

## Heidi Schwegler

### ARTIST STATEMENT

I am interested in the lives of objects and the transference of memory. In our day to day, our memories fill the spaces around us, they seep into the carpet and become crystallized in the objects that bear witness to our lives. Because of this, these particular things act upon us as we forget, instigating memory. And therein lies the transference: the thing becomes a body, the body a thing.

### ARTIST BACKGROUND

**Currently** Portland, Oregon

### Education/Training

- 1998 M.F.A., Metals, University of Oregon, Eugene
- 1995 B.F.A., Metals, University of Kansas, Lawrence
- 1989 B.F.A., Metals, University of Kansas, Lawrence

### Professional Experience

Professor of Metals and General Studies, Oregon College of Art and Craft, Portland (1998 – present)

Chair, Applied Craft + Design, Pacific Northwest College of Art and Oregon College of Art and Craft, Portland (2015 – present)

- 2015 Associate Chair, Applied Craft + Design, Pacific Northwest College of Art and Oregon College of Art and Craft, Portland (from 2013)
- 2015 1st year Graduate Critique Seminar, Pacific Northwest College of Art and Oregon College of Art and Craft, Portland (from 2011)
- 2015 Residency, Bullseye Glass Company, Portland, Oregon
- 2014 Residency, Anderson Ranch Arts Center, Snowmass Village, Colorado (and 2013)
- 2011 Residency, 18th Street Arts Center, Santa Monica, California
- 2010 Nes Artist Residency, Skagaströnd, Iceland
- 2010 Residency, MacDowell Colony, Peterborough, New Hampshire
- 2005 Adjunct Instructor in Jewelry and Metalsmithing, Clackamas Community College, Oregon City (from 1998)

### Selected Exhibitions

- 2016 *The Emotional Life of Objects*, Bullseye Projects, Portland, Oregon
- 2015 *Unfiltered Kilter: University of Oregon Department of Art MFA Alumni Exhibition*, White Box, University of Oregon, Portland
- 2015 *Lunch*, SOIL Gallery, Seattle

- 2015 *Botched Execution: Selected Works by Heidi Schwegler 2004-2015*, The Art Gym, Marylhurst University, Portland, Oregon
- 2014 *Visibility Near Zero*, Schneider Museum of Art, Southern Oregon University, Ashland
- 2014 *Heidi Schwegler*, Hat on Hook, Disjecta Contemporary Art Center, Portland, Oregon
- 2014 *Mas Attack 6*, Torrance Art Museum, California
- 2013 *We Tell Ourselves Stories in Order to Live*, Museum of Contemporary Craft, Portland, Oregon
- 2013 *FuN HoUSe*, University of Arkansas at Little Rock
- 2013 *Canon Fodder*, Third Street Gallery, University of North Dakota, Grand Forks
- 2013 *Sludge*, Alexander Gallery, Clackamas Community College, Oregon City
- 2013 *Grayout*, Fairbanks Gallery, Oregon State University, Corvallis
- 2012 *The Known World*, Chambers@916, Portland, Oregon
- 2012 *Co/Lab Art Fair (Tilt Export)* Los Angeles, California
- 2012 *Rematerialized*, University Art Gallery, New Mexico State University, Las Cruces
- 2012 *Video Spotlight*, Todd James Gallery, Provincetown, Massachusetts
- 2011 *TILT Export: Imposter*, RAID Projects, Los Angeles, California
- 2011 *75 Gifts for 75 Years*, Museum of Contemporary Craft, Portland, Oregon
- 2011 *Connecting*, Chamber@916, Portland, Oregon
- 2010 *Hold*, Disjecta Contemporary Art Center, Portland, Oregon
- 2010 *Swimming Through Nitroglycerin*, Portland 2010: A Biennial of Contemporary Art, Alicia Blue Gallery, Oregon
- 2010 *Floating Gravel*, Platform China, Beijing
- 2010 *Transubstantial*, Catherine Person Gallery, Seattle

### **Selected Collections**

Museum of Contemporary Craft, Portland, Oregon  
Hallie Ford Museum of Art, Salem, Oregon

### **Awards, Honors & Grants**

- 2015 Project Grant, Regional Arts & Culture Council, Portland, Oregon (and 2013, 2010, 2007)
- 2014 Career Opportunity Grant, Oregon Arts Commission (and 2013, 2010)
- 2012 Finalist, Contemporary Northwest Art Awards, Portland Art Museum (and 2010)
- 2010 Hallie Ford Fellowship
- 2010 MacDowell Colony Fellowship
- 2010 Individual Artist Fellowship, Oregon Arts Commission
- 2001 Finalist, Betty Bowen Award, Seattle Art Museum