arts Library Research Center, Washington, DC
 1997 *10th Annual Traveling Exhibition of Women in the Arts*, National Museum of Women in the Arts, Washington, DC
 1996 *Imaginary Portraits*, Elizabeth Leach Gallery, Portland, Oregon
 1996 *Maps, Charts & Routes*, Irvine Fine Arts Center, California
 1995 *Oregon Biennial*, Portland Art Museum, Oregon
 1995 *Beyond the Book*, Forum for Contemporary Art, St. Louis, Missouri
 1994 *The Book as Art VI*, National Museum of Women in the Arts, Washington, DC
 1994 *The Book as Object*, North Dakota Museum of Art, Grand Forks
 1994 *The Return of the Cadavre Equis*, Corcoran Museum, Washington, DC and *The Drawing Center*, New York
 1992 *Works from the Handprint Workshop*, Moscow, Russia and Gallery K, Washington, DC
 1992 *National Invitational Sculpture Exhibition*, Gallery 10, Washington, DC
 1989 *Forgetting and Remembering*, Mary Boone Gallery, New York
 1988 *The Phillips Collection Juried Print Exhibition*, Washington, DC

Selected Collections

Art Institute of Chicago, Illinois
 J. Paul Getty Museum, Los Angeles, California
 National Museum of Women in the Arts, Washington, DC
 University of Washington, Seattle
 Victoria and Albert Museum, London, England
 Walker Art Center, Minneapolis, Minnesota