

Norwood Viviano

ARTIST STATEMENT

Norwood Viviano's work is about change. Utilizing digital 3D computer modeling and printing technology, in tandem with glass blowing and casting processes, he creates work depicting population shifts tied to the dynamic between industry and community. By showing how landscapes and populations move and are modified as a result of industry, his work creates a 3D lens to view that which is invisible or forgotten. His use of blown glass forms and vinyl cut drawings are micro-models of macro changes at the regional, national, and international level.

ARTIST BACKGROUND

Currently Plainwell, Michigan

Education/Training

- 2017 Artist Residency, *Fuel Their Fire*, Museum of Glass, Tacoma, Washington
- 2012 Artist Residency, The Studio of The Corning Museum of Glass, Corning, New York
- 2001 Graduate School of Design-Summer Program in Architecture, Harvard University, Cambridge, Massachusetts
- 1998 M.F.A., Sculpture, Cranbrook Academy of Art, Bloomfield Hills, Michigan
- 1995 B.F.A., N.Y.S.C.C. at Alfred University, Alfred, New York

Professional Experience

Associate Professor of Art and Design (Sculpture Program Coordinator), Grand Valley State University, Allendale, Michigan (from 2011)

- 2011 Assistant Professor of Art and Design (Sculpture Program Coordinator), Grand Valley State University, Allendale, Michigan (from 2005)

Selected Exhibitions

- 2017 *Suspended Time*, Bullseye Projects, Portland, Oregon
- 2017 *Cities Underwater*, Heller Gallery, New York
- 2016 *Cities: Departure and Deviation*, Chrysler Museum of Art, Norfolk, Virginia
- 2016 *Visions and Revisions: Renwick Invitational*, Smithsonian American Art Museum, Renwick Gallery, Washington, D.C
- 2016 *Focus - Norwood Viviano*, Heller Gallery, New York
- 2016 *Visions and Revisions: Renwick Invitational*, Smithsonian American Art Museum, Renwick Gallery, Washington, D.C

- 2016 *Atoms + Bytes: Redefining Craft in the Digital Age*, Bellevue Art Museum, Bellevue, Washington
- 2015 *Global Cities*, Grand Rapids Art Museum, Grand Rapids, Michigan
- 2015 *Crafted: Objects in Flux*, Museum of Fine Arts, Boston, Boston, Massachusetts
- 2014 *Venice Biennale*, Palazzo Bembo, Venice, Italy
- 2014 *Mining Industries*, Heller Gallery, New York
- 2013 *Ordinary Landscape*, Richmond Center for Visual Arts, Albertine Monroe-Brown Gallery, Kalamazoo, Michigan
- 2013 *Sprawl*, Houston Center for Contemporary Craft, Houston, Texas
- 2011 *Cities: Departure and Deviation*, Heller Gallery, New York
- 2011 *Sculpture Today: New Forces, New Forms*, Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan
- 2009 *Facing Michigan*, Urban Institute for Contemporary Arts, Grand Rapids, Michigan
- 2004 *The Public Art Project: Billboard*, Lemberg Gallery, Ferndale, Michigan
- 2001 *Installations*, Esther Claypool Gallery, Seattle, Washington

Selected Collections

de Young Museum, San Francisco, California
 John Michael Kohler Arts Center, Sheboygan, Wisconsin
 Kohler Co., Kohler, Wisconsin
 Lincoln Motor Company, Dearborn, Michigan
 Museum of Decorative Arts, Prague, Czech Republic
 Museum of Fine Arts, Houston, Houston, Texas
 Museum of Glass, Tacoma, Washington
 Speed Art Museum, Louisville, Kentucky
 Rutter Family Art Foundation, Norfolk, Virginia

Awards, Honors, and Grants

- 2015 *Juror's Choice*, New Glass Review #36, Corning Museum of Glass, New York (and 2012)
- 2014 *Best Exhibition Award*, Venice Biennale, Global Art Affairs Foundation, Palazzo Bembo, Venice, Italy
- 2014 *John H. Hauberg Fellowship*, Pilchuck Glass School, Stanwood, Washington

Selected Publications

- 2014 *New Glass Review 35*, Corning Museum of Glass, New York.
- 2013 *New Glass Review 34*, Corning Museum of Glass, New York.
- 2001 *New Glass Review 22*, Corning Museum of Glass, New York.
- 1995 *New Glass Review 16*, Corning Museum of Glass, New York.