

Joanna Manousis

ARTIST STATEMENT

My work is born out of a sustained exploration of human nature and the conflicts that exist between our inner reality and the world we occupy. I often emphasize decadence and grandiosity to illuminate the superfluous nature of accumulated luxury when faced with our own impermanence. I am also interested in engaging the viewer's gaze, drawing the participant into a state of reflection, literally and philosophically, about the essence of human existence and ideas related to growth, emotionality, aspiration, and mortality.

ARTIST BACKGROUND

Born United Kingdom
Currently USA/UK

Education/Training

- 2010 M.F.A., sculpture/dimensional studies, New York State College of Ceramics, Alfred University, New York
- 2007 B.F.A., glass, First Class Honors, Wolverhampton University, UK
- 2004 BTEC, National Foundation Diploma in Art/Design, Yale College, Wrexham, Wales

Professional Experience

- 2017 GAPP Resident, Toledo Museum of Art, Ohio
- 2016 Instructor, Ohio State University, Columbus (from 2014)
- 2015 AA2A Artist in Residence, Wolverhampton University, UK
- 2014 Visiting Scholar, Ohio State University, Columbus (from 2013)
- 2013 Cité internationale des arts, Paris, France
- 2012 Artist in Residence, Neusole Glassworks, Cincinnati, Ohio
- 2012 Studio Artist, Museum of Arts and Design, New York (from 2011)
- 2012 Artist in Residence, The Corning Museum of Glass, New York
- 2011 Instructor, Alfred University, New York (from 2010)
- 2010 Graduate Teaching Fellow, Alfred University, New York (from 2008)

Selected Exhibitions

- 2020 *Collect*, Somerset House, London, UK (Bullseye Projects, Portland, Oregon)
- 2019 *Emerge/Evolve 2018*, Bullseye Resource Center Bay Area Gallery, Emeryville, California; Chrysler Museum of Art, Norfolk, Virginia; Bellevue Arts Museum, Washington
- 2018 *Evolve 2018*, Bullseye Projects, Portland, Oregon
- 2018 *Design Miami/Basel* (Todd Merrill Studio, New York)
- 2018 *Art Basel*, Exhibition and Trade Center, Switzerland (Todd Merrill Studio, New York)
- 2018 *Coupled*, Kuhn Fine Arts Gallery, The Ohio State University, Marion
- 2017 *Salon: Art + Design*, Park Avenue Armory, New York (from 2014)
- 2017 *British Glass Biennale*, Ruskin Glass Centre, Stourbridge, UK (and 2008)

- 2017 *Young Glass*, Glasmuseet Ebeltoft, Denmark
- 2017 *Fog Design+Art*, Fort Mason Center, San Francisco, California
- 2017 *Nature / Morte*, River House Arts, Toledo, Ohio
- 2016 *Lifeforms 2016*, Hodge Gallery, Pittsburgh, Pennsylvania; Houghton Gallery, Corning, New York
- 2016 *The Garden of Earthly Delights*, Ease Gallery, Columbus, Ohio
- 2016 *FOG Design+Art*, Fort Mason Center, San Francisco, California
- 2015 *Best of 2015: Ohio Designer Craftsmen*, Ohio Craft Museum (and 2013)
- 2014 *The Dominant Sophia*, UrbanGlass, Brooklyn, New York
- 2014 *Coburg Prize for Contemporary Glass*, European Museum of Modern Glass, Rödental, Germany
- 2014 *2nd Biennial Exhibition of Contemporary Glass*, Minnetrista Cultural Arts Center, Ball State University, Muncie, Indiana
- 2013 *Bruntnell Astley Contemporary Glass*, Ruskin Glass Center, Stourbridge, UK
- 2013 *Presence in the Past*, Philadelphia Art Alliance, Pennsylvania (from 2012)
- 2013 *Gathering: Contemporary Glass from the Heartland*, Kokomo, Indiana
- 2013 *New Visions*, Wexler Gallery, Philadelphia, Pennsylvania
- 2012 *Fertile Ground: Selected new works by Joanna Manousis*, Exhibit A, Corning, New York
- 2010 *E-Merge*, Bullseye Projects, Portland, Oregon
- 2010 *Domesticity: How We Live*, Morgan Contemporary Glass Gallery, Pittsburgh, Pennsylvania
- 2008 *Bombay Sapphire Awards*, Via Tortona, Milan, Italy

Awards, Honors, and Grants

- 2018 Oppenheim-John Downes Memorial Merit Award
- 2017 Nomination, Louis Comfort Tiffany Award
- 2016 Professional Development Grant, Greater Columbus Arts Council (and 2014, 2015)
- 2015 Study Scholarship, Pilchuck Glass School (and 2014)
- 2014 Nominee, Irvin Borowsky International Prize in Glass Art (and 2013)
- 2011 Margaret M. Mead Award, Burchfield Penney Arts Center
- 2008 Nominee, Bombay Sapphire Glass Awards

Selected Publications

- 2019 Sutnick, Simone. "Joanna Manousis on Extracting Narratives from Glass." *Cultured Magazine*, February 26.
- 2017 Townsend, Jen and Renée Zettle-Sterling. *Cast: Art and Objects Made Using Humanity's Most Transformational Process*. Schiffer Publishing, Ltd., Atglen, Pennsylvania.
- 2015 Silbert, Susie J., "Joanna Manousis: Reflected," *American Art Collector Magazine*, August Edition, p. 158 - 161.
- 2014 Review. *Glass Quarterly*, Issue 137, Winter.
- 2013 Review. *Glass Quarterly*, Issue 131, Summer.
- 2012 *New Glass Review 33*, The Corning Museum of Glass.
- 2011 *New Glass Review 32*, The Corning Museum of Glass.