

Joshua Kerley

ARTIST STATEMENT

Specialising in kilnformed glass, my practice is rooted in play, experimentation, and progressive engagement with materials and processes. Taking inspiration from architecture, interiors, and construction, my glass and mixed media assemblages exploit the metamorphic capabilities of glass, which generates forms and surfaces that are evocative of those found within the built environment. Through the playful yet sensitive juxtaposition of glass with other media, I strive to challenge orthodox perceptions of materials and their inherent hierarchies, value, and resonance. I pay particular attention to the junctions between adjoining components and surfaces, and the transition from one material to another.

ARTIST BACKGROUND

Currently London, UK

Education/Training

- 2019 M.A., Ceramics & Glass, Royal College of Art, London, UK
- 2016 Postgraduate Certificate of Higher Education, with distinction, Falmouth University, UK
- 2011 B.A. (Honours), First Class, Contemporary Crafts, Falmouth University, UK
- 2008 Diploma, Art and Design – Foundation Studies, with distinction, Arts University Bournemouth, UK

Professional Experience

Lecturer (Glass), University for the Creative Arts, Farnham, UK (2019 – present)

- 2019 Teaching Assistant to Æsa Björk and Helena Kågebrand, Pilchuck Glass School, Stanwood, Washington
- 2018 Glassware Designer, Cumbria Crystal, Ulverston, UK
- 2018 Visiting Glass Tutor, City & Guilds of London Art School, UK
- 2016 Senior Technician (Glass), Falmouth School of Art, Falmouth University, UK (from 2014)
- 2014 Recruitment and Outreach Co-coordinator, Falmouth University, UK (from 2011)

Selected Exhibitions

- 2020 *Collect*, Somerset House, London, UK (Bullseye Projects, Portland, Oregon)
- 2019 Ireland Glass Biennale, Coach House Gallery at Dublin Castle, Ireland
- 2019 Tiffany & Co. x Outset Studiomakers Launch, Tiffany & Co., London, UK
- 2019 Glasshaus, The Parndon Mill Gallery, Essex, UK
- 2019 Drawn to Architecture, The Royal Over-seas League, London, UK
- 2019 Flock at the Buday, GX Gallery, London, UK
- 2019 MA Ceramics & Glass Graduate Exhibition, Royal College of Art, London, UK
- 2019 *Collect*, Saatchi Gallery, London, UK (Bullseye Projects, Portland, Oregon)
- 2019 *Emerge/Evolve 2018*, Bullseye Resource Center Bay Area, Emeryville, California; Chrysler Museum of Art, Norfolk, Virginia; Bellevue Arts Museum, Bellevue, Washington

- 2018 *Emerge 2018*, Bullseye Projects, Portland, Oregon
- 2018 *MA Ceramics & Glass Work in Progress Show*, Royal College of Art, London, UK
- 2013 *Get Fresh 2013*, The Devon Guild of Craftsmen, Devon, UK
- 2012 *Designer Crafts at the Mall*, Mall Galleries, London, UK
- 2011 *Cornwall Design Fair*, Trereife House, Cornwall, UK
- 2011 *New Designers*, Business Design Centre, London, UK
- 2011 Contemporary Crafts Degree Show, Falmouth University, UK

Awards, Honors, and Grants

- 2019 Tiffany & Co. x Outset Studiomakers Prize
- 2019 Nominee, Saxe Emerging Artist Award, Glass Art Society
- 2019 Nominee, Irvin Borowsky International Prize in Glass
- 2018 Emerge 2018 Academic Gold Award, Bullseye Projects
- 2018 Royal College of Art Partner Scholarship to Pilchuck Glass School
- 2018 Glassware Design Project Winner, Cumbria Crystal & Royal College of Art
- 2017 Charlotte Fraser Scholarship, Royal College of Art

Selected Publications

- 2019 Smith, Isabella. Talent Spot. *Crafts Magazine*, No. 280, Sep/Oct.
- 2019 Lawson, Kate. "5 Breakout Ceramics and Glass Artists From This Year's RCA Showcase." *Sight Unseen*, July 9, 2019.
- 2019 Bailey, Paul. Royal College of Art Graduate Show Review. *Emerging Potters*, Issue 15.
- 2019 Coleman, Fiona. "Collect 2019: Ten Notable Artists." *The Kind Craft*.