

Erin Dickson

ARTIST STATEMENT

I combine architecture and digital technology to create sculpture, installation, and performance that considers the emotional qualities of urban and domestic spaces. Drawing on phenomenological theory, I explore the relationship between sensory experience and architectural space. Intimate connections to space are achieved through the anthropomorphisation of buildings, allowing one to form a relationship that goes beyond mere inhabitation.

ARTIST BACKGROUND

Born South Shields, England, UK

Currently Sunderland, England, UK

Education/Training

2015 Ph.D., Glass, University of Sunderland, England, UK

2010 M.A., Glass, University of Sunderland, England, UK (with Distinction)

2009 RIBA Part I, Architectural Association School of Architecture, London

Professional Experience

Manufacturing and Design Technician, FabLab Sunderland, England, UK (from 2015)

2015 Waterjet Technician, University of Sunderland, England, UK

2014 Studio assistant to Jeffrey Sarmiento (from 2010), Sunderland, England, UK

2013 Pilchuck Emerging Artist-in-Residence, Pilchuck Glass School, Stanwood, Washington

2013 Digital modeling assistant and fabricator, Watkinson Glass Associates (from 2010)

Selected Exhibitions

2016 *Mould*, National Glass Centre, Sunderland, England, UK

2015 *Glasstress 2015 Gotika*, Venice Biennale, Palazzo Franchetti, Venice and Berengo Centre for Contemporary Art and Glass, Murano, Italy

2015 *Glass is Tomorrow*, Nationalmuseum, Stockholm, Sweden

2014 *Hidden Narratives*, Bullseye Resource Centre Bay Area Gallery, Emeryville, California

2014 *UK Glass*, Glazenhuys, Lommel, Belgium

2013 *COLLECT*, Saatchi Gallery, London

2012 *New Talent*, European Glass Context, Bornholm Art Museum, Denmark

2012 *International Symposium in Architectural Glass*, National Glass Centre, Sunderland, England, UK

2012 *Transition 2*, The Customs House, South Shields, England, UK

2012 *Kith and Kiln*, National Glass Centre, Sunderland, England, UK

2011 *Cheongju International Craft Biennale*, South Korea

- 2011 *Edifice*, National Glass Centre, Sunderland, England, UK
- 2011 *Glass and Ceramics*, The Customs House, South Shields, England, UK
- 2011 *Craft + Design Month*, The Biscuit Factory, Newcastle upon Tyne, England, UK
- 2010 *One*, The New Schoolhouse Gallery, York, England, UK
- 2010 *Cohesion Glass Exhibition*, Creative Cohesion Gallery, Sunderland, England, UK
- 2010 *Newcastle Gateshead Art Fair*, The Sage, Gateshead, England, UK
- 2010 *British Glass Biennale*, Ruskin Glass Centre, West Midlands, England, UK
- 2010 *MA Glass and Ceramics*, The Biscuit Factory, Newcastle upon Tyne, England, UK
- 2010 *North 53°*, The New Schoolhouse Gallery, York, England, UK
- 2010 *New Designers*, Business Design Centre, London
- 2010 *A Journey in Glass and Ceramics*, Bede's World Museum, Jarrow, England, UK

Collections

British Glass Foundation, Dudley, England, UK

Awards, Honors & Grants

- 2014 Arts and Humanities Research Council Funding Studentship, University of Sunderland, England, UK (from 2011)
- 2013 Futures Fund, Professional Development Scholarship, University of Sunderland, England, UK
- 2012 Futures Fund, Opportunity Scholarship, University of Sunderland, England, UK
- 2011 Highly Commended Award, GAS Conference, Seattle
- 2010 Highly Commended, craft&design Award, British Glass Biennale,

Publications

- 2013 *NEUES GLAS – NEW GLASS: art & architecture*, No. 4.
- 2013 *New Glass Review 34*, Corning Museum of Glass.
- 2012 Cutler, Vanessa, *New Technologies in Glass*, A&C Black Publishers Ltd.
- 2011 Makers Feature, *craft&design Magazine*, Issue 213, January/February.