

Matthew Day Perez

ARTIST STATEMENT

I am interested in glass's capacity to hold, react, and shape light. Glass is able to transition from a glowing molten state to a cold rigid substance that becomes reactive and transparent. I use this gradient of states within my work to express the many facets of what glass can be, and often what it cannot be. To do this I subvert traditional craft methods and use new media to illustrate these shifts in state. I work with video, printed mater, photography, and neon to create installations that are playful and a bit mysterious; installations that challenge viewer predisposition to glass objects and manufacturing means.

ARTIST BACKGROUND

Born Riverside, California

Currently Brooklyn, New York

Education/Training

- 2011 Research Fellow, Australian National University, Canberra (from 2010)
- 2010 M.F.A., with honors, Rhode Island School of Design, Providence
- 2009 Master Class with Richard Whiteley, Pilchuck Glass School, Stanwood, Washington
- 2008 Artist in Residence, Corning Museum of Glass, New York
- 2008 Master Class with Daniel Clayman, Urban Glass, Brooklyn, New York
- 2007 B.F.A., Illinois State University, Bloomington, Normal, Illinois

Professional Experience

Material Specialist, Dustin Yellin Studio, Brooklyn, New York (from 2016)

- 2017 Critic at Rhode Island School of Design, Providence, Rhode Island
- 2016 Instructor, Bullseye Glass Resource Centers (from 2015)
- 2015 Coldworking/lamination consultant, Dustin Yellin Studio, Brooklyn, New York
- 2015 Co-Project Manager, Janine Antoni Immaculate Conception Studio, Brooklyn, New York
- 2015 Instructor, The Studio, Corning Museum of Glass, New York (and 2014)
- 2015 Instructor, Pittsburgh Glass Center, Pennsylvania
- 2014 Artist in Residence, Selwyn Orchard, Christchurch, New Zealand
- 2014 Instructor, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
- 2013 Presenter, Fulbright Symposium, *Soft Power, Smart Power: The Multiplier Effect of Educational and Cultural Exchange*, Canberra
- 2012 Instructor, Sydney College of the Arts, Australia
- 2012 Teaching Assistant, Michiko Miyake, Pilchuck School of Glass, Stanwood, Washington
- 2012 Adjunct Faculty (fall), Australian National University, Canberra
- 2012 Visiting Artist/Lecturer, Ohio State University, Columbus
- 2012 Wheaton Fellow, Creative Glass Center of America, WheatonArts, Millville, New Jersey

- 2011 Visiting Artist/Lecturer, University of South Australia, Adelaide
- 2011 Visiting Artist/Lecturer, Sydney College of the Arts, Australia
- 2011 Art Forum Lecture, "The Color of Clear," Australia National University, Canberra
- 2011 Teaching Assistant, Anna Boothe, Pilchuck School of Glass, Stanwood, Washington
- 2010 Instructor, Rhode Island School of Design, Providence

Selected Exhibitions

- 2019 *In Residence: New York*, Bullseye Resource Center New York Gallery, Mamaroneck
- 2018 *LA Art Show*, Los Angeles Convention Center, California (Bullseye Projects, Portland, Oregon)
- 2018 *Bullseye Projects @ Judson Studios*, Judson Studios, South Pasadena, California
- 2017 *Fractured*, Bullseye Resource Center New York Gallery, Mamaroneck
- 2016 *Evolve 2016*, Bullseye Projects, Portland, Oregon
- 2016 *Anthropoceneans*, New Hope Arts Center, Pennsylvania
- 2015 *Shattered*, Masterworks Gallery, Auckland, New Zealand
- 2015 *Glass Weekend*, WheatonArts, Millville, New Jersey (and 2013, 2011)
- 2013 *ART Shanghai*, China
- 2012 *Grow*, Canberra Contemporary Art Space, Australia
- 2012 *Clearly*, Canberra Glassworks, Australia
- 2010 *Emerge*, Bullseye Projects, Portland, Oregon (and 2008)
- 2010 *Accumulations of Opaque Experiments*, Rhode Island School of Design Thesis show, Dunkin' Donuts Center, Providence
- 2009 *Glass Triennial*, Woods-Gerry Gallery, Providence, Rhode Island
- 2007 *A State of Mind*, University Galleries, Normal, Illinois
- 2006 *Marx-Saunders Student Show*, Marx-Saunders Gallery, Chicago (and 2005)
- 2005 *M.C.A.C. Student Show*, McLean County Arts Center, Bloomington, Illinois (and 2004)
- 2005 *Illinois State University Student Annual*, University Galleries, Normal (and 2004)
- 2005 *The Aquatic Show*, Trans-Space, Normal, Illinois

Awards, Honors & Grants

- 2010 Fulbright recipient, Australian National University, Canberra
- 2010 John Rena Scholarship recipient, National Endowment for the Arts (and 2008)
- 2009 Graduate Fellowship, Rhode Island School of Design (and 2008)
- 2009 Graduate Assistantship, Rhode Island School of Design (and 2008)
- 2009 Full Scholarship, Pilchuck Glass School, Stanwood, Washington

Publications

- 2013 Tate, Melanie, ABC News Radio Interview: *Sunday Brunch*. National broadcast, Australia.
- 2013 *New Glass Review 34*, Corning Museum of Glass, New York.
- 2011 *RISD XYZ*, Spring/Summer 2011, Rhode Island School of Design, Providence, Rhode Island.
- 2009 *New Glass Review 30*, Corning Museum of Glass, New York.