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BY D.K. ROW
The Oregonian

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Klaus Moje at PAM and Bullseye

Posted by [Bob Hicks](#) May 30, 2008 15:33PM



Klaus Moje leans against a bench in front of the quartet of large glass rectangles that make up his work "The Portland Panels: Choreographed Geometry," a bold and intricate swath of art that hints at gray skies and wispy clouds and sharply angled bridges but keeps such intimations at a whisper, barely noticeable and, really, hardly important at all.

"I truly think that this is the last big, big project I will do," says Moje, a legend in the art-glass world who, at 72, is lean and fit and quietly striking in appearance, with warm observant eyes and a shock of silver hair and Einstein-bristle moustache that seem as thick as thieves.

For the month of June, Portland is Glass City, U.S.A., and Moje, a native of Germany who has lived for the past quarter-century in Australia, is the star of the show: The Portland Panels are the centerpiece of the Portland Art Museum's new retrospective exhibition of Moje's pioneering work, a show that includes almost 70 glass works large and small from roughly the past 30 years.

Moje himself has curated "Succession," an exhibit at Bullseye Gallery of works by younger artists affiliated with the Glass Workshop he founded in 1982 at the Canberra School of Art at the Australian National University.

And the Glass Art Society, an international group of artists, collectors and others involved in the world of glass, holds "Forming Frontiers," its 38th annual conference, in Portland June 19-21. At last count about 40 places around town, from blue-chip galleries to hotel and bank lobbies to the Portland Japanese Garden and the Museum of Contemporary Craft, will be joining the festivities by featuring work by glass artists.

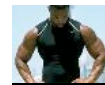
If the Portland Panels have Moje thinking about cutting back, it's understandable. Their scale, while not overly large from a painterly point of view, is massive for a work of art glass. Each panel is 74.5 by 47.5 inches, or about 6 feet by 4 feet.



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