

Sibylle Peretti

ARTIST STATEMENT

In my work, I explore both the lack of harmony between human beings and nature and our inability to achieve a unity with the natural world. I strive to uncover hidden worlds in which harmony can exist and heal. In many of my works, children, who represent vulnerability, are placed in a diaphanous universe of potential solutions and revived through a new and intimate, perhaps mystical, reconnection to nature.

Recently I've been interested in landscapes that present the interzone between urban and rural spaces. These places function as a refuge or escape, where wilderness is enshrined but traces of humans are evident. I view them as spaces of emotion, memory, and solitude, and where reality conjures illusion. The work invites us to journey into this unknown, undefined place of possibility, mystery, and beauty, where we find moments of clarity and introspection, and where we may even find answers about our own identity and how we experience ourselves in the world.

ARTIST BACKGROUND

Born Mülheim an der Ruhr, Germany

Currently New Orleans, Louisiana, USA and Cologne, Germany

Education/Training

- 1993 M.F.A., in Sculpture and Painting, Academy of Media Arts Cologne, Germany
- 1993 Studies under Prof. Karl Marx and Prof. Renate Lewandowski, Academy for Fine Arts, Cologne Germany (from 1987)
- 1987 Training as a Glass Designer, Glasfachschule Zwiesel, Germany

Professional Experience

- 2017 Visiting Artist and Lecturer, Ball State University, Indiana
- 2016 Residency, Bullseye Glass Company, Portland, Oregon
- 2015 Demonstrating Artist, Urban Glass, Brooklyn, New York
- 2015 Instructor, Urban Glass, Brooklyn, New York
- 2014 Artist Residency, Museum of Glass, Tacoma, Washington
- 2014 Artist in Residence, Berlin Glas e.v., Berlin, Germany
- 2014 Visiting Artist, University of Louisville, Kentucky
- 2013 Visiting Artist, Rochester Institute of Technology, Rochester, New York
- 2010 Artist Residency, Museum of Glass, Tacoma, Washington
- 2010 Visiting Artist, Tyler School of Art, Philadelphia, Pennsylvania

Selected Exhibitions

- 2019 *Sibylle Peretti*, Huntsville Museum of Art, Huntsville, Alabama
- 2018 *In Residence: Portland*, Bullseye Projects, Portland, Oregon

- 2018 *Promise and Perception, the Enchanted Landscapes of Sibylle Peretti*, Chrysler Museum of Art, Norfolk, Virginia
- 2017 *It was such a beautiful Promise*, Callan Contemporary, New Orleans, Louisiana
- 2016 *Fired Up - Women in contemporary Glass*, The Mint Museum, Charlotte, North Carolina
- 2016 *Neue Arbeiten auf Papier*, Galerie Hirschmann, Berlin, Germany
- 2016 *Neue Arbeiten*, Galerie Benjamin Eck, Munich, Germany
- 2015 *The Land Behind*, Heller Gallery, New York City, New York
- 2014 *I Search in Snow*, Callan Contemporary, New Orleans, Louisiana
- 2014 *Schneesmelze*, Galerie Hirschmann, Berlin, Germany
- 2012 *The Suicide Notes*, Galerie Hirschmann, Berlin, Germany; Chappell Gallery, New York City, New York (2009)
- 2012 *Thaw*, Heller Gallery, New York City, New York
- 2010 *A Thin Silver Lining*, Heller Gallery, New York City, New York
- 2010 *Diluvial Hood*, Freies Museum Berlin, Germany
- 2009 *Mobile Memorabilia Museum*, New Orleans, Louisiana
- 2009 *The Unusual Kind*, Callan Contemporary, New Orleans, Louisiana
- 2008 *Silent Springs*, Heller Gallery, New York City, New York
- 2008 *Spielplatz*, Sibylle Peretti, Stephen Paul Day, John Michael Kohler Art Center, Sheboygan, Wisconsin
- 2007 *Twins Tales and Trails*, Traver Gallery, Seattle, Washington
- 2006 *How To Stay Alive In The Woods*, Shaw Center for the Arts, Baton Rouge, Louisiana
- 2006 *New Work - Sibylle Peretti, Stephen Paul Day*, Traver Gallery, Tacoma, Washington
- 2005 *Sculptures, Sibylle Peretti*, Lieve van Stappen, Museum Alter Hof Herding, Coesfeld, Germany
- 2005 *Silent Children*, Galerie B, Sinzheim, Germany
- 2004 *First Lessons in Beekeeping*, Sylvia Schmidt Gallery, New Orleans, Louisiana
- 2001 *Silent Children*, Sylvia Schmidt Gallery, New Orleans, Louisiana

Awards, Honors, and Grants

- 2012 United States Artists, Friends Fellowship Grant
- 2008 Professional Career Grant Joan Mitchell Foundation, New York City, New York
- 2006 Pollock-Krasner Foundation Grant

Selected Collections

Carnegie Museum of Art, Pittsburgh, Pennsylvania
 Ernsting Foundation, Coesfeld-Lette, Germany
 Glasmuseum Frauenau, Germany
 Montreal Art Museum, Montreal, Canada
 Shanghai Museum of Glass, China
 Toledo Museum of Art, Ohio
 Tacoma Museum of Art, Washington