

## Heidi Schwegler

### ARTIST STATEMENT

I am interested in the lives of objects and the transference of memory. In our day to day, our memories fill the spaces around us, they seep into the carpet and become crystallized in the objects that bear witness to our lives. Because of this, these particular things act upon us as we forget, instigating memory. And therein lies the transference: the thing becomes a body, the body a thing.

### ARTIST BACKGROUND

**Born** San Antonio, Texas

**Currently** Portland, Oregon and Yucca Valley, California

### Education/Training

1998 M.F.A., Metals, University of Oregon, Eugene

1995 B.F.A., Metals, University of Kansas, Lawrence

1989 B.F.A., Art History, University of Kansas, Lawrence

### Professional Experience

2018 Red Gate Residency, Beijing, China

2018 Artist-in-Residence (Visual Art), MacDowell Colony, New Hampshire

2016 Yaddo Residency, Saratoga Springs, New York

2015 Residency, Bullseye Glass Company, Portland, Oregon

2014 Anderson Ranch Arts Center, Snowmass Village, Colorado (and 2013)

2011 18th Street Arts center, Santa Monica, California

2010 Artist-in-Residence (Visual Art), MacDowell Colony, Peterborough, New Hampshire

2010 Nes Artist Residency, Skagaströnd, Iceland

### Selected Exhibitions

2018 *In Residence: Portland*, Bullseye Projects, Portland, Oregon

2018 *BAM! Glasstastic: BAM Biennial 2018*, Bellevue Arts Museum, Washington

2018 *Untranslated*, Dust to Dust Projects, Portland, Oregon

2018 *Teeth and Consequences*, Private Places, Portland, Oregon

2018 *On Gurgling*, William Benington Gallery, London, UK

2018 *The future has no presence*, Asphodel, Brooklyn, New York

2018 *Shape Shifters*, Nine Gallery at Blue Sky, Portland, Oregon

2017 *Functionally United*, White Box, Portland, Oregon

2017 *My Enemy*, Asphodel, Brooklyn, New York

2017 *Satisfactual*, THRU Media, Portland, Oregon

2017 *Extinction Anxiety*, Upfor, Portland, Oregon

- 2016 *Portland2016: A Biennial of Contemporary Art*, presented by Disjecta Contemporary Art Center, Hazen Hardware Building, Clatskanie, Oregon
- 2016 *Emotional Life of Objects*, Bullseye Projects, Portland, Oregon
- 2015 *Botched Execution: 2004 – 2015*, The Art Gym, Marylhurst University, Oregon
- 2015 *Personal Effects*, White Box, Portland, Oregon
- 2014 *Visibility Near Zero*, Schneider Museum of Art, Ashland, Oregon
- 2013 *Grayout*, Fairbanks Gallery, Oregon State University, Corvallis, Oregon
- 2012 *The Known World*, Chambers@916 Gallery, Portland, Oregon
- 2010 *Hold*, Disjecta Contemporary Art Center, Portland, Oregon
- 2010 *Swimming Through Nitroglycerin*, Portland 2010: A Biennial of Contemporary Art presented by Disjecta Contemporary Art, Alicia Blue Gallery, Portland, Oregon
- 2009 *Slipping Underwater*, Hallie Ford Museum Study Gallery, Salem, Oregon
- 2008 *Antistatic*, Autzen Gallery, Portland State University, Portland, Oregon
- 2007 *Utopia Sighs*, TILT Gallery and Project Space, Portland, Oregon
- 2007 *Metal Today*, PCC Sylvania, Portland, Oregon
- 2005 *This is not a memorial*, Ziba Design, Portland, Oregon
- 2004 *Passing Resemblance*, Pushdot Gallery, Portland, Oregon
- 2004 *The Aesthetics of Science*, Linfield College, Portland, Oregon

### **Awards, Honors, and Grants**

- 2018 Individual Artist Fellowship, Oregon Arts Commission, Salem, Oregon (and 2010)
- 2018 Project Grant, Regional Arts and Culture Council, Portland, Oregon (and 2015, 2013, 2010, 2007)
- 2018 Career Opportunity Grant, Oregon Arts Commission and Hallie Ford Foundation, Salem, Oregon (and 2016, 2014, 2013, 2010)
- 2017 Klaus Moje Award to attend Pilchuck Glass School, Bullseye Glass Company, Portland, Oregon
- 2016 Emergency Grant, Foundation for Contemporary Arts, New York City, New York
- 2012 Finalist, Contemporary Northwest Art Awards, Portland Art Museum, Portland, Oregon
- 2010 Hallie Ford Fellowship, The Ford Family Foundation, Roseburg, Oregon
- 2010 Fellowship, The MacDowell Colony, Peterborough, New Hampshire

### **Selected Publications**

- 2016 Simmons, William J. "Portland2016: A Biennial of Contemporary Art," *Art Papers*, Sep/Oct 2016.
- 2016 Wolgamott, L. Kent. "'Uncommon Likeness' explores identity one of of best ever Sheldon exhibitions," *Lincoln Journal Star*, August 21, 2016.

### **Selected Collections**

Portland Art Museum, Oregon  
 Crocker Museum of Art, Sacramento, California  
 Hallie Ford Museum, Salem, Oregon  
 Center for Contemporary Art and Culture, PNCA, Portland, Oregon