



## Joseph Harrington

### ARTIST STATEMENT

I interpret landscapes through the exploration of material. I focus on rugged coastlines, looking at erosion as a spectacle of discovery and generation of form, revealing a sense of the history and movement of a place. The work is produced using my 'Lost Ice Process.' I use salt to sculpt ice as a one-off ephemeral model from which to take a direct cast. The textures this provides, and the transient nature of the creative process, reflect the erosion and sense of time I want to represent in the landscape.

### ARTIST BACKGROUND

**Born** Taunton, Somerset

**Currently** Caterham, Surrey

### Education/Training

2006 M.A. Ceramics and Glass, Royal College of Art, London

2002 B.A.(Honors) Ceramics and Glass, Buckinghamshire New University (formerly Buckinghamshire Chilterns University College), High Wycombe

### Professional Experience

2014 Master Class Leader, Warm Glass, Somerset

2013 Master Class Leader, Bullseye Resource Center, Portland, Oregon

2013 Master Class Leader, Fire Station Artists' Studios, Dublin, Ireland

2012 Set up own workshop, Surrey

2012 Assistant to Bruno Romanelli, London (from 2007)

2011 Teaching Assistant, Master Class, Corning Museum of Glass, New York

2011 Glass tutor, Havering College, Hornchurch (from 2008)

2011 Technician, Postgraduate Certificate - Glass, Central Saint Martins College of Arts and Design, London

2009 Teaching Assistant, Master Class, North Lands Creative Glass, Lybster, Scotland

2007 Leader, *Glass Making Beyond the Boundary*, Liquid Glass Centre, Bath

2006 Visiting Lecturer, Glas & Keramikskolen Bornholm, Denmark

2004 Studio Assistant to Colin Reid, Stroud (from 2002)

2004 Studio Assistant to Sally Fawkes, Stroud (from 2002)

### Selected Exhibitions

2022 *A Thread of Light: Colin Reid with 3 generations of British Kiln-Cast Glass Artists*, Liuli Glass Museum, Taipei, Taiwan; Liuli China Museum, Shanghai; Museum in the Park, Stratford Park, Stroud (from 2019)

2018 *Collect*, Saatchi Gallery, London, UK (Bullseye Projects, Portland, Oregon) (and 2017)

2017 *Modern Masters*, Galerie Handwerk, Munich, Germany

2017 *British Glass Biennale*, Ruskin Glass Centre, Stourbridge

- 2016 *A Future Made*, Design Miami (Crafts Council and The New Craftsmen)
- 2013 SOFA Chicago, (Bullseye Projects, Portland, Oregon)
- 2013 *Landscape Portraits*, Bullseye Gallery, Portland, Oregon
- 2013 *COLLECT*, Saatchi Gallery, London (Joanna Bird, London)
- 2012 *2012 British Glass Biennale*, Ruskin Glass Centre, Stourbridge (and 2010, 2006)
- 2011 *50 Years of Studio Glass from Great Britain*, European Museum of Modern Glass, Rodental, Germany
- 2011 SOFA New York, (Contemporary Applied Arts, London)
- 2011 *inFORM*, Bullseye Gallery, Portland, Oregon
- 2010 *Craftsense*, Bilston Craft Gallery, Wolverhampton
- 2010 *Solo Show*, The Scottish Gallery, Edinburgh
- 2010 *Remarkable Glass*, Contemporary Applied Arts, London
- 2009 *ArtMas Exhibition*, Rabley Drawing Centre, Mildenhall
- 2009 *Glass Focus: New Colour Vision*, The Scottish Gallery, Edinburgh
- 2009 *Origin*, Somerset House, London
- 2009 *On the Edge*, Cheltenham Art Gallery & Museum
- 2008 *Flow*, Black Swan Arts, Frome
- 2008 *Quartz Festival*, Queen's College, Taunton
- 2008 *Glasshaus III*, Parndon Mill, Harlow
- 2008 *The Art of Glass*, Plumblin Gallery, St. Ives
- 2006 *Antarctica Drawings and Lost Ice Sculpture*, Rabley Contemporary Drawing Centre, Mildenhall
- 2006 *No Man is an Island*, Royal College of Art, London

### **Selected Collections**

Chrysler Museum of Art, Norfolk, Virginia  
 Manchester Metropolitan University Special Collections Museum  
 National Museums Scotland, Edinburgh  
 Victoria and Albert Museum, Permanent Collection, London

### **Awards, Honors & Grants**

- 2018 Gold Medal Award, Bavarian State Prize, Munich, Germany
- 2017 British Glass Biennale Award, Ruskin Glass Centre, Stourbridge
- 2012 Craft & Design Award, 2012 British Glass Biennale, Ruskin Glass Centre, Stourbridge
- 2010 Jerwood Contemporary Makers Prize, Jerwood Visual Arts, London
- 2007 Crafts Council Development Award, London
- 2005 Pilkington Glass Scholarship, Royal College of Art, London

### **Selected Publications**

- 2013 *craft & design*, Issue 225, January/February 2013.
- 2009 Hoban, Sally, "Clear Winners; Sally Hoban discovers the most collectable artists in contemporary glass-making," *Birmingham Post*, April 24, 2009.
- 2008 Craig, Blanche, ed. *Contemporary Glass*. Black Dog Publishing, 2008.