

Kathryn Wightman

ARTIST STATEMENT

Wightman's practice is an interpretation of human experience expressed through distortion and manipulation of printed imagery and pattern. Recent explorations consider aspects of identity and motherhood, specifically an internal struggle to find a new 'normal' in an idealized society. The work challenges us to consider the ideals that we place upon ourselves as well as the consequences of those ideals to our own existence in the world. Image and pattern play a pivotal role in Wightman's compositions and she draws from the floral and the decorative as a means of expressing her narratives. The nature of the printmaking and glassmaking processes she combines results in intensely controlled methods. Yet the outcomes present an element of surprise. It is this balance of control and chance that pushes her forward in the exploration of idea, material, surface and form.

ARTIST BACKGROUND

Born United Kingdom
Currently Whanganui, New Zealand

Education/Training

2011 Ph.D., University of Sunderland, England, UK
2011 Certificate, Teaching in the Lifelong Learning Sector, Newcastle College, England, UK
2005 M.A. Glass, University of Sunderland, England, UK
2004 B.A. Glass and Ceramics, University of Sunderland, England, UK

Professional Experience

Lecturer in Creative Programs, Design & Arts, Research Methods, Graphic Design, Fashion, Sculpture, Printmaking, and Glass, Whanganui School of Design, New Zealand (2012 – present)

2016 Instructor, Bullseye Glass Resource Centers (from 2015)
2014 Instructor, Hybrid Print Frontiers, Pilchuck Glass School, Stanwood, Washington
2014 Instructor, Powder Screenprinting, Creative Glass Centre, Kent, England, UK
2013 Teaching Assistant to Jeffrey Sarmiento, Pilchuck Glass School, Stanwood, Washington
2012 Studio Assistant, National Glass Centre, Sunderland, England, UK (from 2011)
2011 Visiting Lecturer, Glass, University of Sunderland, England, UK

Selected Exhibitions

2019 *Emerge/Evolve 2018*, Bullseye Resource Center Bay Area Gallery, Emeryville, California; Chrysler Museum of Art, Norfolk, Virginia; Bellevue Arts Museum, Bellevue, Washington
2018 *Evolve 2018*, Bullseye Projects, Portland, Oregon
2018 *FUSE Glass Prize*, JamFactory, Adelaide; JamFactory, Adelaide, Australia (and 2016)
2018 *Whanganui Arts Review*, Sarjeant Gallery, Whanganui, New Zealand (and 2016, 2013)

- 2018 *Bullseye Projects @ Judson Studios*, Judson Studios, Los Angeles, California
- 2017 *No Glass Ceiling! Women working in glass, Part 1*, Kaplan-Ostergaard Glass Center, Palm Springs Art Museum, California
- 2017 *Young Glass*, Glasmuseet Ebeltoft, Denmark; National Glass Centre, Sunderland, UK
- 2016 *Hidden Narratives*, Bullseye Projects, Portland, Oregon; Bullseye Resource Center Bay Area Gallery, Emeryville, California; Bullseye Resource Center New York Gallery, Mamaroneck (from 2015)
- 2016 *Ornament*, Glasmuseet Ebeltoft, Denmark
- 2015 *International Glass Prize Exhibition*, GlazenHuis, Lommel, Belgium
- 2014 *Ranamok*, Canberra, Sydney, Brisbane, Australia (and 2013)
- 2014 *Emerge*, Bullseye Projects, Portland, Oregon; Bullseye Resource Center Bay Area; Pittsburg Glass Center; Bellevue Arts Museum, Washington
- 2014 *UK Glass*, GlazenHuis, Lommel, Belgium
- 2013 *Snapshot - New Zealand Glass*, Quay Gallery, Whanganui, New Zealand
- 2013 *From the River*, Taupo Museum, New Zealand
- 2012 *British Glass Biennale*, Ruskin Glass Centre, Stourbridge, England, UK (and 2010, 2008, 2006)
- 2012 *Ph.D. Thesis Exhibition*, National Glass Centre, Sunderland, England, UK
- 2010 *Glass North East*, Houses of Parliament, London, UK
- 2009 *Beautifully Crafted*, National Glass Centre, Sunderland, England, UK
- 2008 *Cohesion Glass*, Majilis Gallery, Dubai, United Arab Emirates

Collections

Broadfield House Glass Museum, Stourbridge, England, UK
 Ranamok Winners Collection, National Gallery of Australia, Canberra
 Contemporary Glass Collection, Sunderland Museum and Winter Gardens, England, UK

Awards, Honors, and Grants

- 2017 Kvadrat Prize, Young Glass, Glasmuseet Ebeltoft, Denmark
- 2014 Ranamok Winner, Canberra Glass Works, Australia
- 2014 Gold Award, Emerge 2014, Bullseye Projects, Portland, Oregon
- 2012 3D Award Winner, Taranaki Art Awards, New Zealand
- 2012 Claudia Borella Design Award, Whanganui, New Zealand
- 2011 Bullseye Glass Scholarship, Northlands Creative Glass, Lybster, Scotland, UK
- 2011 General Scholarship, Pilchuck Glass School, Stanwood, Washington
- 2011 Scholarship, Glass Art Society, Seattle, Washington

Selected Publications

- 2017 *New Glass Review 38*, Corning Museum of Glass.
- 2016 *New Glass Review 37*, Corning Museum of Glass.
- 2012 *New Glass Review 33*, Corning Museum of Glass.
- 2011 Petrie, Kevin. *Ceramic Transfer Printing*, A & C Black, UK.
- 2010 Tanner, Andrew. *BATCH - Craft, Design and Product*, A & C Black, UK.