

Annie Cattrell

ARTIST STATEMENT

I am particularly interested in the parallels and connections that can be drawn within both art and science. More specifically, how observational methods and vantage of focus can contribute to the bridging of concepts and processes as seen through sculptural interventions.

This particular body of work consists of a series of mixed media sculptural interventions that reference and embody notions of physical accuracy, material fragility and ethical honesty.

ARTIST BACKGROUND

Born Glasgow, Scotland, UK
Currently London, England, UK

Education/Training

1999 M.A., Royal College of Art (thesis distinction), London, England, UK
1985 M.F.A, University of Ulster, Belfast, Northern Ireland, UK
1984 B.A. Hons, Fine Art (first-class), Glasgow School of Art, Scotland, UK

Professional Experience

Tutor, Royal College of Art, London, England, UK (from 2000)

2019 Bullseye Artist Residency, The Byre, Caithness, Scotland, UK
2018 David Whitehouse Research Residency for Artists, Corning, New York
2018 Board Member, North Lands Creative, Caithness, Scotland, UK
2016 Procter Fellowship, Australian National University, Canberra
2011 Board Member, Forest of Dean Sculpture Trust, Gloucestershire, England, UK (from 2009)
2010 Creative Scotland/RSA Residency, Pier Arts Centre, Orkney, Scotland, UK
2006 AHRB Art, Science and Technology Research Fellow, De Montfort University, Leicester, England, UK (from 2005)
2003 Northern Arts Berwick Gymnasium Fellowship, Berwick upon Tweed, England, UK (from 2002)
2002 Leverhulme Artist-in-Residence, The Royal Institution of Great Britain, London, England, UK
2001 A.C.E. Helen Chadwick Fellowship, Ruskin School of Fine Art/British School at Rome, Italy (from 2000)

Selected Exhibitions

- 2019 *Field Notes*, The Byre, Caithness, Scotland, UK
- 2018 *Spellbound*, Ashmolean Museum, Oxford, England, UK
- 2018 *Art and Poetry*, Royal Scottish Academy, Edinburgh, Scotland, UK
- 2017 *MESH*, Gallery Oldham; Manchester Metropolitan University, England, UK (from 2016)
- 2017 *Transformation*, Anglia Ruskin Gallery, Cambridge, England, UK
- 2017 *Leap of Faith*, National Glass Centre and North Lands Creative, Scotland, UK
- 2017 *AIR*, Royal West of England Academy, Bristol, England, UK
- 2016 *Academicians IV*, Glasgow Print Studio, Scotland, UK
- 2016 *Periodic Tales*, Compton Verney Art Gallery and Museum, Warwickshire England, UK (from 2015)
- 2014 *Brains (The Mind as Matter)*, Museum of Science and Industry, Manchester, England, UK (from 2013)
- 2014 *The Power of the Sea*, Royal West of England Academy, Bristol, England, UK
- 2014 *Exploration Architecture: Designing with Nature*, Architecture Foundation, London, England, UK
- 2013 *Designing Health*, Designhuis, Eindhoven, Netherlands
- 2012 *Pertaining to Things Natural*, John Mayor Gallery, London, England, UK; Chelsea Physic Garden, London, England, UK
- 2012 *Annie Cattrell*, Inverness Museum and Art Gallery, Scotland, UK
- 2011 *The Body*, Queen's Hall Arts Centre, Hexham, England, UK
- 2010 *Fathom*, Pier Art Centre, Orkney, Scotland, UK
- 2010 *The Glass Delusion*, National Glass Centre, Sunderland, UK
- 2010 *Hybrid*, Moving Image Centre, Auckland, New Zealand
- 2010 *Conditions*, Phoenix Square, Leicester, England, UK
- 2009 *Homecoming*, Royal Scottish Academy, Edinburgh, Scotland, UK
- 2008 *Bombay Sapphire*, MyOwnGallery, Zona Tortona, Milan, Italy
- 2008 *Out of the Ordinary*, Victoria and Albert Museum, London, England, UK
- 2006 *Arresting*, Anne Faggionato Gallery, London, England, UK
- 2003 *From Within*, Faraday Museum, Royal Institution of Great Britain, London, England, UK
- 2003 *All or Nothing*, Berwick Gymnasium Gallery, Berwick upon Tweed, England, UK
- 2001 *Annie Cattrell*, Anne Faggionato Gallery, London, England, UK
- 2001 *Annie Cattrell*, Werner Klein Gallery, Cologne, Germany

Awards, Honors, and Grants

- 2008 Bombay Sapphire Prize

Selected Publications

- 2019 "Field Notes from the Byre," *Art North Magazine*, Issue 2, Summer 2019.