BULLSEYE projects

Joanna Manousis

ARTIST STATEMENT

My work captures and animates liminal moments, revealing a world in which objects, beings and places are interconnected. I re-appropriate material objects as a device to lure and engage a universal audience. Through spatial configuration, context and material I use the information connected with them as objects to spark an extended dialogue.

I predominantly use glass in my sculpture to induce reflection, both physically and metaphorically, in the viewer. It is the transparency of glass, a solid state of atmosphere that simultaneously reveals yet barricades, that I find most compelling. Through the intrinsic material properties and associations of glass I use the medium to create installations that speak of human emotion, cultural identity, and the passage of time.

ARTIST BACKGROUND

Born United Kingdom
Currently Toledo, Ohio

Education/Training

2010 M.F.A., New York State College of Ceramics, Alfred University, Alfred, New York
2007 B.F.A., Glass, First Class Honors, Wolverhampton University, England
2004 BTEC, National Foundation Diploma in Art / Design, Yale College, Wrexham, Wales

Professional Experience

2017 GAPP Resident, The Toledo Museum of Art, Toledo, Ohio
2016 Instructor, Ohio State University, Columbus, Ohio (from 2014)
2015 AA2A Artist in Residence, Wolverhampton University, England, UK
2014 Visiting Scholar, Ohio State University, Columbus, Ohio (from 2013)
2013 Cite Internationale des Arts, Paris, France
2012 Artist in Residence, Neusole Glass Studios, Cincinnati, Ohio
2012 Studio Artist, Museum of Art and Design, New York, New York (from 2011)
2012 Artist in Residence, Corning Museum of Glass, New York
2011 Instructor, Alfred University, New York (from 2010)
2010 Graduate Teaching Fellow, Alfred University, New York (from 2008)

Selected Exhibitions

2019 *Emerge/Evolve 2018,* Bullseye Resource Center Bay Area Gallery, Emeryville, California; Chrysler Museum of Art, Norfolk, Virginia; Bellevue Arts Museum, Bellevue, Washington
2018 *Evolve 2018*, Bullseye Projects, Portland, Oregon
2018 *Coupled*, The Kuhn Fine Arts Gallery, The Ohio State University, Marion, Ohio
2017 *The Salon: Art + Design*, Park Avenue Armory, New York, New York (from 2014)

2017 *British Glass Biennale*, Ruskin Glass Centre, Stourbridge, UK (and 2008)
2017 *Young Glass*, Glasmuseet Ebeltoft, Ebeltoft, Denmark
2017 *Fog Design + Art*, Fort Mason Festival Pavilion, San Francisco, California
2017 *Nature / Morte*, River House Arts, Toledo, Ohio
2016 *Lifeforms 2016*, Hodge Gallery, Pittsburgh, Pennsylvania; Houghton Gallery, Corning, New York
2016 *The Garden of Earthly Delights*, Ease Gallery, Columbus, Ohio
2016 *FOG Design+Art*, Fort Mason Festival Pavilion, San Francisco, California
2015 *Best of 2015: Ohio Designer Craftsmen*, Ohio Craft Museum (and 2013)
2014 *The Dominant Sophia*, Urban Glass, Brooklyn, New York
2014 *Coburg Prize for Contemporary Glass*, European Museum of Modern Glass Rödental, Germany
2014 *2nd Biennial Exhibition of Contemporary Glass*, Minnetrista Cultural Arts Center, Ball State University, Muncie, Indiana
2013 *Bruntnell Astley Contemporary Glass*, Ruskin Glass Center, Stourbridge, UK
2013 *Presence in the Past*, Philadelphia Art Alliance, Philadelphia, Pennsylvania (from 2012)
2013 *Gathering: Contemporary Glass from the Heartland*, Kokomo, Indiana
2013 *New Visions*, Wexler Gallery, Philadelphia, Pennsylvania
2012 *Fertile Ground: Selected new works by Joanna Manousis*, Exhibit A, Corning, New York
2010 *E-Merge*, Bullseye Projects, Portland, Oregon
2010 *Domesticity: How We Live*, Morgan Contemporary Glass Gallery, Pittsburgh, Pennsylvania
2008 *The Bombay Sapphire Awards*, Via Tortona, Milan, Italy

Awards, Honors, and Grants

2016 Professional Development Grant, Greater Columbus Arts Council (GCAC), Columbus, Ohio (from 2014)
2016 Supply Grant, Greater Columbus Arts Council (GCAC), Columbus, Ohio (2015, 2013)
2014 Nominee, Irvin Borowsky International Prize in Glass Art, Philadelphia, Pennsylvania (and 2013)
2011 Margaret M. Mead Award, Burchfield Penney Arts Center, Buffalo, New York
2008 Nominee, Bombay Sapphire Glass Awards, Milan, Italy

Selected Publications

2017 Townsend, Jen and Zettle-Sterling, Renée, *Cast: Art and Objects Made Using Humanity's Most Transformational Process*, Schiffer Publishing, Ltd., Atglen, Pennsylvania
2015 Silbert, Susie J., "Joanna Manousis: Reflected," American Art Collector Magazine, August Edition, p. 158 - 161.
2014 Review. *Glass: The UrbanGlass Quarterly*, Issue 137, Winter, Urban Glass, Brooklyn, New York.
2013 Review. *Glass: The UrbanGlass Quarterly*, Issue 131, Summer, Urban Glass, Brooklyn, New York.
2012 *New Glass Review 33*, Corning Museum of Glass, New York.
2011 *New Glass Review 32*, Corning Museum of Glass, New York.
2009 Review. *Glass: The UrbanGlass Quarterly*, Issue 116, Fall, Urban Glass, Brooklyn, New York.
2007 *New Glass Review 28*, Corning Museum of Glass, New York.