

## Anne Vibeke Mou

### ARTIST STATEMENT

The aesthetic and critical revelations of working with processes considered obsolete is an essential part of my artistic practice. Working across drawing and sculpture I find narratives and conceptual possibilities in the nature of materials and their elemental transformation. I often use the method of stippling by hand with a solitaire diamond, trapping light in glass to hold an image. In recent projects I have composed bespoke glass recipes by transforming botanical and geological elements to plot abandoned histories and ancient landscapes.

### ARTIST BACKGROUND

**Born** Denmark

**Currently** Newcastle upon Tyne, England, UK

### Education/Training

2005 M.A., Royal College of Art, London, UK

2002 B.A., Hons., Glasgow School of Art, Scotland, UK

1999 Foundation, Aarhus School of Architecture, Denmark

### Professional Experience

2019 Bullseye Artist Residency, The Byre, Caithness, Scotland, UK

2018 Artist in Residence, Corning Museum of Glass, New York

2007 Artist in Residence, Upernavik Museum, Greenland

2007 Artist in Residence, National Glass Centre, Sunderland, England, UK

2006 Artist in Residence, University of Sunderland, England, UK

### Selected Exhibitions

2019 *Field Notes*, The Byre, Caithness, Scotland, UK

2019 *Fragile Earth: seeds, weeds, plastic crust*, Middlesbrough Institute of Modern Art, England, UK

2019 *The Flourish of Liberty*, The Laurence Sterne Trust at Shandy Hall, Coxwold, England, UK

2017 *North Lands Creative Glass 2017*, National Glass Centre, Sunderland, England, UK

2016 *harvest*, Kunstraumlängenlois, Langenlois, Austria

2016 *Paint Her to Your Own Mind*, The Laurence Sterne Trust at Shandy Hall, Coxwold; Constantine Gallery, Teesside University, Middlesbrough; &Model, Leeds, UK

2015 *ING Discerning Eye*, Mall Galleries, London, England, UK

2014 *Chance Finds Us*, MIMA, Middlesbrough Institute of Modern Art, England, UK

2013 *Tip of the Iceberg: Art from Up North*, Contemporary Art Society, London, England, UK

2013 *What is Drawing?*, Customs House Arts Centre, South Shields, England, UK

2013 *Multiple Choice*, The Granary Gallery, Berwick upon Tweed, England, UK

- 2012 *A Private Affair*, Harris Museum & Art Gallery, Preston, England, UK
- 2011 *The Collection*, Globe Gallery, Newcastle upon Tyne, England, UK
- 2010 *Business Collectors Exhibition*, Gallery North, Newcastle upon Tyne, England, UK
- 2010 *The Glass Delusion*, National Glass Centre, Sunderland, England, UK
- 2009 *Brick by Brick*, Xsite Architecture, Newcastle upon Tyne, UK
- 2008 *Draw a line, follow it...*, Allenheads Contemporary Art, England, UK
- 2008 *The Void Ratio*, St. Michael's Church, Newcastle upon Tyne, England, UK
- 2007 *Anne Vibeke Mou*, National Glass Centre, Sunderland, England, UK
- 2007 *RCA Graduates*, Bank of America, Canary Wharf, London, England, UK
- 2007 *Track and Place*, John Hansard Gallery, Southampton City Art Gallery, Millais Gallery, Northern Gallery for Contemporary Art, Reg Vardy Gallery, National Glass Centre, England, UK
- 2006 *British Glass Biennale*, International Festival of Glass, Ruskin Glass Centre, Stourbridge, England, UK

### **Awards, Honors, and Grants**

- 2011 The Art & Christianity Enquiry (ACE) Award
- 2011 Turning Point ACE North East, Critical Dialogue Bursary
- 2006 Arts Council England/Visiting Arts Travel Bursary, Czech Republic
- 2005 Arts Council England/Visiting Arts International Fellowship Award, Academy of Arts, Architecture and Design, Prague, Czech Republic

### **Selected Publications**

- 2019 "Field Notes from the Byre," *Art North Magazine*, Issue 2, Summer 2019.
- 2016 Warde-Aldam, Jamie. "The Contemplative Power of Contemporary Stained Glass," *Apollo - The International Art Magazine*, Online 12/24/2016.
- 2014 Bell, Julia. "Spotlight Interview: Chance Finds Us," *Contemporary Visual Arts Network*, Online, 10/24/2014.

### **Selected Collections**

- National Glass Centre, Sunderland, England, UK
- The Laurence Sterne Trust, Shandy Hall, Coxwold, England, UK
- Laing Art Gallery, Tyne and Wear Museums, Newcastle upon Tyne, England, UK